

# RELATIVE KEYS

When planning a worship set, it's helpful to think about how songs will flow from one key to the next. Some keys naturally transition well together, helping to create a smooth and consistent atmosphere without musical distractions. These pairs are called relative keys—they share many of the same notes, making it easier to move between songs seamlessly and maintain the worship moment. An easy way to find relative keys is to find the 4<sup>th</sup> and 5<sup>th</sup> scale degree of the key.

C → F, G (4, 5)

D → G, A

E → A, B

F → B<sup>b</sup>, C

G → C, D

A → D, E

B → E, F<sup>#</sup>