

MY KING IS KNOWN BY LOVE

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From Prism Music's *IT TOOK A CROSS*

Words and Music by
JEFF BUMGARDNER, JASON COX
and KENNA WEST

Arranged and Orchestrated by
Carson Wagner

22 Southern Gospel Ballad ♩ = 65

Chords: A(no 3) pad, F#m, Dmaj7, D, A, C#m/E

4 F#m Dmaj7 D A C#m/E

7 SOLO mf

Some are known by great — au - thor - i - ty, for

Chords: F#m, D, A

mp

The musical score is written for piano and voice. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 65 beats per minute. The score is divided into three systems. The first system (measures 1-3) features a piano introduction with a diamond symbol in the treble clef and a crescendo from piano (p) to mezzo-forte (mf). The second system (measures 4-6) continues the piano accompaniment with a change to 2/4 time for measures 5 and 6. The third system (measures 7-9) includes a vocal solo marked 'SOLO' and 'mf' for measures 7 and 8, followed by the lyrics 'Some are known by great — au - thor - i - ty, for' in measure 9. The piano accompaniment for measures 7-9 is marked 'mp'. Chords are indicated above the staff: A(no 3) pad, F#m, Dmaj7, D, A, C#m/E, F#m, Dmaj7, D, A, C#m/E, F#m, D, A.

king-doms as far as eyes_ can see. In roy-al robes, they rule from thrones;

F#m D A A C# D2

This system contains measures 8 through 11. The vocal line features a melody with eighth and quarter notes, including rests. The piano accompaniment consists of chords and moving lines in both hands. Chord symbols F#m, D, A, A C#, and D2 are placed above the piano staff.

12 23 0:42

wag - ing wars,_ they o - ver - throw_ the weak_____ and

E F#m D

This system contains measures 12 and 13. Measure 12 includes a rehearsal mark '23' and a time signature '0:42'. The vocal line continues the melody. The piano accompaniment features chords and moving lines. Chord symbols E, F#m, and D are placed above the piano staff.

14

call it vic-to-ry.____ My King is known____ by mer - cy.____

CHOIR
mp

My King is known____ by mer - cy.____

Esus E A E G#

This system contains measures 14 through 17. Measure 14 includes a rehearsal mark '14'. The vocal line continues the melody. The piano accompaniment features chords and moving lines. Chord symbols Esus, E, A, and E G# are placed above the piano staff. A 'CHOIR' section begins in measure 15, marked with 'mp'.

17

My King is known _____ by grace, _____ for the hope ____

My King is known _____ by grace, _____ for the hope ____

F#m7 E

19

_____ in His name, _____ and the pow - er that saves. _____ My King is known by ____

_____ in His name, _____ and the pow - er that saves. _____ My King is known by ____

D2 Esus E A

22

___ the cross. My King is known by an emp-ty grave. Oh, in

___ the cross. My King is known by an emp-ty grave.

E/G# F#m7 E

25

all ___ that He does, ___ my King is known by love. ___

p

Hoo my King is known by love. ___

ten. only

D2 Esus F#m7

28 24 1:37

Oh, I can al - most see Him ev - en now,

D F#m D2

30

re - jec - ted with thorns up - on

A F#m D2

32

His brow. What kind of King would leave His throne and

mf

Ooo

A A C# D

34

make my sin and shame His own? _____ Yet He

E F#m D2

36

25 2:07

gave His life _____ for me. _____ He gave His life _____ for me!

Esus E E(no 3)

38

My King is known by mer - cy. My King is known by grace,

CHOIR
f

My King is known by mer - cy. My King is known by grace,

A E/G# F#m7

41

for the hope in His name, and the power that saves.

for the hope in His name, and the power that saves.

E D2 Esus E

44

My King is known by _____ the cross. My King is known ____

My King is known by _____ the cross. My King is known ____

A

E
G#

F#m7

47

26 2:51

by an emp - ty grave. Oh, in all _____ that He does, ____

by an emp - ty grave. Hoo,

E

D2

49

my King is known by a love that wel - comes ev - 'ry - one

Esus F#m7

51

as His daugh - ters and His sons. And no - one is ev - er turned a - way.

as His daugh - ters and His sons. Ah,

E(add4) G# A C#

53

— A love that wel - comes ev - 'ry - one —

My King is known — by a love that wel - comes ev - 'ry - one —

D D E(add4) F#m7

This system contains measures 53 and 54. It features a vocal line, a piano accompaniment with a treble and bass staff, and a guitar part. The key signature has three sharps (F#, C#, G#). The guitar part includes chords D, D, E(add4), and F#m7. The lyrics are: "A love that wel - comes ev - 'ry - one" and "My King is known — by a love that wel - comes ev - 'ry - one".

55

as His daugh - ters and — His sons. — And no - one is ev - er turned a - way. —

as His daugh - ters and — His sons. — Ah —

E(add4) G# A C#

This system contains measures 55 and 56. It features a vocal line, a piano accompaniment with a treble and bass staff, and a guitar part. The key signature has three sharps (F#, C#, G#). The guitar part includes chords E(add4), G#, A, and C#. The lyrics are: "as His daugh - ters and — His sons. — And no - one is ev - er turned a - way. —" and "as His daugh - ters and — His sons. — Ah —".

57 *mp*

My King is known by mer - cy.

D A *p* *E* *G#*

61 *mf* *f*

My King is known by grace, for the hope in His name, and the

F#m7 *E* *A* *D*

64

pow - er that saves. My King is known by mer -

CHOIR *f*

My King is known by mer - cy.

Esus *E* *C* *G* *B*

f

67

- cy. — He's known by His grace. —

My King is known — by grace, — for the hope — in His name, and the pow-

Am7 G F2

70

My King is known — by the cross. —

- er that saves. — My King is known by — the cross. —

Gsus G C Dm/B Bb7(#11,13)

28 4:31

73

Oh, in all that He does, _____

My King is known _____ by an emp-ty grave. All that He does. _____
ten. only

Am7 Gm7 C/F

76

my King is known by _____ His love! _____

My King is known by, _____ He's

Gsus C2

78

His a - maz - ing love. _____

known by His love! _____

My King is known by, _____

G
B

*A*m7

C
E

80

rit.

a tempo

my King is known by love. _____

my King is known by love. _____

*F*2

C
F

*G*7sus

C(no 3)