# **Job Posting**

#### Position:

**Director of Technical Arts** 

#### **Interested Persons Should Submit:**

Application Resume

#### **Submissions Should be Returned to:**

Community Bible Church Office PO Box 180 Marietta, PA 17547 office@cbcpa.org 717.426.3921 (fax)

Position is full-time with a salary range in the mid \$60,000 to lower \$70,000 with benefits.



### **Job Description**

**Personnel Committee** 

Position Title: Director of Technical Arts

Reports to: Pastor of Worship and Creative Arts

Status: Full-time

FLSA Classification: Non-exempt

Creation/Revision Date: March 17, 2022/January 2023

#### **SUMMARY**

The Director of Technical Arts is primarily responsible for providing leadership and management to all technical operations that involve the development and support of worship technologies at Community Bible Church. They are responsible for anticipating future needs and able to present a plan and budget for emerging technologies in worship, for activities related to the engineering, installation, maintenance, support, and protection of all worship tech equipment used at all venues and will oversee all ages of tech teams including Children's Ministry, Junior High Ministry, Senior High Ministry, and adults in our main worship services. The primary measure for success is the reliable, effective operation of CBC worship tech and the technical AVL execution of healthy, distraction-free environments of weekend worship and special events in each venue.

#### **ESSENTIAL FUNCTIONS**

#### 1. Leadership & Team Development

- Cast vision for the future of the Tech Team.
- Equip, train, and release volunteer leaders to run all AVL equipment.
- Encourage, disciple, and invest spiritually in your volunteer leaders and team.
- Provide tech assistance to volunteers as needed, with the ability to explain complex technical issues and solutions in simple, non-technical ways.
- Work to empower teams and individuals to take next steps in leadership.
- Hold Tech Team members to standards of excellence in all team functions.
- Create a culture of teamwork and growth through encouragement and accountability.

#### 2. Weekend Worship Experiences

- Lead the worship experience production and technical meetings and run through.
- Coordinate all lighting scenes and creative elements for the weekly worship experiences.
- Ensure all media is prepared for weekend worship (slides, lyrics, countdowns, loops, roll-ins, etc.).
- Oversee the AVL production process for all weekly worship experiences.
- Monitor the experience in all worship venues and other events to adhere to the quality and standards of Community Bible Church.
- Maintain online services' sound and video quality.
- Troubleshoot any AVL issues throughout the campus.
- Ensure all AVL equipment is maintained, set, and in working condition.

#### 3. Worship Technology

- Create, record, edit, and produce video media as needed.
- Oversee and plan the annual budget for technical equipment.
- Participate in meetings as needed.
- Oversee administration of technology systems sound mixer, presentation, lighting, and recording.
- Assist the Communication Department in utilizing websites, domains, video blogging, video live-streaming, social media, and apps.
- Continually look for ways to improve and enhance the presentation experience and online production.
- Continually improve your skills and knowledge of AVL issues related to the church setting.

#### 4. Technical Administrative Support:

- Give feedback for Worship IT updates throughout the campus as necessary.
- Scheduling all technical positions needed for weddings, funerals, and events.
- Oversee hardware and software evaluations and upgrades, and maintain vendor contacts for all worship technology.

#### 5. Projects and Collaborative Areas

- Work with the Pastor of Worship and Creative Arts to oversee the completion of projects and ensure that all technical needs are up-to-date and functioning properly.
- Any other responsibilities as determined by the Pastor of Worship and Creative Arts.

#### **QUALIFICATIONS**

To fulfill this position successfully, an individual must be able to perform each essential function satisfactorily. The requirements listed below are representative of the knowledge, skill, and/or ability required. Reasonable accommodations may be made.

#### 1. Education and/or Experience

- Must have bachelor's degree or three to five years of experience in worship technology or production.
- Experience in a mid-size church or para-church environment, preferred.
- Must be proficient in Microsoft and Apple and its applications.
- General knowledge of computer networking, including wireless networking.
- General knowledge of stage and theatrical lighting.
- General knowledge of Audio systems.
- General knowledge of web and app design and administration.
- General knowledge of social media platforms and administration.
- Experience with some form of Midi editing/programming tool (i.e. Adobe, Ableton).
- Proficient with MS Word, Excel, Google Docs, Planning Center Online, ProPresenter.

#### 2. Other Qualifications

- Must be a mature, growing disciple of Jesus Christ who demonstrates His character in his relationships with people and whose life and behavior gives evidence of the fruit of the Spirit as outlined in Galatians 5:22-26.
- Must be in full agreement with CBC's doctrinal and constitutional statements, work in cooperation with CBC's philosophy of ministry, and be committed to CBC's core values of Loving God, Loving Others, and Reaching Out.
- Must demonstrate a servant's attitude and have a spirit of cooperation and be a team player.
- Should be able to fulfill and satisfy any additional requirements as referenced in the CBC Employee Handbook.

#### **PHYSICAL DEMANDS**

- Regularly required to remain seated in a normal position for long periods of time.
- Occasionally required to stand for long periods of time.
- Regularly required to move about.
- Occasionally required to climb stairs or ladders.
- Regularly required to maintain balance while walking, standing, crouching, or running.
- Occasionally required to stoop, kneel, crouch, and/or crawl.
- Occasionally required to reach up and out with hands and arms.
- Regularly required to talk and hear, verbally express information or instructions.
- Regularly required to use hands to grasp objects, type, pick up objects, move objects, or hold objects.
- Occasionally required to lift to 25 pounds and carry a distance of 15 feet.
- Occasionally required to push and/or pull up to 25 pounds at least 15 feet.

