

SAINTS BOUND FOR HEAVEN

(No. 1 from *Four American Folk Hymns*)
for SATB Choir and Piano Four-Hands

Melody from Walker's *Southern Harmony*, 1835
Arranged by MACK WILBERG

Lively and rhythmic (with strong accent) (♩ = 104)

Primo

Secondo

5

8

11

17

8

mf

23

mf

cresc.

28

ff

33

Piano accompaniment for measures 33-37. The score consists of four staves: two for the right hand and two for the left hand. The key signature is one sharp (F#). The music features a steady eighth-note accompaniment in the right hand and a more complex, syncopated pattern in the left hand. Dynamic markings include accents and a crescendo hairpin.

SOP., ALTO

38

f poco marc.
unis.

Our ____ bond-age it shall end__ by and by, by and by, our__ bond-age it shall

TEN., BASS

unis.

f poco marc.

Vocal and piano accompaniment for measures 38-42. The vocal staves (Soprano and Bass) enter at measure 38 with the lyrics "Our ____ bond-age it shall end__ by and by, by and by, our__ bond-age it shall". The piano accompaniment continues with the same rhythmic patterns as in the previous system. The key signature remains one sharp (F#). Dynamic markings include accents and a crescendo hairpin.

S. A. end__ by and by. From__ E-gypt's yoke_set free, hail the glo-rious ju - bi -

T. B.

44

S. A. lee, and to Ca - naan we'll re - turn__ by and by, by and by, and to

T. B.

50

55

S. A. T. B.

Ca-naan we'll re - turn_ by and by. Our de - liv - 'rer he shall come_ by and

mf

mf

61

S. A. T. B.

by, by and by, our de - liv - 'rer he shall come_ by and by. And our

p

67

S. A. sor - rows have an end with our three-score years and ten, and vast glo - ry crown the

72

S. A. day — by and by, by and by, and vast glo - ry crown the day — by and by.

78 TEN., BASS
(unis.) *mf*.

And — when to Jor - dan's floods — we are come, we are come, and —

83

T. B. when to Jor - dan's floods_ we are come, Je - ho - vah rules_ the

88

T. B. tide and the wa - ters he'll di - vide, and the ran-som'd host shall shout_ "We are

93

T. B. come, we are come," and the ran-som'd host shall shout_ "We are come."

98 **Slightly broader** (♩ = 96)

(unis.) *f*

S. A. Then with all the hap-py throng_ we'll re-joice, we'll re-joice, then with all the hap-py

T. B. (unis.) *f*

Slightly broader (♩ = 96)

8...1

f

104

S. A. throng_ we'll re-joice. Shout-ing glo-ry to_ our King, till the vaults of heav-en

T. B.

110

S. A. ring, and thro' all e - ter - ni - ty — we'll re - joice, we'll re - joice, and thro' all e - ter - ni -

T. B.

116

S. A. ty — we'll re - joice. Shout - ing glo - ry to our King, till the vaults of heav - en

T. B.

S.
A.

ring, and thro' all e - ter - ni - ty we'll re - joice, we'll re - joice, and thro' all e -

T.
B.

Piano accompaniment for measures 122-127. The music is in G major (one sharp) and 4/4 time. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, with various chords and melodic fragments. The texture is dense with many beamed notes and rests.

S.
A.

ter - ni - ty, we'll re - joice, we'll re - joice, we'll re -

T.
B.

Piano accompaniment for measures 128-133. The music continues in G major and 4/4 time. The right hand features more prominent chords and melodic lines, while the left hand provides a solid harmonic foundation with sustained chords and moving bass lines. The overall texture remains dense and rhythmic.

135

S.
A.

joice, we'll re - joice!

T.
B.

141

S.
A.

T.
B.

sfz

sfz