

WORTHY OF IT ALL *with*

I EXALT THEE

For Choir & Congregation



ARRANGED BY DAVID WISE
ORCHESTRATED BY BRADLEY KNIGHT

Words and Music by:

Worthy of It All - David Brymer and Ryan Hall

I Exalt Thee - Pete Sanchez, Jr.



Featuring:
The Heights Worship Choir
The Heights Baptist Church, Colonial Heights, VA
Dale Wilbur, Director

Featuring

THE HEIGHTS WORSHIP CHOIR

The Heights Baptist is a multicampus, multigenerational church located in both northern and southern areas within the expansive county of Chesterfield, VA. The Heights Baptist seeks to be a church that the central VA area cannot imagine being without.

Under the leadership of Senior Pastor, Dr. Randall Hahn, The Heights Baptist has seen tremendous growth. Pastor Hahn is a gifted speaker who has a passion to see God glorified through the worship of His people and the teaching of His Word. Dr. Hahn came to The Heights Baptist in 2002 and has led the church in relocating, spreading to multiple campuses, and growing to become one of the largest Baptist churches in the Richmond metroplex.

Pastor Dale Wilbur has served as the Worship Pastor at The Heights Baptist since 2010. Celebrating his twelfth year on staff, Pastor Wilbur has passionately led the Worship Arts Ministry into growth and diversity with a focus on exalting Christ through various art forms and by using a multigenerational approach in corporate worship. Under Pastor Wilbur's leadership, The Heights' choir serves its congregation, the local community, and around the world in places such as Israel, Eastern Europe, Zimbabwe, New York and Washington, DC.



DR. RANDALL HAHN
Senior Pastor



DALE WILBUR
Worship Pastor



INSTRUMENTATION: Flute 1-2, Oboe, Clarinet 1-2, Trumpet 1-2, Trumpet 3, Horn 1-2, Horn 3, Trombone 1-2, Trombone 3, Tuba, Percussion 1-2, Timpani, Harp, Rhythm, Violin 1, Violin 2, Viola, Cello, String Bass

SUBSTITUTE PARTS: Soprano Sax/Clarinet (doubles Oboe), Bass Clarinet (doubles String Bass), Bassoon (doubles String Bass), Alto Sax 1-2 (doubles Horn 1-2), Tenor Sax/Baritone T.C. (doubles Trombone 1-2), Baritone Sax (doubles Tuba), String Reduction

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

Anthem (Digital)	CCT1101A	Stems	CCT1107
Anthem (Physical)	CCT1101B	Soprano Rehearsal Trax	CCT1108
Demo (Listening Track)	CCT1102	Alto Rehearsal Trax	CCT1109
Accompaniment Trax (Split)	CCT1103	Tenor Rehearsal Trax	CCT1110
Accompaniment Trax (Stereo)	CCT1104	Bass Rehearsal Trax	CCT1111
Orchestration	CCT1105	Lyric Text Files	CCT1112
Chord / Rhythm Charts	CCT1106		

To order, visit Semsen Music at [Semsenmusic.com](https://www.semsenmusic.com).

STEMS (every individual instrument on this recording in MP3 format for a variety of uses)
SATB Rehearsal Tracks (Soprano, Alto, Tenor and Bass parts highlighted in MP3 format)

Worthy of It All

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with I Exalt Thee
For Choir and Congregation

Words and Music by
DAVID BRYMER
and **RYAN HALL**

Arranged by David Wise
Orchestrated by Bradley Knight

Worshipfully ♩ = 71

The musical score is written for piano and voice. It begins with a tempo marking of 'Worshipfully' and a quarter note equal to 71 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part starts with a mezzo-piano (mp) dynamic. The first system shows the piano accompaniment with chords A^b, B^bsus, A^b, and B^bsus. The second system includes the instruction '(Synth wind patch fades in)' and continues the piano accompaniment. The third system marks the beginning of a 'SOLO (with some freedom)' for the voice, starting at measure 9. The vocal melody is written in the treble clef, and the lyrics are: 'All the saints_ and an - gels, they bow be - fore_ Your'. The piano accompaniment for the solo section includes chords A^{b2}, B^bsus, and A^{b2}. The fourth system continues the vocal melody with the lyrics: 'throne. All the el - ders cast their_crowns be-fore the'. The piano accompaniment for this section includes chords B^bsus, A^{b2}, B^bsus, and E^b/G. The score is written for a grand piano with treble and bass staves.

mp

(Synth wind patch fades in)

SOLO (with some freedom)
mp

All the saints_ and an - gels, they bow be - fore_ Your

throne. All the el - ders cast their_crowns be-fore the

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15

Lamb of God and sing. You're wor - thy of it all. _____

CHOIR: unison (add Congregation)
mp

You're wor - thy of it all. _____

15 $A\flat^2$ $B\flat$ $E\flat$ $E\flat$

18

You're wor - thy of it all. _____ For from You are all

You're wor - thy of it all. _____ For from You are all

18 $B\flat$ $B\flat$ $E\flat$ G

21

things, and to You are all things. You de-serve the glo - ry. —

things, and to You are all things. You de-serve the glo - ry. —

21 A^b $B^b(4)$ E^b

24

A^b B^bsus

27

(Solo continue with Choir ad lib)

mf

All the saints and

27

A^b B^bsus A^b

mf

30

an - gels bow__ be - fore Your throne.

30 Bbsus Ab Bb(4)

33

All__ the__ el - ders cast their_crowns be - fore__ the Lamb__

33 Ab Bbsus Eb/G

35

of God and sing. *f* You're wor - thy of it all.

