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NOEL (HE IS BORN) (ARR. J. ROUSE)

SATB

Noel (He Is Born)

Arranged and Orchestrated by
Jay Rouse

New Words and Music by
Tommee Profitt



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Noel (He Is Born)

Traditional English carol
New Words and Music by
TOMMEE PROFITT
Arranged by Jay Rouse

1 With mystery (♩ = 64)

1 Am G F C2 E A^bmaj7 B^b2

2

SOLO
mp

6 The first No - el the an - gel did

B^b2(#4) B^b2(no3) C(no3) C(no3) C B F2 A

12

say was to cer - tain poor shep - herds in fields as they lay. In

C G F2 C2 E G(add4) C

1 This symbol refers to the corresponding Split-Track rehearsal points on the Accompaniment CD/Track.

Performance Time: 4:43

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17

fields where they lay keep - ing their sheep on a cold win - ter's

C Cmaj9/E F2 C2/E Dm7

22

night that was so deep. No - el, No -

C/E Gsus C2 E/C C

27

el, No - el, No - el! Born is the King of

Cmaj9/E F2 C2/E Am C2/G

32

Is - ra - el!

F2 G C F C

4
36*mp*

Then let us all with one accord sing

MEN mp

F C2 $\frac{G}{B}$ F2 $\frac{C2}{E}$

mp

41

prais - es to our heav'n - ly Lord that

prais - es to our heav'n - ly Lord that

F2 $\frac{C}{E}$ G C2

45

hath _____ made heav'n and _____ earth _____ of naught, and _____

hath _____ made heav'n and _____ earth _____ of naught, and _____

C Em F2 $\frac{C}{E}$

This system contains measures 45 through 48. The vocal parts (Soprano, Alto, and Bass) sing the lyrics "hath _____ made heav'n and _____ earth _____ of naught, and _____". The piano accompaniment features chords C, Em, F2, and $\frac{C}{E}$ over the measures.

4

49

with _____ His blood _____ man - kind _____ has

with _____ His blood _____ man - kind _____ has

Dm7 $\frac{C2}{E}$ G

This system contains measures 49 through 51. The vocal parts sing the lyrics "with _____ His blood _____ man - kind _____ has". The piano accompaniment features chords Dm7, $\frac{C2}{E}$, and G over the measures.

6
52

mf

bought. No - el, No - el, No - el, No -

CHOIR
mf

bought. No - el, No - el, No - el, No -

C C Em $\frac{C}{E}$ F2

mf

56

el! Born is the King of Is - ra -

el! Born is the King of Is - ra -

$\frac{C2}{G}$ G Am $\frac{Em7}{G}$ F2 G

60

el! He is

el, of Is - ra - el! He is

f

F G/F Fmaj7 G/F N.C.

64

born! He is born! The Son of God has come to

born! He is born! The Son of God has come to

f

C G Am C/E F Am

8

67

— dwell. — The King of kings, and Lord of — lords, Em - man - u -

— dwell. — The King of kings, and Lord of — lords, Em - man - u -

G Am F

6

70

- el. — He is — born! He is — born! Hope for —

- el. — He is — born! He is — born! Hope for —

B $\flat$ F A G C G Am C E

74

all! Now go and tell He has come to save the

all! Now go and tell He has come to save the

F F/A G Am

This system contains measures 74, 75, and 76. It features a vocal line, a piano accompaniment, and a guitar part. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment has a grand staff with treble and bass clefs. The guitar part is in the bass clef. The lyrics are 'all! Now go and tell He has come to save the'. The guitar part includes chords F, F/A, G, and Am.

7

77

— world. We sing No - el! No -

— world. We sing No - el! No -

F Gsus G

This system contains measures 77, 78, and 79. It features a vocal line, a piano accompaniment, and a guitar part. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment has a grand staff with treble and bass clefs. The guitar part is in the bass clef. The lyrics are '— world. We sing No - el! No -'. The guitar part includes chords F, Gsus, and G. The system ends with a double bar line and a key signature change to two sharps.

10

80

el, No - el, No - el, No - el! The King of_

el, No - el, No - el, No - el! The King of_

D A Bm $\frac{D}{F\#}$ G Bm A

ff

8

84

kings, and Lord of_ lords, Em - man - u - el._ No -

kings, and Lord of_ lords, Em - man - u - el._ No -

Bm G C $\frac{G}{B}$ A

88

el, No - el, No - el, No -

D A Bm D F# G G B

9

91

el! He has_ come to save the_ world._ We sing No-

A Bm G A

opt BASS cues

12

94

Musical score for measures 94-97. The score is written for three staves: Treble, Bass, and Piano. The key signature is one sharp (F#). The time signature is 8/8. The lyrics are: "el, No el, No". The piano part includes chords G, A G, G, and A, with a final section marked with accents (>).

98

Musical score for measures 98-101. The score is written for three staves: Treble, Bass, and Piano. The key signature is one sharp (F#). The time signature is 8/8. The lyrics are: "el!". The piano part includes chords N.C. and D, with a final section marked with accents (>).