

Good Friday

TRINITY

PRESBYTERIAN (PCA) • MURFREESBORO



April 3, 2026

Honor God.
Welcome All.
Embody Christ's Reign.

ORDER FOR THE WORSHIP OF GOD

April 3, 2026

Good Friday

To all who are spiritually weary and seek rest; to all who mourn and long for comfort; to all who struggle and desire victory; to all who sin and need a Savior; to all who are strangers and want fellowship; to all who hunger and thirst after righteousness; and to all who will come, this church opens

Reflection & Preparation

²⁰ I have been crucified with Christ. It is no longer I who live, but Christ who lives in me. And the life I now live in the flesh I live by faith in the Son of God, who loved me and gave himself for me.

Galatians 2:20

¹⁵ The saying is trustworthy and deserving of full acceptance, that Christ Jesus came into the world to save sinners, of whom I am the foremost. ¹⁶But I received mercy for this reason, that in me, as the foremost, Jesus Christ might display his perfect patience as an example to those who were to believe in him for eternal life. ¹⁷To the King of the ages, immortal, invisible, the only God, be honor and glory forever and ever. Amen.

1 Timothy 1:15-17

¹⁴ Since therefore the children share in flesh and blood, he himself likewise partook of the same things, that through death he might destroy the one who has the power of death, that is, the devil, ¹⁵ and deliver all those who through fear of death were subject to lifelong slavery.

Hebrews 2:14-15

ENTERING GOD'S PRESENCE

Prelude

Welcome

* **Call to Worship**.....Rev. Mitchell Carter

Blessed is our God, always, now and forever, unto ages of ages!

Amen!

This night we gather to remember the bloody sacrifice of our Lord, who gave himself for our sins that we might be reconciled to our God and restored in our humanity.

He was bruised for our brokenness. He was crushed for our curse. He was slaughtered for our sins. He died our death, that we might share in his life.

Lord, have mercy. Lord, have mercy. Lord, have mercy.

* **Prayer of Adoration**

* Hymn of Adoration.....“My Song Is Love Unknown”

1. My song is love un - known, my Sav - ior's love to me,
 2. He came from his blest throne, sal - va - tion to be - stow;
 3. Some - times they strew his way, and his sweet prais - es sing;
 4. Why, what hath my Lord done? What makes this rage and spite?
 5. They rise, and needs will have my dear Lord made a - way;
 6. In life, no house, no home my Lord on earth might have;
 7. Here might I stay and sing, no sto - ry so di - vine;

love to the love - less shown, that they might love - ly be.
 but men cared not, and none the longed - for Christ would know.
 re - sound - ing all the day ho - san - nas to their King.
 He made the lame to run, he gave the blind their sight.
 a mur - der - er they save, the Prince of Life they slay.
 in death, no friend - ly tomb but what a strang - er gave.
 ne - ver was love, dear King, ne - ver was grief like thine.

O who am I, that for my sake my Lord should take frail flesh and die?
 But oh, my Friend, my Friend in - deed, who at my need his life did spend!
 Then “Cru - ci - fy!” is all their breath, and for his death they thirst and cry.
 Sweet in - ju - ries! Yet all his deeds their ha - tred feeds; they ‘gainst him rise.
 Yet will - ing he to suf - f’ring goes, that he his foes from thence might free.
 What may I say? Heav’n was his home, but mine the tomb where - in he lay.
 This is my Friend, in whose sweet praise I all my days could glad - ly spend.

Words: Samuel Crossman (ca. 1624-1683); Music: John Baptiste Calkin (1827-1905).

Let us now confess our sins together:

Blessed Lord Jesus, before your cross I kneel and see the heinousness of my sin, my iniquity that caused thee to be made a curse, and the evil that excites the severity of divine wrath. Show me the enormity of my guilt by the crown of thorns, the pierced hands and feet, the bruised body, the dying cries. Your blood is the blood of incarnate God, its worth infinite, its value beyond all thought. Infinite must be the evil and guilt that demanded such a price. Sin is my malady, my monster, my foe, my viper, born in my birth, alive in my life, strong in my character, dominating my faculties, following me as a shadow, intermingling with my every thought, my chain that holds me captive in the empire of my soul. Yet your compassions yearn over me, your heart hastens to my rescue, your love endured my curse, your mercy bore my deserved stripes. Let me walk humbly in the lowest depths of humility, bathed in your blood, tender of conscience, triumphing gloriously as an heir of salvation. Amen.

