

RADIUS worship

EPOD

Updated June 2026

PURPOSE

We cultivate space for our church to engage deeply in worship, because the corporate, singing worship of the Church GLORIFIES GOD and helps believers become generous disciple makers.

SUCCESS

Success in RADIUS Worship looks like:

- Worship leaders growing as musicians, leaders, and disciples of Jesus.
- Worship leaders identifying, developing, and deploying healthy musicians, vocalists, and leaders.
- Worship teams growing in skill, size, and as disciples of Jesus to help meet current and future RADIUS campus needs.
- Congregations being disciplined through the corporate singing of songs that tell the truth about us and God.
- Congregations practicing deep engagement in corporate worship. Deep engagement is evidenced in both voice and countenance.

EXPECTED

Every campus does this; it's essential to our shared mission and model.

Missional

PLANT CHURCHES

We want every new church plant to have a healthy worship culture. We believe the best way to do that is to consistently identify, develop, and deploy leaders, musicians, and vocalists from our current RADIUS campuses.

Priesthood

- Worship leaders will share appropriate leadership opportunities (stage, admin, band leadership, etc.) with volunteers to help identify potential leaders

- Worship leaders will maintain a consistent energy toward identifying and recruiting new musicians and vocalists to serve at their campus.

Develop Leaders

- Worship leaders will give potential leaders consistent opportunities to grow in their leadership skills (stage, admin, band leadership, etc.).
- Worship leaders will give consistent feedback to potential leaders to help them develop their leadership, musician, and/or vocal skills.
- Worship leaders will promote a culture of sending leaders, musicians, and vocalists to other/new RADIUS Church campuses.
- Worship leaders will champion the use of RADIUS worship development resources to their team (RehearsalMix, Radius Musician Development, In-person training, etc.).

Innovation/Creativity

- Worship leaders will collaborate with appropriate volunteers/staff to try new ideas with the goal of deeper engagement in worship at their campus.
- Worship leaders will collaborate with their team and campus leadership to plan creative services and elements for special events/seasons (Easter, Christmas, Etc.).

MAKE DISCIPLES

We want every worship leader and team member to grow in the marks of a healthy disciple: *Abide, Belong, Serve, Give, Go.*

- Worship leaders will maintain an appropriate availability for care conversations with their team members (See the “Care” section in the Worship Leader Handbook).
- Campus worship leaders will be RADIUS Partners and encourage team members to partner as well.

LIVE GENEROUSLY

We want every worship leader and team member to live open-handedly - to reflect God’s generous heart to those around us.

- Worship leaders, musicians, and vocalists will serve with joy and humility.
- Worship leaders, musicians, and vocalists will lay aside personal preference to serve the needs of their congregation.
- Worship leaders, musicians, and vocalists will look for ways to be generous that go beyond their service in Sunday worship gatherings.

Operational

SONG LIBRARY AND GUIDELINES

Each campus song bank is the unique combination of up to 75 shared and campus specific songs that are used by the worship leader to plan all **regular Sunday** worship services. These songs are chosen by the worship leader in collaboration with their campus leadership and RADIUS worship lead. This bank grows and contracts throughout the year as new songs are introduced, and unused songs are archived.

We use the following framework for choosing songs.

With no exceptions, our songs will...

- **Agree with Scripture**

Not every song has to be theologically weighty, but every song must agree with Scripture and how our church teaches it.

With some exceptions, our songs should...

- **Be written by or for the Church**

We believe the Holy Spirit often guides Church songwriters to write the song He wants the church to sing.

- **Be modern and simple**

The simplicity of modern worship songs makes them easy to sing for both the willing and cautious worshipper.

- **Be fresh**

We intentionally seek out new songs that give our church new lyric to sing the truth about us and God.

- **Be timeless**

Many hymns and some modern songs are timeless. We intentionally keep those songs in our bank and sing them regularly.

- **Be constantly examined**

Songs are not eternal. We constantly examine songs in our bank as we introduce and archive songs.

Introducing New Songs

Singing new songs is commanded in scripture and is a way to give our people fresh ways to sing the truth about us and God.

- New songs will be submitted to the worship lead at least two weeks before planned introduction for review and resourcing.
- The worship lead will review all new songs for substance and style, asking two questions. Does the song agree with scripture, and the way RADIUS teaches it? Is the song singable for a congregation?
- The worship lead will communicate any concerns about substance or style to the campus leadership, and they will address those concerns and communicate their decision with their campus worship leader and ministry lead before the song is scheduled.
- Worship leaders will work with worship support staff to ensure new songs are fully resourced and ready to be scheduled.
- New songs will be introduced regularly. The pace should reflect the needs of the campus but should be no faster than once every 6 weeks or slower than once every 12 weeks.
- New songs will be scheduled for two weeks in a row for their introduction. This ensures that about 50% of the congregation will have a chance to hear the new song.

Archiving Old Songs

Very few songs are timeless, so we regularly archive unused songs from our bank. This makes room for new songs and helps maintain a purposeful and orderly song bank. Songs that are archived can be reintroduced later if there is “room” in the song bank.

- Songs that have not been scheduled for 12 or more months will be archived.
- Archived songs that are reintroduced are subject to the review process for introducing new songs

Shared Songs

Each campus song bank includes 25 shared songs. These songs are curated by the worship lead with input from campus worship leaders. Shared songs help give every RADIUS Church attender and partner a common, portable theology regardless of the campus they attend.

