

RADIUS worship

Campus Song Bank Guidelines

Each campus song bank is the unique combination of up to 75 shared and campus specific songs that are used by the worship leader to plan all **regular Sunday** worship services. These songs are chosen by the worship leader in collaboration with their campus leadership and RADIUS worship lead. This bank grows and contracts throughout the year as new songs are introduced, and unused songs are archived.

We use the following framework for choosing songs.

With no exceptions, our songs will...

- **Agree with Scripture**

Not every song has to be theologically weighty, but every song must agree with Scripture and how our church teaches it.

With some exceptions, our songs should...

- **Be written by or for the Church**

We believe the Holy Spirit often guides Church songwriters to write the song He wants the church to sing.

- **Be modern and simple**

The simplicity of modern worship songs makes them easy to sing for both the willing and cautious worshipper.

- **Be fresh**

We intentionally seek out new songs that give our church new lyric to sing the truth about us and God.

- **Be timeless**

Many hymns and some modern songs are timeless. We intentionally keep those songs in our bank and sing them regularly.

- **Be constantly examined**

Songs are not eternal. We constantly examine songs in our bank as we introduce and archive songs.

Introducing New Songs

Singing new songs is commanded in scripture and is a way to give our people fresh ways to sing the truth about us and God.

- New songs will be submitted to the worship lead at least two weeks before planned introduction for review and resourcing.

- The worship lead will review all new songs for substance and style, asking two questions. Does the song agree with scripture, and the way RADIUS teaches it? Is the song singable for a congregation?
- The worship lead will communicate any concerns about substance or style to the campus leadership, and they will address those concerns and communicate their decision with their campus worship leader and ministry lead before the song is scheduled.
- Worship leaders will work with worship support staff to ensure new songs are fully resourced and ready to be scheduled.
- New songs will be introduced regularly. The pace should reflect the needs of the campus but should be no faster than once every 6 weeks or slower than once every 12 weeks.
- New songs will be scheduled for two weeks in a row for their introduction. This ensures that about 50% of the congregation will have a chance to hear the new song.

Archiving Old Songs

Very few songs are timeless, so we regularly archive unused songs from our bank. This makes room for new songs and helps maintain a purposeful and orderly song bank. Songs that are archived can be reintroduced later if there is “room” in the song bank.

- Songs that have not been scheduled for 12 or more months will be archived.
- Archived songs that are reintroduced are subject to the review process for introducing new songs

Shared Songs

Each campus song bank includes 25 shared songs. These songs are curated by the worship lead with input from campus worship leaders. Shared songs help give every RADIUS Church attender and partner a common, portable theology regardless of the campus they attend.

- Shared songs will have a high usage rate at each RADIUS campus. An example of high usage would be 3-4 shared songs per month.
- The majority of songs for all-RADIUS event setlists will come from the shared songs portion of the song bank (Advent Service is an exception).

Campus Songs

Each campus will have up to 50 songs specific to that campus that are a unique expression of the worship culture and language of that campus.

FAQ

What is the difference between the song bank and song library?

The song bank is the unique combination of up to 75 songs (*50 Campus and 25 Shared*) a worship leader uses to plan regular Sunday services at their campus. The song library is the complete list of 200+ songs found in Planning Center.

How will worship leaders know what songs are in their campus song bank?

Each campus will have a tag in Planning Center that can be used to view that campus' unique song bank. Worship leaders can use this tag when planning worship services to see only their campus song bank of 50 campus songs and 25 shared songs.

How will current campuses choose what songs are in their song bank?

Song banks for current campuses will be chosen from the songs that have been used in the last 13 months (going back 13 months reduces the effect December will have on campus song banks). Campuses who have used FEWER than 75 songs (including shared songs) over the last 13 months can continue planning as normal. Campuses who have used MORE than 75 songs (including shared songs) over the last 13 months have two options.

1. The worship can continue planning as normal for the rest of 2026. In January of 2027, they can work with their campus leadership and worship support staff to narrow down their library to 75 or fewer songs.
2. The worship leader can choose 75 songs from the songs their campus has sung in the last 13 months. Any songs they do not choose will be archived.

How will future campuses choose what songs in their song bank?

Song banks for future campuses will be chosen by the worship leader in collaboration with their campus leadership and worship support staff prior to campus launch. Future campus song banks are subject to the same guidelines as current campus song banks.

Can a campus with fewer than 75 songs add songs to their song bank?

Yes, but all added songs are subject to the song review and introduction process.

What are the shared songs?

You can view the current bank of shared songs [HERE](#). The shared songs portion of a campus song bank is made up of worship songs and modern hymns. They are chosen from songs that are used across multiple RADIUS campuses. The shared library is intentionally broad in song age, dynamics, and theme.

Do campuses have to use shared songs?

Yes. Campuses do not have to use EVERY shared song, but shared songs will have a high usage rate at each RADIUS campus (3-4 shared songs per month).

Can a campus have unique arrangements of songs in their bank?

Yes. All campuses will use their own arrangements of songs going forward. Arrangements will be unique, titled, and tagged to a campus. Ex. "King of Kings (Lexington)." If a worship leader wants to use another campus' arrangement and resources, they can work with worship support staff to easily duplicate that arrangement and tag it to their campus.

What is the difference between songs and arrangements?

Songs are the original produced, licensed, and reported works by an artist, church, or label. They are listed in Planning Center and largely used for reporting usage by campus support staff. Arrangements are the

unique versions of songs that each campus uses to plan services and resource their volunteers. They are attached to songs in Planning Center.

What about hymns?

Hymns are beloved by many but have not been a significant part of the sung worship at most of our campuses in the last 12 months. A campus that wants to use hymns should include those in their campus songs portion of their song bank.