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God Bless America

Words and Music by
IRVING BERLIN

Arranged by Dennis Allen

With passion ♩ = 88

2 N.C. B \flat $\frac{F}{A}$ $\frac{C^7}{G}$ F Edim 7 Dm $\frac{B\flat m}{D\flat}$ $\frac{F}{C}$ C 7 F

The piano introduction is in 4/4 time, starting with a whole rest in the right hand and a bass line in the left hand. The melody begins in the right hand at measure 2. The key signature has one flat (Bb). The tempo is marked 'With passion' and the metronome is set to 88. The arrangement includes a circled '2' in a square box, indicating a second ending. The first ending is marked with a hairpin crescendo and a fermata. The second ending is marked with a hairpin decrescendo and a fermata. The piano part consists of chords in the right hand and a bass line in the left hand.

6 CHOIR *mf*

God bless A - mer - i - ca, land that I

F Am Abdim $\frac{C^7}{G}$ C 7 $\frac{B\flat}{C}$ C 7

The choir part begins at measure 6 with the lyrics 'God bless A - mer - i - ca, land that I'. The piano accompaniment is in 4/4 time and features a bass line in the left hand and chords in the right hand. The key signature has one flat (Bb). The tempo is marked 'mf'. The piano part consists of chords in the right hand and a bass line in the left hand.

9 love. Stand be - side her, and guide her through the

F F 9 B \flat $\frac{B\flat m}{D\flat}$ $\frac{F}{C}$

The choir part continues at measure 9 with the lyrics 'love. Stand be - side her, and guide her through the'. The piano accompaniment is in 4/4 time and features a bass line in the left hand and chords in the right hand. The key signature has one flat (Bb). The tempo is marked 'mf'. The piano part consists of chords in the right hand and a bass line in the left hand.

12

night with a light from a - bove. From the moun - tains, to the

*C*⁷ F *C*⁷

building

15

prai - ries, to the o - ceans, white with foam,

F/*C* *C*⁷ F *G*m⁷ *G*#dim⁷ *F*/*A*

18 *f*

God bless A - mer - i - ca, my home sweet

*B*b *F*/*A* *C*⁷/*G* F *E*dim⁷ *D*m *B*b*m*/*D*b *F*/*C* *C*⁷/*B*b

f

21

home. God bless A - mer - i - ca, my

Chord chart: F^2/A , E/A , $B\flat$, E/A , C^7/G , F , $E\dim^7$, Dm , $B\flat m/D\flat$

24

3

home sweet home. From the moun - tains, to the

Chord chart: E/C , C^7 , F , C^9_{sus}

27

prai - ries, to the o - ceans, white with foam,

Chord chart: EM^7/C , $B\flat/C$, C , $B\flat/C$, C , $C_m/E\flat$, D^7

30 *slight rit.*

God bless A - mer - i - ca, my home sweet home.

slight rit.

Gm F/A Gm/Bb F/C C#dim7 Dm Bb/D Db F/C C/Bb F2/A F/A Cm7/F F7

34 *rit.*

God bless A - mer - i - ca, my home sweet

rit.

Bb F/A Gm/Bb F/C C#dim7 Dm Bb/D Db F/C C9sus C

molto rit.

38

home.

F N.C.

molto rit.