

THE WESTMINSTER Choir College Library

JOHN FINLEY WILLIAMSON

• DAVID STANLEY YORK

F O U N D E R

E D I T O R

WHEN I SURVEY THE WONDROUS CROSS

S.A.T.B. and Organ

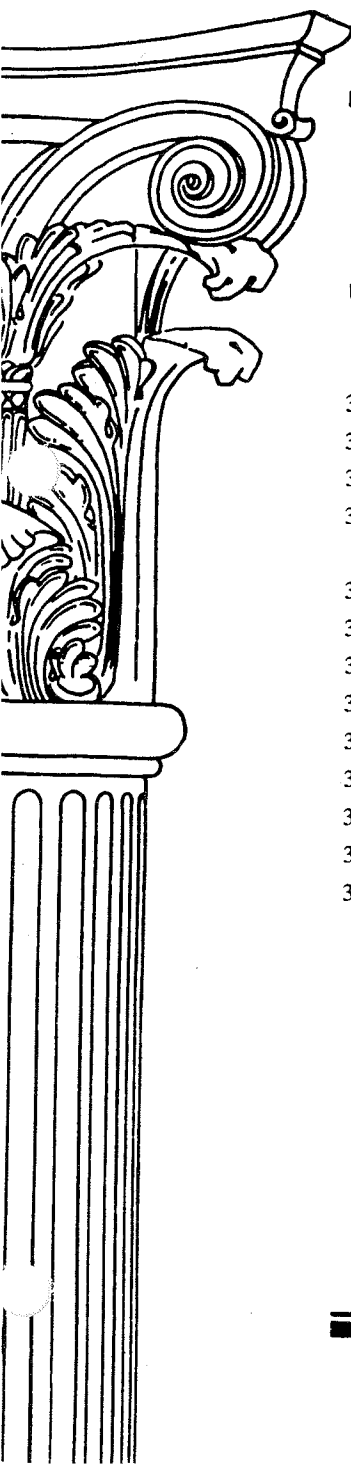
Gilbert M. Martin

MIXED VOICES

- 312-40638 Life-Giver In The Light Realms George Lynn
- 312-40639 Gracious God! To Thee I Pray John Blackwell
- 312-40640 The New Covenant David Stanley York
- 312-40641 Out Of The Deep Have I Cried
Unto Thee Thomas A. Schmutzler
- 312-40666 The Silent Stars Go By Wilson-Lynn
- 312-40680 Whoopee Ti Yi Yo John T. Martin
- 312-40681 Go To Dark Gethsemane Gilbert M. Martin
- 312-40682 Alas! And Did My Saviour Bleed Gilbert M. Martin
- 312-40683 Psalm 150 David Stanley York
- 312-40714 Psalm 67 Gilbert M. Martin
- 312-40760 Sing Praise To God, Who Spoke Through Man . Lee H. Bristol
- 312-40761 Christ Is Made The Sure Foundation David S. York
- 312-40785 When I Survey The Wondrous Cross Gilbert M. Martin

MUSIC LIBRARY
FIRST METHODIST CHURCH

THEODORE PRESSER CO.
BRYN MAWR, PENNSYLVANIA



For the 1968 graduating class, Westminster Choir College
When I Survey the Wondrous Cross

S. A. T. B. and Organ

ISAAC WATTS

GILBERT M. MARTIN
Based on the tune
by Lowell Mason

VOICE RANGES

SOPRANO



ALTO

TENOR



BASS

Slowly (♩ = 76)

Organ
Slowly (♩ = 76)

When I sur - vey the - won - drous - cross

pp unis.

T. B. *pp* *p* *pp* My rich-est

On which the Prince of glo - ry — died,

S. A. *p* *pp* gain I — count but — loss,

T. B. *p* *pp* *p* And pour con - tempt on

S. A. *rit.* *a tempo* *mp div.* For - bid it,

T. B. *rit.* *pp a tempo* all my — pride.

rit. *pp a tempo* *mp*

Ped.

Moving ahead a little

S. A. I should boast, Save in the
 Lord, that I should boast, that I should boast, Save the
 Save in the
 mp

T. B.

Moving ahead a little

Manuals
 (b) p

S. A. death of Christ, my God! unis. p cresc.
 death of Christ, my God! All the vain things that
 death of Christ, my God! unis. p cresc.
 mp Christ, my God! All things that -

T. B.

p cresc.
 Ped.

S. A. Slower (9) pp rit.
 charm me most, I sac-ri - fice them to his blood.
 charm me most, rit.

T. B.

Slower (9) pp sub. rit.

Half Chorus (optional)

a tempo
p quietly, but intensely

S. See, from his head, his — hands, his — feet,

A. See, from his head, his — hands, — his feet, his feet, —

T. See, from his hands, his, his feet, —

B. See, from his hands, his feet,

pp a tempo preferably unaccompanied

(Ped.)

S. Sor - row and love flow — min - gled — down!

A. Sor - row and love flow min - gled — down! —

T. Sor - row and love flow — min - gled down! —

B. Sor - row and love flow min - gled — down! —

S. *mf*
Did e'er such love and sor - row meet,

A. *mf*
Did e'er such love and sor - row meet,

T. *mf*
Did e'er such love and sor - row meet,

B. *mf*
Did e'er such love and sor - row meet,

Play mf

Ped.

S. *div. f marcato*
Or thorns com - pose so rich a crown? _____

A. *div. f marcato*
Or thorns com - pose so rich a crown? _____

T. *div. f marcato*
Or thorns com - pose so rich a crown? _____

B. *div. f marcato*
Or thorns com - pose so rich a crown? _____

f marcato

Full Chorus

S. *ff*
Were the whole realm of — na — ture — mine, That were a

A. *ff*
Were the whole realm of — na — ture — mine, That were a

T. *ff*
8
Were the whole realm of — na — ture — mine, That were a

B. *ff*
Were the whole realm of — na — ture — mine, That were a

ff più marcato

Broadening

S. pres - ent — far too — small; Love, so a - maz - ing, —

A. pres - ent — far too — small; Love, so a - maz - ing, —

T. *8* pres - ent — far too — small; Love, so a - maz - ing, —

B. pres - ent — far too — small; Love, so a - maz - ing, —

Broadening

Majestically

S. *div.* *unis.*
so di - vine, De-mands my soul, — my

A. so — di - vine, di - vine, De-mands my soul, my

T. 8 so di - vine, di - vine, — De-mands my soul, — my

B. so — di - vine, di - vine, — De-mands my soul, — my

Majestically

S. *div.* *fff*
life, my all! — A - men!

A. *div.* *fff unis.*
life, my all! — A - men!

T. 8 *div.* *fff*
life, my all! — A - men!

B. *div.* *fff*
life, my all! — A - men!