- Shared songs will have a high usage rate at each RADIUS campus. An example of high usage would be 3-4 shared songs per month.
- The majority of songs for all-RADIUS event setlists will come from the shared songs portion of the song bank (Advent Service is an exception).

Campus Songs

Each campus will have up to 50 songs specific to that campus that are a unique expression of the worship culture and language of that campus.

CAMPUS

- Every campus will provide a worship leader or music director in at least a part-time capacity.
- Every campus will provide their worship leader or music director with a clear job description.
- Campuses who regularly schedule full bands will use click tracks run by backline musicians (Full band means Guitar, Bass, Drums, Keys).
- Campuses will keep a clean and purposeful platform and green room (where applicable). Extra equipment should be stored off stage when not in use (Mic stands, guitar stands, amps, etc.).
- Every campus will use Planning Center (PCO) for service planning and worship volunteer scheduling.
- Service plans in PCO will have accurate times, information, and resources for all service elements.
- Guest worship leaders will choose songs from the campus song library (Special events can be an exception).
- Scheduled worship team members will adhere to the dress code found in our Worship Team Handbook.

WORSHIP LEADER

- Adhere to the mission, values, and best practices of RADIUS Worship as outlined in the Worship Leader and Worship Team Handbooks.
- Fulfill all responsibilities and job requirements outlined in worship leader job description.
- Confirm song arrangement and lyric accuracy with the production team each Sunday.

- Worship leaders and team members will be on time for all rehearsals and events. “On time” means set up, tuned up, and ready before the start of rehearsal.
- Actively recruit new team members with the goal of scheduling full bands each week (vocal, keys, electric guitar, bass guitar, drums).
- Onboard new team members using the RADIUS Worship onboarding process (application, audition, interview).
- Schedule Sunday morning and special event volunteers at least 4 weeks in advance (2 weeks for part-time leaders).
- Worship leader and team members will wear in ear monitors during rehearsal and worship.
- Worship leaders will set aside time for their team to pray together prior to rehearsal.
- Celebrate and develop the skill of your team through consistent feedback and accountability.
- Care for your team through clear, consistent communication, celebration, and care conversations.
- Regularly communicate with the production team regarding Sunday or special service plans.
- Communicate any service order or song changes with your team, the production team, and campus leadership.
- Consistently set aside time to practice and develop your vocal and/or musical skill.
- Follow the song library guidelines.

BRANDING

- RADIUS Worship branding and signage will follow agree-upon design standards and templates.
- RADIUS Worship and RADIUS Church logos must remain consistent in color, wording, and format. Do not alter or recreate logos – use approved files only.
- Communication from RADIUS Worship will reflect the RADIUS voice – clear, conversational, and accessible. Avoid insider language.
- Use consistent names for events, environments, and teams across campuses.
- Loop in Communications for church-wide initiatives, major events, or any content representing RADIUS externally.
- AI-generated content is not allowed in official church communications, creative assets, or ministry content. Artificial Intelligence (AI) may be used as a support tool for brainstorming, research, outlining, proofreading, editing, and content development. All content must be reviewed, refined, and approved by a human team member before publication to ensure it accurately reflects our church's voice, values, and mission. AI-generated images, videos, graphics, illustrations, and written content may not be used as final published assets. AI should serve as a tool to support the creative process, not replace authentic storytelling, ministry, or creative work.

PREFERRED

Strongly encouraged and ideal for every campus as capacity grows. Plants may not have the capacity when starting out, but they should be part of the “next step” plan as capacity allows so that campuses don’t drift into completely different models.

CAMPUS

- RADIUS Students should make worship an intentional part of their weekly gathering.
- RADIUS Kids should make worship an intentional part of their weekly gathering.
- Sunday morning team members should be at least high school age.

WORSHIP LEADER

- Attend quarterly worship cohorts (in-person or virtual).
- Attend “all-RADIUS” staff community events. Ex. Christmas Party, Super Bowl, Etc.
- Identify and develop a volunteer worship leader to lead in your absence.
- Share a brief devotion with your team before you begin rehearsal.
- Participate in “all-RADIUS” worship events (Pray May, Advent, Worship Nights, etc.).
- Schedule new song introductions four times over a five-week period. Ex. Sing new songs two weeks in a row, take one week off, and then sing the new song two weeks in a row again. (This ensures about half your congregation is familiar with, and can sing, the new song).

OPTIONAL

Campus-specific ideas - A place for great ideas that can be executed if they fit the context and bandwidth of the campus.

- Using guided click track or full multitrack stems (Guided clicks have a vocal section guide that directs the band in their in-ears).
- Display chord charts on ProPresenter stage displays.
- Worship leaders and vocalists should not use music stands.
- Attend weekly worship call (in-person or virtual).
- Attend yearly Worship Leader Retreat (Late March).
- Schedule meals or coffee with worship or production team members to build relationships.
- Schedule worship team events for team building and community.
- Collaborate with campus student director to recruit and develop a student band.
- Collaborate with campus kids director to recruit and develop a RADIUS Kids band.
- Collaborate with campus leadership to plan a campus night of worship.

DISCOURAGED

Activities we avoid because they distract from our mission or create misalignment.

- Creating any RADIUS Worship signage or apparel that has not been approved in collaboration with the worship lead and comms team.
- Guest leaders introducing new songs.

- Scheduling musicians whose hearts and lifestyles aren't in line with Biblical values and RADIUS culture.
- Deviation, without campus leadership approval, from the planned weekend set structure.
- Deviating from your campus song library.