Silent Confession

*** Assurance of Pardon**

Jesus himself bore our sins in his body on the tree, that we might die to sin and live to righteousness. By his wounds you have been healed.

From 1 Peter 2:24

Thanks be to God!

*Song of Repentance “Nothing but the Blood of Jesus”

1. What can wash a - way my sin?
 2. For my clean - sing this I see— Noth - ing but the blood of Je - sus.
 4. This is all my hope and peace—
 5. Now by this I'll o - ver - come—

What can make me whole a - gain?
 For my par - don this my plea— Noth - ing but the blood of Je - sus.
 This is all my righ - teous - ness—
 Now by this I'll reach my home—

O, pre - cious is the flow that makes me white as snow; no oth - er

fount I know, noth - ing but the blood of Je - sus.

Words and Music: Robert Lowry (1876)

The Prophet Isaiah Foretells the Suffering of the LORD's Servant.....Pleun Troost

¹³ Behold, my servant shall act wisely; he shall be high and lifted up, and shall be exalted. ¹⁴As many were astonished at you - his appearance was so marred, beyond human semblance, and his form beyond that of the children of mankind - ¹⁵so shall he sprinkle many nations; kings shall shut their mouths because of him; for that which has not been told them they see, and that which they have not heard they understand.

¹ Who has believed what he has heard from us? And to whom has the arm of the LORD been revealed? ²For he grew up before him like a young plant, and like a root out of dry ground; he had no form or majesty that we should look at him, and no beauty that we should desire him. ³He was despised and rejected by men; a man of sorrows, and acquainted with grief; and as one from whom men hide their faces, he was despised, and we esteemed him not. ⁴Surely he has borne our griefs and carried our sorrows; yet we esteemed him stricken, smitten by God, and afflicted. ⁵But he was pierced for our transgressions; he was crushed for our iniquities; upon him was the chastisement that brought us peace, and with his wounds we are healed. ⁶ All we like sheep have gone astray; we have turned—every one—to his own way; and the LORD has laid on him the iniquity of us all. ⁷He was oppressed, and he was afflicted, yet he opened not his mouth; like a lamb that is led to the slaughter, and like a sheep that before its shearers is silent, so he opened not his mouth. ⁸By oppression and judgment he was taken away; and as for his generation, who considered that he was cut off out of the land of the living, stricken for the transgression of my people? ⁹And they made his grave with the wicked and with a rich man in his death, although he had done no violence, and there was no deceit in his mouth. ¹⁰Yet it was the will of the LORD to crush him; he has put him to grief; when his soul makes an offering for guilt, he shall see his offspring; he shall prolong his days; the will of the LORD shall prosper in his hand. ¹¹Out of the anguish of his soul he shall see and be satisfied; by his knowledge shall the righteous one, my servant, make many to be accounted righteous, and he shall bear their iniquities. ¹²Therefore I will divide him a portion with the many, and he shall divide the spoil with the strong, because he poured out his soul to death and was numbered with the transgressors; yet he bore the sin of many, and makes intercession for the transgressors.

Isaiah 52:13-53:12

*Song of Response “Stricken, Smitten, and Afflicted”



1. Strick - en, smit - ten, and af - flict - ed, see Him dy - ing on the tree.
 2. Tell me, ye who hear him groan - ing, was there ev - er grief like his?
 3. Ye who think of sin but light - ly, nor sup - pose the e - vil great,
 4. Here we have a firm foun - da - tion, here the ref - uge of the lost:



‘Tis the Christ, by man re - ject - ed, yes, my_ soul, ‘tis___ He, ‘tis He.
 Friends through fear, his cause dis - own - ing, foes in - sult - ing___ his dis - tress.
 here may view its na - ture right - ly, here its___ guilt may___ es - ti - mate.
 Christ, the Rock of our sal - va - tion, His the_ name of_ which we boast.



‘Tis the long - ex - pect - ed proph - et, Da - vid’s Son, yet Da - vid’s Lord;
 Man - y hands were raised to wound him, none would in - ter - pose to save.
 Mark the sac - ri - fice ap - point - ed, see who bears the aw - ful load.
 Lamb of God, for sin - ners wound - ed, sac - ri - fice to can - cel guilt,



by His Son, God now has spo - ken, ‘tis the true and faith - ful Word.
 But the deep - est stroke that pierced him was the stroke that Jus - tice gave.
 ‘Tis the Word, the Lord’s A - noint - ed, Son of Man and Son of God.
 none shall ev - er be con - found - ed, who on him their hope have built!

