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G-9801 • Level 2+ • 3, 4, or 5 octaves handbells with optional 3, 4, or 5 octaves handchimes
Handel / arr. Austin • While Shepherds Watched Their Flocks

The Resounding Faith Series

Handbell Music for the Church

While Shepherds Watched Their Flocks

CHRISTMAS

GEORGE FRIDERIC HANDEL

ARR. BRENDA E. AUSTIN



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WHILE SHEPHERDS WATCHED THEIR FLOCKS

CHRISTMAS
George Frideric Handel
Arr. Brenda E. Austin

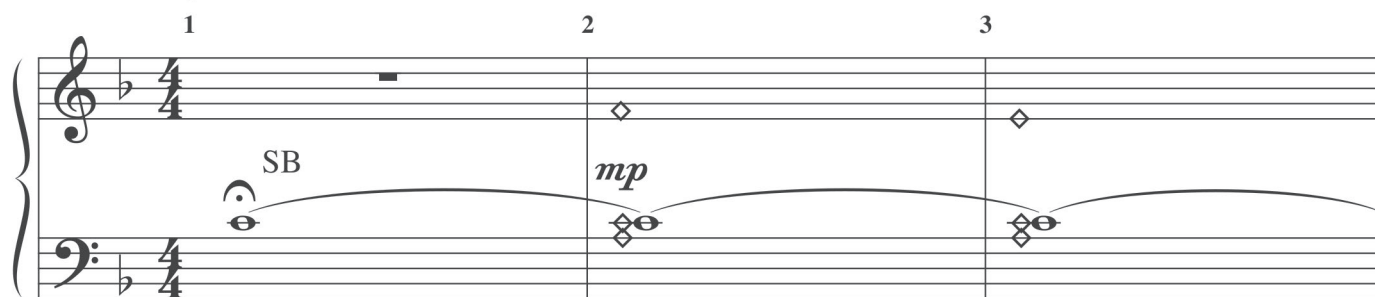
Handbells used: 3, 4, or 5 octaves



Handchimes used: 3, 4, or 5 octaves



Freely ♩ = ca. 60

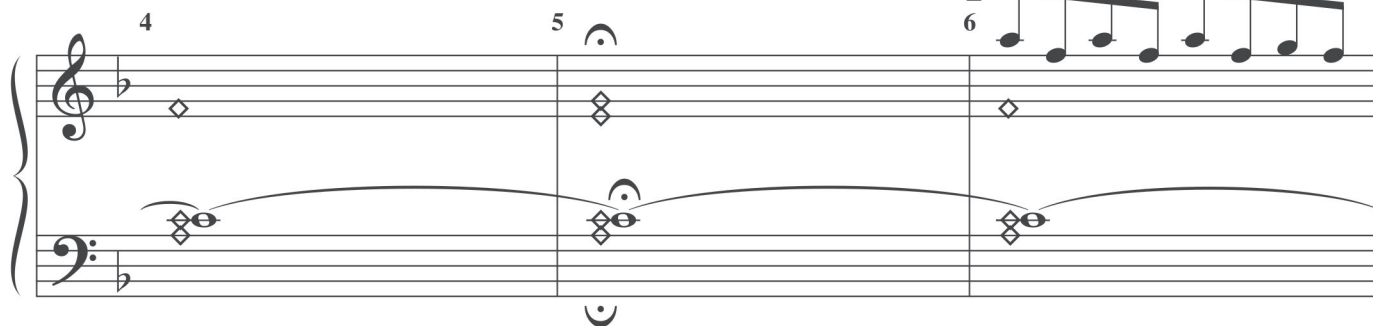


Windchime ~~~~~

delicately LV

mp

6



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7 8 9

Windchime ~

$\text{♩} = 65$

poco rit.

10 11 12

Windchime ~

13 14 15

16 17 18

Measures 19-21 of a musical score. Measure 19 has a treble clef with a whole note chord (F4, A4) and a bass clef with a whole note chord (C3, E2). Measure 20 has a treble clef with a whole note chord (F4, A4) and a bass clef with a whole note chord (C3, E2). Measure 21 has a treble clef with a whole note chord (F4, A4) and a bass clef with a whole note chord (C3, E2). The tempo is marked as 72 (♩ = 72). The dynamic is marked as *cresc.* (crescendo). The volume is marked as LV (Loud Volume).