(Altos mel.)

35 Ab Bb Eb

37

You're wor - thy of it all. —

37 E^b

f cues: optional

39

For from You are all

39 $B^b(4)$ B^b E^b
 G

(l.h. may cont. to play 16ths)

41

things, and to You are all things. You de - serve the glo -

41 A^b Cm B^b

43

- ry. You're wor - thy of it all.

43

E $\flat$

46

You're wor - thy of it all. For from You are all

46

B $\flat$ sus B $\flat$ E $\flat$
G

49

things, and to You are all things. You de - serve the glo -

49

A $\flat$ C $\flat$ B $\flat$

51

- ry. —

51

mp

54

*Gm*⁷ *Cm*⁷ *A^b*

57

SOLO
mp

Day and night, night and day let in-cense a - rise. —

57

E^b *Gm*⁷

59

Day and night, night and day let in-cense a - rise. —

59

*Cm*⁷ *A^b*

61

Day and night, night and day let in - cense a - rise. —

With Congregation unis.

Day and night, night and day let in - cense a - rise. —

unis.

61 $E\flat$ $B\flat$ $B\flat$

Detailed description: This block contains the first system of music, measures 61 and 62. It features three staves: a vocal staff (treble clef), a piano vocal staff (treble clef), and a piano accompaniment staff (bass clef). The key signature is B-flat major (two flats). The vocal parts sing the lyrics 'Day and night, night and day let in - cense a - rise. —'. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Measure numbers 61 and 62 are indicated at the start of the system. Chord symbols $E\flat$, $B\flat$, and $B\flat$ are written above the piano staff.

63

Day and night, night and day let in - cense a - rise. —

Day and night, night and day let in - cense a - rise. —

63 Fm^7 $A\flat$

Detailed description: This block contains the second system of music, measures 63 and 64. It features the same three-staff layout as the first system. The vocal parts continue the lyrics 'Day and night, night and day let in - cense a - rise. —'. The piano accompaniment continues with harmonic support. Measure numbers 63 and 64 are indicated at the start of the system. Chord symbols Fm^7 and $A\flat$ are written above the piano staff.

(Solo may continue ad lib)

65 *mf* (Alto mel.)
Day and night, night and day let in-cense a - rise. —

65 *mf*
Eb Gm⁷

67
Day and night, night and day let in-cense a - rise. —

67 Cm Ab

69 *f*
Day and night, night and day let in-cense a - rise. —

69 Eb Bb Eb
Bb G

71

Day and night, night and day.

71 Fm^7 A^b

73

(Altos mel.)

You're wor - thy of it all.

73 N.C. E^b

(Drum fill)

75

You're wor - thy of it all.

75 $B^b(4)$

Detailed description: The musical score is written for a vocal ensemble and piano. The key signature has two flats (B-flat major). The tempo and meter are not explicitly stated but appear to be 4/4. The score is divided into systems. The first system (measures 71-72) shows the vocal melody and piano accompaniment. The piano part has a chord of Fm7 at measure 71 and Ab at measure 72. The second system (measures 73-74) features a vocal melody line with the lyrics 'You're wor - thy of it all.' and a piano accompaniment. The piano part has a chord of N.C. (No Chord) at measure 73 and Eb at measure 74. The third system (measures 75-76) continues the vocal melody and piano accompaniment. The piano part has a chord of Bb(4) at measure 75. The score includes various musical notations such as treble and bass staves, notes, rests, and chords.

77

For from You are all things, and to You are all

77

B $\flat$ E $\flat$ / $\bar{G}$ A $\flat$ C $\bar{m}$

79

things. You de - serve the glo - ry. —

79

B $\flat$ E $\flat$

81

ff I EXALT THEE (Words and Music by Pete Sanchez, Jr.)

I ex - alt Thee, I ex -

81

E $\flat$ sus E $\flat$ ***ff***

84

alt Thee, I ex - alt Thee,

84 B $\flat$ (4) B $\flat$ E $\flat$ G A $\flat$ ² A $\flat$

87

oh, Lord. I ex -

87 A $\flat$ B $\flat$ E $\flat$ E $\flat$ sus A $\flat$ C B $\flat$ D

90

alt Thee, I ex - alt Thee,

90 E $\flat$ Fm⁷ Gm⁷

93

I ex - alt Thee, oh,

93

*C*⁷(*b*9) *F*m⁷ *A*^b/*B*^b

96

ff

Lord! (Alto mel.) You're wor - thy of it all.

B *A*/*B* *B* N.C.

96

(Drum fill)

98

You're wor - thy of it all.

98

E *ff*

100

For from You are all

102

things, and to You are all things. You de-serve the glo -

104

- ry. — For from You are all

104

E C#m⁷ E G#

Detailed description: The image shows a page of a musical score, page 16, for a hymn. The key signature is G major (one sharp, F#). The time signature is 4/4. The score is divided into four systems, each with a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The first system (measures 100-101) has the lyrics 'For from You are all'. The second system (measures 102-103) has the lyrics 'things, and to You are all things. You de-serve the glo -'. The third system (measures 104-105) has the lyrics '- ry. — For from You are all'. The piano accompaniment includes chord markings: B(4) and B in the first system; A, C#m, and B in the second system; and E, C#m7, and E G# in the third system. The lyrics are written below the vocal staves.

106

things, and to You are all things. You de - serve_ the glo -

A C#m B

108

- ry. — You de - serve_ the glo -

E Esus

110

ry. — You de - serve the glo -

E Esus

112 *molto rit.*

ry. —

112 E *molto rit. (Drum fill)*