CCLI# 733510. © 2017 Kachitower. Words: Thomas Kelly (1804);
 Music: from *Geistliche Volkslieder* (1850), arr. by Fernando Ortega.

¹² So the band of soldiers and their captain and the officers of the Jews arrested Jesus and bound him. ¹³ First they led him to Annas, for he was the father-in-law of Caiaphas, who was high priest that year. ¹⁴ It was Caiaphas who had advised the Jews that it would be expedient that one man should die for the people. ¹⁵ Simon Peter followed Jesus, and so did another disciple. Since that disciple was known to the high priest, he entered with Jesus into the courtyard of the high priest, ¹⁶ but Peter stood outside at the door. So the other disciple, who was known to the high priest, went out and spoke to the servant girl who kept watch at the door, and brought Peter in. ¹⁷ The servant girl at the door said to Peter, “You also are not one of this man’s disciples, are you?” He said, “I am not.” ¹⁸ Now the servants and officers had made a charcoal fire, because it was cold, and they were standing and warming themselves. Peter also was with them, standing and warming himself. ¹⁹ The high priest then questioned Jesus about his disciples and his teaching. ²⁰ Jesus answered him, “I have spoken openly to the world. I have always taught in synagogues and in the temple, where all Jews come together. I have said nothing in secret. ²¹ Why do you ask me? Ask those who have heard me what I said to them; they know what I said.” ²² When he had said these things, one of the officers standing by struck Jesus with his hand, saying, “Is that how you answer the high priest?” ²³ Jesus answered him, “If what I said is wrong, bear witness about the wrong; but if what I said is right, why do you strike me?” ²⁴ Annas then sent him bound to Caiaphas the high priest. ²⁵ Now Simon Peter was standing and warming himself. So they said to him, “You also are not one of his disciples, are you?” He denied it and said, “I am not.” ²⁶ One of the servants of the high priest, a relative of the man whose ear Peter had cut off, asked, “Did I not see you in the garden with him?” ²⁷ Peter again denied it, and at once a rooster crowed.

John 18:12-27



What won-drous love is this, O my soul, O my soul, what won-drous love is this, O my soul!—

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat) and the time signature is 2/2. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

Jesus Delivered Over to Pilate and Rejected by the CrowdsPhinehas Rollman

²⁸ Then they led Jesus from the house of Caiaphas to the governor’s headquarters. It was early morning. They themselves did not enter the governor’s headquarters, so that they would not be defiled, but could eat the Passover. ²⁹ So Pilate went outside to them and said, “What accusation do you bring against this man?” ³⁰ They answered him, “If this man were not doing evil, we would not have delivered him over to you.” ³¹ Pilate said to them, “Take him yourselves and judge him by your own law.” The Jews said to him, “It is not lawful for us to put anyone to death.” ³² This was to fulfill the word that Jesus had spoken to show by what kind of death he was going to die. ³³ So Pilate entered his headquarters again and called Jesus and said to him, “Are you the King of the Jews?” ³⁴ Jesus answered, “Do you say this of your own accord, or did others say it to you about me?” ³⁵ Pilate answered, “Am I a Jew? Your own nation and the chief priests have delivered you over to me. What have you done?” ³⁶ Jesus answered, “My kingdom is not of this world. If my kingdom were of this world, my servants would have been fighting, that I might not be delivered over to the Jews. But my kingdom is not from the world.” ³⁷ Then Pilate said to him, “So you are a king?” Jesus answered, “You say that I am a king. For this purpose I was born and for this purpose I have come into the world—to bear witness to the truth. Everyone who is of the truth listens to my voice.” ³⁸ Pilate said to him, “What is truth?” After he had said this, he went back outside to the Jews and told them, “I find no guilt in him. ³⁹ But you have a custom that I should release one man for you at the Passover. So do you want me to release to you the King of the Jews?” ⁴⁰ They cried out again, “Not this man, but Barabbas!” Now Barabbas was a robber. *John 18:28-40*

What wondrous love is this, O my soul, O my soul, what wondrous love is this, O my soul—

The image shows a musical score for the hymn "What wondrous love is this, O my soul". It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The key signature is one flat (B-flat) and the time signature is 2/4. The melody is simple and hymn-like, with a range of approximately an octave. The lyrics are written below the vocal staff.

