

WHO ELSE

From the Prism Music collection *WHY WE SING*

Words and Music by
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66

Reverently ♩ = 68

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Reverently' with a tempo of 68 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The introduction consists of three measures of piano accompaniment. The first measure has a treble clef with a melody of eighth notes and a bass clef with a single note. The second measure has a treble clef with a melody of eighth notes and a bass clef with a single note. The third measure has a treble clef with a melody of eighth notes and a bass clef with a single note. The piano part is marked with a dynamic of *p* (piano). Above the first measure is the chord $A\flat 5$. Above the second measure are the chords $A\flat 5$ and G . Above the third measure is the chord $Fm7$.

At measure 4, the vocal solo begins, marked 'SOLO' and *p* (piano). The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'I am an in - stru - ment of ex - al - ta - tion, I was'. The piano part has chords $D\flat 2$ and $A\flat 5$ above the first two measures, and $A\flat 5$ and G above the third measure.

At measure 7, the vocal line continues with the lyrics: 'born to lift Your name a - bove all names. You hear the mel - o - dy of all cre -'. The piano accompaniment has chords $Fm7$, $A\flat maj7$ (with $E\flat$ below), $D\flat 2$, and $A\flat 5$ above the measures.

First system of music, measures 10-11. The vocal line (treble clef) has lyrics: "a - tion, but there's a song of praise that on - ly I can". The piano accompaniment (grand staff) features chords Eb(add4), Fm7, and Abmaj7 Eb. The key signature has four flats (Bb, Eb, Ab, Db).

Second system of music, measures 12-13. The vocal line (treble clef) has lyrics: "bring. Who else is wor - thy? ____ Who else is wor - thy? ____". The piano accompaniment (grand staff) features chords Db2 and Ab. The dynamic marking *mp* is present. The key signature has four flats (Bb, Eb, Ab, Db).

Third system of music, measures 14-15. The vocal line (treble clef) has lyrics: "____ There is no ____ one, ____ on - ly You, Je -". The piano accompaniment (grand staff) features chords Bbm7 and Fm7. The key signature has four flats (Bb, Eb, Ab, Db).

16

- sus. — Who else is wor - thy? — Who else is wor - thy? —

18

There is no — one, — on - ly You, Je -

20

- sus — You are the in - fi-nite God of the ag - es, yet You

68 1:03

Db2 Ab

Bbm7 Fm7

Db2 Ab5 Eb(add4)

chose to make my heart Your dwell - ing _____ place. You healed my

Fm7 $A\flat maj7$
Eb D $\flat$ 2

bro - ken - ness, showed me Your glo - ry, _____ so I have

A $\flat$ 5 Eb(add4)

69 1:31 *mf*

songs of thanks not e - ven an - gels _____ sing. _____ Who else is wor - thy? _____

Fm7 $A\flat maj7$
Eb D $\flat$ 2

29

Who else is wor - thy? — There is no —

Ab Bbm7
mf

31

— one, — on - ly You, Je - sus. — Who else is wor - thy? —

Fm7 Db2

33

Who else is wor - thy? — There is no —

Ab Bbm7

one, on - ly You, Je - sus Who else is wor - thy? —

Fm7 D♭2

37 Who else is wor - thy? — There is no —

A♭ B♭m7

39 one, on - ly You, Je - sus. Who else is wor - thy? —

Fm7 D♭2

41

Who else is wor - thy? There is no

Ab Bbm7

43

one, on - ly You, Je - sus

Fm7 Dbm7 Dbm7

p

46

49

mf

First system of music, measures 52-53. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols: Absus, Ab, Eb(add4), and Db2.

Lamb of God, a - noint - ed one, who

Absus Ab Eb(add4) Db2

Second system of music, measures 54-55. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols: Eb(add4) and Fm7.

was and is and is to come, seat - ed on the throne a - bove,

Eb(add4) Fm7

Third system of music, measures 56-57. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols: Absus, Ab, Eb(add4), and Db2. The dynamic *mf* is indicated at the start of measure 57.

Ho - ly, Ho - ly! Right - eous One who shed His blood; You

Absus Ab Eb(add4) Db2

mf

58

proved to us the Fa - ther's love. Je - sus Christ be lift - ed up.

Eb(add4) *Fm7*

72 3:28

60

Ho - ly, Ho - ly! Lamb of God, a - noint - ed one, who

Absus *Ab* *Eb(add4)* *Db2*

62

was and is and is to come, seat - ed on the throne a - bove,

Eb(add4) *Fm7*

Ho - ly, Ho - ly! Right - eous One who shed His blood; You

Absus Ab Eb(add4) Db2

This system contains measures 64 through 72. It features a vocal line with lyrics, a piano accompaniment, and a guitar line with chord markings. The key signature has three flats. Measure 72 ends with a double bar line.

73 3:52

proved to us the Fa - ther's love. Je - sus Christ be lift - ed up.

Eb(add4) Fm7

This system contains measures 73 through 77. It continues the vocal and piano parts. Measure 77 ends with a double bar line.

Who else is wor - thy? Who else is wor - thy?

Ebsus Ab

This system contains measures 78 through 82. It includes a vocal line, piano accompaniment, and guitar accompaniment with chord markings. Measure 82 ends with a double bar line.

70

There is no one, on - ly You, Je -

Bbm7 Fm7

72

sus. Who else is wor - thy? Who else is wor - thy?

Db2 Ab Ab
C

74

There is no one, on - ly You, Je -

Bbm7 Db Fm7

12
76

- sus — There is no — one, — on - ly You, Je - sus — There is no —

Db2 Fm7 Db2

79

74 4:35

one, — on - ly You, Je - sus — Who else is wor - thy? —

p

Fm7 Db2

82

Who else is wor - thy? — There is no —

Ab Bbm7

p

84

— one, — on - ly You, Je - sus. — Who else is wor - thy? —

Fm7 D♭2

86

— Who else is wor - thy? — There is no —

A♭ B♭m7

88

— one, — on - ly You, Je - sus —

rit.

Fm7 D♭2 A♭

rit.