#### **VISION REQUIREMENTS**

To successfully perform this position, individuals must possess the following:

- Close vision (clear vision at 20 inches or less).
- Depth perception and the ability to judge distances and spatial relationships.
- Adjustable focus.
- Ability to distinguish colors.

#### WORK ENVIRONMENT

The work environment characteristics described here are representative of those encountered while performing the essential functions of this job.

The individual is regularly exposed to indoor conditions and moderate noise level; the individual is occasionally exposed to outdoor weather and temperature extremes.

### **COMMUNITY BIBLE CHURCH: PERSONNEL APPLICATION**

**Position: Director of Technical Arts** 

First Name		Middle Name		Last Name				
Street Address	City		State	Zip Code				
Phone		Email Address						
How may we contact	you (teleph	one/email/etc)?			_			
Social Security Number	er			_				
		RECENT EMPL Provide the last	_					
Current or Last Emplo	-							
Mailing Address					_			
Dates of Employment	: From		to					
Position Held:								
Briefly Describe Your	Responsibil	ities:						
May we Contact Then	n? Yes	No	0	_				
Previous Employer Name								
Mailing Address					_			
Dates of Employment	: From		to					
Position Held:								
Briefly Describe Your	Responsibil	ities:						
May we Contact Then	n? Yes	No	o					
Previous Employer Name								
Position Held:								
Briefly Describe Your	Responsibil	ities:						
May we Contact Then	n? Yes	No	o					

### **EDUCATION AND TRAINING**

High School	Yea	ars Completed
College	Yea	ars Completed
List Other Education/Training/Degrees		
	DEFEDENCE	
	REFERENCES	
·	d ministries of this church, the verification ny of the questions below, please provide	
	ems that will affect the accomplishment of nity employer and will make accommodations f s, explain:	
	s or problems that may affect your daily at will be assigned by the senior pastor or ministry s, explain:	
narcotic or controlled substance? Employe employment.	ance Abuse program or been convicted for ees will be required to acknowledge restriction	
Yes No If yes	s, explain:	
by a court or law enforcement agency to	olestation or any other felony regarding ch register as an offender? All employees who ks conducted as part of the routine employmen s, explain:	have contact with children (ages
	ns and other material that pertains to you sually provided in English. If you need those ins	
No		
If yes, explain:		
Provide the names, addresses, and telep former employers:	phone numbers of two non-familial charac	cter witnesses other than
1		
2.		
<u> </u>		
I understand that this application may be misrepresentation on this form.	e withdrawn or my employment terminat	ted if I have made any
=	rences (unless otherwise noted) to seek jo character references, police files, and cre liability for furnishing such information.	=
Signature of Applicant	Printed Name of Applicant	Date of Application

## QUESTIONNAIRE

Do you have regular first-hand experience mixing sound? yes no
Describe your experience with sound mixer technology and sound mixing.
Do you have regular first-hand experience running theatrical lighting? yes no
Describe your experience with theatrical lighting.
Do you have regular first-hand experience with ProPresenter worship presentation software? yes no
Describe your experience with ProPresenter or other worship presentation software.
Do you have regular first-hand experience with livestreaming technology? yes no
Describe your experience with livestreaming technology.
Do you have regular first-hand experience shooting and editing professional level video? yes no
Describe your experience with shooting and editing video.

Do you have regular first-hand experience managing an organization's social media and/or website? yes no  Describe your experience managing social media and websites												
Please circle the best number tha			ur amou	int of exp	perience	("0" bei	ing no e	xperiend	ce at all a	and "10'	considering yo	urself
well experienced at a professiona	ı ievei)	).										
Worship Tech Knowledge												
Sound Mixing	0	1	2	3	4	5	6	7	8	9	10	
Theatrical Lighting	0	1	2	3	4	5	6	7	8	9	10	
ProPresenter	0	1	2	3	4	5	6	7	8	9	10	
Livestreaming	0	1	2	3	4	5	6	7	8	9	10	
Videography	0	1	2	3	4	5	6	7	8	9	10	
Social Media and Website Knowle	edge											
General Social Media Knowledge	0	1	2	3	4	5	6	7	8	9	10	
Managing Facebook	0	1	2	3	4	5	6	7	8	9	10	
Managing Instagram	0	1	2	3	4	5	6	7	8	9	10	
Managing Twitter	0	1	2	3	4	5	6	7	8	9	10	
Managing Apps	0	1	2	3	4	5	6	7	8	9	10	
Managing Websites	0	1	2	3	4	5	6	7	8	9	10	
<u>Communication</u>												
Overall Communication Skills	0	1	2	3	4	5	6	7	8	9	10	
Email Usage	0	1	2	3	4	5	6	7	8	9	10	
Phone Usage	0	1	2	3	4	5	6	7	8	9	10	
Texting Usage	0	1	2	3	4	5	6	7	8	9	10	
Verbal	0	1	2	3	4	5	6	7	8	9	10	
People Skills												
Recruiting / Team Building	0	1	2	3	4	5	6	7	8	9	10	
Leading & Managing Teams	0	1	2	3	4	5	6	7	8	9	10	
Leading & Managing Paid Staff	0	1	2	3	4	5	6	7	8	9	10	
Conflict Resolution	0	1	2	3	4	5	6	7	8	9	10	