¹ Then Pilate took Jesus and flogged him. ² And the soldiers twisted together a crown of thorns and put it on his head and arrayed him in a purple robe. ³ They came up to him, saying, "Hail, King of the Jews!" and struck him with their hands. ⁴ Pilate went out again and said to them, "See, I am bringing him out to you that you may know that I find no guilt in him." ⁵ So Jesus came out, wearing the crown of thorns and the purple robe. Pilate said to them, "Behold the man!" ⁶ When the chief priests and the officers saw him, they cried out, "Crucify him, crucify him!" Pilate said to them, "Take him yourselves and crucify him, for I find no guilt in him." ⁷ The Jews answered him, "We have a law, and according to that law he ought to die because he has made himself the Son of God." ⁸ When Pilate heard this statement, he was even more afraid. ⁹ He entered his headquarters again and said to Jesus, "Where are you from?" But Jesus gave him no answer. ¹⁰ So Pilate said to him, "You will not speak to me? Do you not know that I have authority to release you and authority to crucify you?" ¹¹ Jesus answered him, "You would have no authority over me at all unless it had been given you from above. Therefore he who delivered me over to you has the greater sin." ¹² From then on Pilate sought to release him, but the Jews cried out, "If you release this man, you are not Caesar's friend. Everyone who makes himself a king opposes Caesar." ¹³ So when Pilate heard these words, he brought Jesus out and sat down on the judgment seat at a place called The Stone Pavement, and in Aramaic Gabbatha. ¹⁴ Now it was the day of Preparation of the Passover. It was about the sixth hour. He said to the Jews, "Behold your King!" ¹⁵ They cried out, "Away with him, away with him, crucify him!" Pilate said to them, "Shall I crucify your King?" The chief priests answered, "We have no king but Caesar." ¹⁶ So he delivered him over to them to be crucified.

John 19:1-16a

What won-drous love is this, O my soul, O my soul, what won-drous love is this, O my soul...

Musical Meditation..... "O Sacred Head, Now Wounded"

Bernard of Clairvaux, translated by James W. Alexander
Hans Leo Hessler, arr. by Johann Sebastian Bach, choral setting by Joel Raney

Trinity Choir and Callie Widener

¹⁶ So they took Jesus, ¹⁷ and he went out, bearing his own cross, to the place called The Place of a Skull, which in Aramaic is called Golgotha. ¹⁸ There they crucified him, and with him two others, one on either side, and Jesus between them. ¹⁹ Pilate also wrote an inscription and put it on the cross. It read, “Jesus of Nazareth, the King of the Jews.” ²⁰ Many of the Jews read this inscription, for the place where Jesus was crucified was near the city, and it was written in Aramaic, in Latin, and in Greek. ²¹ So the chief priests of the Jews said to Pilate, “Do not write, ‘The King of the Jews,’ but rather, ‘This man said, I am King of the Jews.’” ²² Pilate answered, “What I have written I have written.” ²³ When the soldiers had crucified Jesus, they took his garments and divided them into four parts, one part for each soldier; also his tunic. But the tunic was seamless, woven in one piece from top to bottom, ²⁴ so they said to one another, “Let us not tear it, but cast lots for it to see whose it shall be.” This was to fulfill the Scripture which says, “They divided my garments among them, and for my clothing they cast lots.” So the soldiers did these things, ²⁵ but standing by the cross of Jesus were his mother and his mother’s sister, Mary the wife of Clopas, and Mary Magdalene. ²⁶ When Jesus saw his mother and the disciple whom he loved standing nearby, he said to his mother, “Woman, behold, your son!” ²⁷ Then he said to the disciple, “Behold, your mother!” And from that hour the disciple took her to his own home.

John 19:16b-27

What wondrous love is this, O my soul, O my soul, what wondrous love is this, O my soul!—

The image shows a musical score for the hymn "What wondrous love is this, O my soul". It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The key signature is one flat (B-flat) and the time signature is 2/2. The vocal line begins with a whole note chord of G2, B-flat2, and D3, followed by a series of eighth and quarter notes. The piano accompaniment features a steady bass line with chords and single notes.

A Portrait of the Crucified Lord Himself

Blessed are the poor in spirit, for theirs is the kingdom of heaven.

Jesus, remember us when you come into your kingdom.

Blessed are those who mourn, for they shall be comforted.

Jesus, remember us when you come into your kingdom.

Blessed are the meek, for they shall inherit the earth.

Jesus, remember us when you come into your kingdom.

Blessed are those who hunger and thirst for righteousness, for they shall be satisfied.

Jesus, remember us when you come into your kingdom.

Blessed are the merciful, for they shall receive mercy.

