

BLESS GOD

Arranged and Orchestrated by
J. Daniel Smith

Words and Music by
Brandon Lake, Cody Carnes, and Brooke Ligertwood



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Words and Music by
BRANDON LAKE, CODY CARNES
and BROOKE LIGERTWOOD
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1 With calm assurance (♩ = 73)

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked *mf*. The tempo is 73 beats per minute. The key signature has one flat (B-flat). The score includes the following elements:

- Measures 1-3:** Piano introduction. Chords: F, F^{sus}/G, F/A, F, B^b. Dynamics: *mf* to *f*.
- Measures 4-6:** Piano introduction continues. Chords: E/C, C7^{sus}, B^b/F, F, B^b/F, F. Dynamics: *mf*.
- Measure 7:** Worship leader vocal line begins. Dynamics: *mp*. Lyrics: "Blessed are those who run_ to Him, who place_ their hope and con - fi - dence in".
- Measures 8-9:** Piano accompaniment for the vocal line. Chords: F2, F^{sus}/G. Dynamics: *mp*.
- Measures 10-12:** Vocal line continues. Lyrics: "Je - sus. He won't for - sake them." Chords: B^b, F, Dm, C^{sus}.

1 This symbol refers to the corresponding Split-Track rehearsal points on the Accompaniment CD/Track.

Performance Time: 5:54

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11

Blessed are those who seek His face, who bend their knee and fix__ their gaze on

F Gm7

13

2

CHOIR and WORSHIP LEADER
mf

Je - sus. They won't be shak - en. Come on and praise the

B $\flat$ F Dm Csus F F $\sharp$ sus
G

mf

16

Lord with me.__ Sing if you love__ His__ name.__ Come on and

harm.

B $\flat$ maj7 B $\flat$ Dm7 B $\flat$ Csus

4

19

lift your voice with me. He's wor - thy of all our praise.

F $\frac{F \text{ sus}}{G}$ B $\flat$ maj7 B $\flat$ Dm7 C sus

22

3

B $\flat$ F F B $\flat$ F

WORSHIP LEADER (Female)

24

mp

Blessed are those who walk with Him, whose hearts are set on pil - grim-age with

F2 $\frac{F \text{ sus}}{G}$

mp

26

Je - sus. They'll see His glo - ry.

CHOIR
mp

Je - sus. They'll see His glo - ry.

B $\flat$ F Dm Csus

This musical system covers measures 26 and 27. It features a vocal line, a piano accompaniment, and a guitar part. The vocal line is in a soprano register, with lyrics 'Je - sus. They'll see His glo - ry.' The piano accompaniment is in a mezzo-piano (mp) dynamic, with lyrics 'Je - sus. They'll see His glo - ry.' The guitar part is in a bass register, with chords B $\flat$, F, Dm, and Csus. The key signature has one flat (B $\flat$), and the time signature is 4/4.

28

Blessed are those who die__ to live, whose joy__ it is__ to give it all__ for

F Gm7

This musical system covers measures 28 and 29. It features a vocal line, a piano accompaniment, and a guitar part. The vocal line is in a soprano register, with lyrics 'Blessed are those who die__ to live, whose joy__ it is__ to give it all__ for'. The piano accompaniment is in a mezzo-piano (mp) dynamic, with lyrics 'Blessed are those who die__ to live, whose joy__ it is__ to give it all__ for'. The guitar part is in a bass register, with chords F and Gm7. The key signature has one flat (B $\flat$), and the time signature is 4/4.

6

30

4

Je - sus and for Him on - ly. O Je - sus, all for Your

Je - sus and for Him on - ly. Je - sus, all for Your

B $\flat$ F Dm Csus B $\flat$ F

33

glo - ry.

CHOIR and WORSHIP LEADER
mf

glo - ry. Come on and praise the Lord with me.

Dm Csus F F sus
G B $\flat$ maj7 B $\flat$

mf

36

Sing if you love— His— name.— Come on and lift your

Dm7 B $\flat$ Csus F $\frac{F\#sus}{G}$

39

5 *f*

voice with me.— He's wor - thy of— all— our praise.— Come on and

B $\flat$ maj7 B $\flat$ Dm7 Csus F

42

bring your of - fer - ing.— Sing if you've known His— grace.

F $\frac{F\#sus}{G}$ B $\flat$ maj7 B $\flat$ Dm7 B $\flat$

8

45

Come on and lift up your ho - ly hands. He's wor-

Csus C F $\frac{F \text{ sus}}{G}$ B $\flat$ maj7 B $\flat$

48

6

- thy of all our praise.

Dm7 Csus F F sus F

WOMEN

51

mp

Bless God in the sanc - tu - ar - y. Bless God when the fields are plen - ty.

$\frac{F2}{A}$ $\frac{F \text{ sus}}{G}$

mp

53

Musical score for measures 53-54. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line has lyrics: "Bless God in the dark-est val - ley. Ev - 'ry chance I get, I bless Your name." The piano accompaniment features a Bb2 chord in measure 53 and Dm and Csus chords in measure 54. The bass line has a rest in measure 53 and a melodic line in measure 54.