Measures 22-24 of a musical score. Measure 22 has a treble clef with a whole note chord (F4, A4) and a bass clef with a whole note chord (C3, E2). Measure 23 has a treble clef with a whole note chord (F4, A4) and a bass clef with a whole note chord (C3, E2). Measure 24 has a treble clef with a whole note chord (F4, A4) and a bass clef with a whole note chord (C3, E2). The dynamic is marked as *mf* (mezzo-forte). The volume is marked as LV (Loud Volume).

Measures 25-27 of a musical score. Measure 25 has a treble clef with a whole note chord (F4, A4) and a bass clef with a whole note chord (C3, E2). Measure 26 has a treble clef with a whole note chord (F4, A4) and a bass clef with a whole note chord (C3, E2). Measure 27 has a treble clef with a whole note chord (F4, A4) and a bass clef with a whole note chord (C3, E2). The volume is marked as LV (Loud Volume).

Measures 28-30 of a musical score. Measure 28 has a treble clef with a whole note chord (F4, A4) and a bass clef with a whole note chord (C3, E2). Measure 29 has a treble clef with a whole note chord (F4, A4) and a bass clef with a whole note chord (C3, E2). Measure 30 has a treble clef with a whole note chord (F4, A4) and a bass clef with a whole note chord (C3, E2). The dynamic is marked as *mp* (mezzo-piano). The volume is marked as LV (Loud Volume).

31 32 33

mf

This system contains measures 31, 32, and 33. Measure 31 features a treble staff with a series of chords and a bass staff with a single note. Measure 32 has a treble staff with a melodic line and a bass staff with a single note. Measure 33 features a treble staff with a melodic line and a bass staff with a single note. The dynamic *mf* is indicated in measure 32.

34 35 36

cresc.

LV LV

This system contains measures 34, 35, and 36. Measure 34 features a treble staff with a melodic line and a bass staff with a single note. Measure 35 has a treble staff with a melodic line and a bass staff with a single note. Measure 36 features a treble staff with a melodic line and a bass staff with a single note. The dynamic *cresc.* is indicated in measure 34. The marking *LV* appears below the bass staff in measures 35 and 36.

37 38 39

LV R

p + + + +

f *mf*

This system contains measures 37, 38, and 39. Measure 37 features a treble staff with a melodic line and a bass staff with a single note. Measure 38 has a treble staff with a melodic line and a bass staff with a single note. Measure 39 features a treble staff with a melodic line and a bass staff with a single note. The dynamic *p* is indicated in measure 38. The marking *f* is indicated in measure 38. The marking *mf* is indicated in measure 39. The marking *LV* appears below the bass staff in measure 37. The marking *R* appears below the bass staff in measure 37. The marking *+* appears above the treble staff in measures 38 and 39.

40 41 42

LV LV

This system contains measures 40, 41, and 42. Measure 40 features a treble staff with a melodic line and a bass staff with a single note. Measure 41 has a treble staff with a melodic line and a bass staff with a single note. Measure 42 features a treble staff with a melodic line and a bass staff with a single note. The marking *LV* appears below the bass staff in measures 42 and 43.

Piano score for measures 43-54. The score is written for a grand piano with a treble and bass staff. Measure numbers 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54 are indicated above the treble staff. Fingerings are indicated by numbers 1-5. Pedal markings (LV, R) are placed below the bass staff. Dynamics include *cresc.*, *poco rit.*, *f*, and *mf*. A tempo marking *Broaden* with a quarter note equal to 68 is present above measure 51. The score features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and chords.

LV *mp* 55 LV 56 LV R *f* 57 LV *mp*

58 LV R 59 LV R 60 LV *dim.*

61 LV 62 LV 63 LV

64 LV *rit.* 65 LV *mp* 66 LV *pp*

LV

Detailed description: This is a piano score for measures 55 through 66. The score is written for a grand piano with a treble and bass staff. Measure 55 starts with a treble staff containing a melodic line with slurs and a bass staff with a simple accompaniment. Dynamic markings include *mp* and *f*. Performance instructions like 'LV' (likely 'Lento') and 'R' (likely 'Ritardando') are present. Measures 56-60 continue the melodic and harmonic development. Measure 61 introduces a complex texture with many beamed notes in the treble. Measures 62-63 maintain this texture. Measure 64 begins with a 'rit.' marking. Measure 65 features a 'mp' marking and a large slur over the treble staff. Measure 66 ends with a 'pp' (pianissimo) marking and a final chord. The score concludes with a double bar line.