Bless God in the dark-est val - ley. Ev - 'ry chance I get, I bless Your name.

add MEN

B $\flat$ 2 Dm Csus

55

Musical score for measures 55-56. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line has lyrics: "Bless God when my hands are emp - ty. Bless God with a praise that costs me." The piano accompaniment features an F2/A chord in measure 55 and an Fsus/G chord in measure 56. The bass line has a melodic line in measure 55 and a rest in measure 56.

Bless God when my hands are emp - ty. Bless God with a praise that costs me.

F2
A Fsus
G

57

7

Musical score for measures 57-58. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line has lyrics: "Bless God when no - bod - y's watch - ing. Ev - 'ry chance I get, I bless Your name." The piano accompaniment features a Bb chord in measure 57 and Dm and Csus chords in measure 58. The bass line has a melodic line in measure 57 and a rest in measure 58.

Bless God when no - bod - y's watch - ing. Ev - 'ry chance I get, I bless Your name.

B $\flat$ Dm Csus

10
59*mf**mel.*

Bless God when the weap-on's form-ing.

Bless God when the walls are fall-ing.

F2
AFsus
G*mf*

61

Bless God 'cause He goes be-fore me.

Ev-'ry chance I get, I bless Your name.

B $\flat$

Dm

Csus

63

Bless God for He holds the vic-t'ry.

Bless God for He's al-ways with me.

*mel.*F2
AFsus
G

65 **8**

Bless God for He's al-ways wor - thy. Ev - 'ry chance I get, I bless Your name.

B $\flat$ Dm Csus

67 *f*

Bless God in the sanc - tu - ar - y. Bless God when the fields are plen - ty.

f $\frac{F}{A}$ $\frac{Fsus}{G}$

69

Bless God in the dark-est val - ley. Ev - 'ry chance I get, I bless Your name.

B $\flat$ Dm Csus

12

71

Musical score for measures 71-72. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line has lyrics: "Bless God when my hands are emp - ty. Bless God with a praise that costs me." The piano accompaniment features chords F/A and F#sus/G.

Bless God when my hands are emp - ty. Bless God with a praise that costs me.

F/A F#sus/G

73

9

Musical score for measures 73-74. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line has lyrics: "Bless God when no-bod-y's watch - ing. Ev - 'ry chance I get, I bless Your name." The piano accompaniment features chords Bb, Dm, and C#sus.

Bless God when no-bod-y's watch - ing. Ev - 'ry chance I get, I bless Your name.

B^b Dm C#sus

75

Musical score for measures 75-76. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line has lyrics: "Bless God when the weap-on's form - ing. Bless God when the walls are fall - ing." The piano accompaniment features chords F/A and F#sus/G, with a forte (f) dynamic marking.

Bless God when the weap-on's form - ing. Bless God when the walls are fall - ing.

F/A F#sus/G

77

Musical notation for measures 77-78. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The lyrics are: "Bless God 'cause He goes be-fore_ me. Ev-'ry chance I get, I bless Your name."

Bless God 'cause He goes be-fore_ me. Ev-'ry chance I get, I bless Your name.

Piano accompaniment for measures 77-78. Chords are indicated above the staff: B $\flat$, Dm, and Csus.

79

Musical notation for measures 79-80. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The lyrics are: "Bless God for He holds the vic - t'ry. Bless God for He's al-ways with me."

Bless God for He holds the vic - t'ry. Bless God for He's al-ways with me.

Piano accompaniment for measures 79-80. Chords are indicated above the staff: F/A and Fsus/G.

81

Musical notation for measures 81-82. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. A circled number 10 is above measure 82. The lyrics are: "Bless God for He's al-ways wor - thy. Ev-'ry chance I get, I bless Your name."

Bless God for He's al-ways wor - thy. Ev-'ry chance I get, I bless Your name.

Piano accompaniment for measures 81-82. Chords are indicated above the staff: B $\flat$, Dm, and Csus.

14

83

ff

Ev - 'ry chance I get, I bless_ Your name.

ff

F A F^{sus} B^b Dm C^{sus} C^{sus} B^b F A

CHOIR and WORSHIP LEADER

f

Come on and praise the

F^{sus} B^b Dm C F F^{sus} G

f

88

Lord with me._ Sing if you love_ His_ name._ Come on and

B^bmaj7 B^b Dm7 B^b C^{sus} C

91

lift your voice with me. He's wor - thy of all our praise.

F $\overset{F\#sus}{G}$ Bbmaj7 Bb Dm7 Csus

94

f

— Come on and bring your of - fer - ing.

F F $\overset{F\#sus}{G}$ Bbmaj7 Bb

97

Sing if you've known His grace. Come on and lift up your

Dm7 Bb Csus C N.C. F $\overset{F\#sus}{G}$ F/A

16

100

11

ho - ly__ hands. He's wor - thy of__ all__ our praise.__ He's wor -

B $\flat$ maj7 B $\flat$ Dm7 Csus F F^{sus} G F A

103

- thy of__ all__ our praise.__ He's wor -

Dm Csus F A F^{sus} G F

105

rit.

- thy of__ all__ our praise.__

Dm Csus N.C. F

ff rit. (Drum fill)