Jesus, remember us when you come into your kingdom.

Blessed are the pure in heart, for they shall see God.

Jesus, remember us when you come into your kingdom.

Blessed are the peacemakers, for they shall be called sons of God.

Jesus, remember us when you come into your kingdom.

Blessed are those who are persecuted for righteousness' sake, for theirs is the kingdom of heaven.

Jesus, remember us when you come into your kingdom.

Blessed are you when others revile you and persecute you and utter all kinds of evil against you falsely on my account. Rejoice and be glad, for your reward is great in heaven, for so they persecuted the prophets who were before you.

Jesus, remember us when you come into your kingdom.

The Death of Jesus Kim Sokoya

²⁸ After this, Jesus, knowing that all was now finished, said (to fulfill the Scripture), "I thirst."²⁹ A jar full of sour wine stood there, so they put a sponge full of the sour wine on a hyssop branch and held it to his mouth.³⁰ When Jesus had received the sour wine, he said, "It is finished," and he bowed his head and gave up his spirit.³¹ Since it was the day of Preparation, and so that the bodies would not remain on the cross on the Sabbath (for that Sabbath was a high day), the Jews asked Pilate that their legs might be broken and that they might be taken away.³² So the soldiers came and broke the legs of the first, and of the other who had been crucified with him.³³ But when they came to Jesus and saw that he was already dead, they did not break his legs.³⁴ But one of the soldiers pierced his side with a spear, and at once there came out blood and water.³⁵ He who saw it has borne witness—his testimony is true, and he knows that he is telling the truth—that you also may believe.³⁶ For these things took place that the Scripture might be fulfilled: "Not one of his bones will be broken."³⁷ And again another Scripture says, "They will look on him whom they have pierced."

John 19:28-37

What wondrous love is this, O my soul, O my soul, what
wondrous love is this, O my soul! What wondrous love is
this that caused the Lord of bliss to bear the dread - ful curse for my
soul, for my soul, to bear the dread - ful curse for my soul!

Words: Traditional American folk hymn; Music: from *The Southern Harmony* (1835).

Prayers

Let us pray for all who suffer and are afflicted in body and mind:

For the hungry and the homeless, the destitute and the oppressed. For the sick, the wounded, and the crippled. For those in loneliness, fear, and anguish. For those who face temptation, doubt, and despair. For the sorrowful and bereaved. For prisoners and captives, and those in mortal danger.

That God in his mercy will comfort and relieve them, and grant them the knowledge of his love, and stir up in us the will and patience to minister to their needs.

(Silently pray for those you know who are in need.)

Let us pray also for those who have not received the gospel of Christ:

For those who have never heard the word of salvation. For those who have lost their faith. For those hardened by indifference. For the contemptuous and scornful. For those who are enemies of the cross of Christ and persecutors of his disciples. For those who in the name of Christ have persecuted others.

That God will open their hearts to the truth, and lead them to faith and obedience.

(Silently pray for those you know who don't trust in Jesus.)

Let us commit ourselves to our God, and pray for the grace to lead a holy life that honors him, shows his sacrifice on the cross, and manifests his victory in the resurrection. Help us now to hear your word as we ponder the reality of his suffering for us.

Amen.

LISTENING TO GOD'S WORD

“Jesus, Keep Me near the Cross”

Rev. Ryan Hudson

John 19:16-30

¹⁶ So he delivered him over to them to be crucified.

So they took Jesus, ¹⁷ and he went out, bearing his own cross, to the place called The Place of a Skull, which in Aramaic is called Golgotha. ¹⁸ There they crucified him, and with him two others, one on either side, and Jesus between them. ¹⁹ Pilate also wrote an inscription and put it on the cross. It read, “Jesus of Nazareth, the King of the Jews.” ²⁰ Many of the Jews read this inscription, for the place where Jesus was crucified was near the city, and it was written in Aramaic, in Latin, and in Greek. ²¹ So the chief priests of the Jews said to Pilate, “Do not write, ‘The King of the Jews,’ but rather, ‘This man said, I am King of the Jews.’” ²² Pilate answered, “What I have written I have written.”

²³ When the soldiers had crucified Jesus, they took his garments and divided them into four parts, one part for each soldier; also his tunic. But the tunic was seamless, woven in one piece from top to bottom, ²⁴ so they said to one another, “Let us not tear it, but cast lots for it to see whose it shall be.” This was to fulfill the Scripture which says,

“They divided my garments among them,
and for my clothing they cast lots.”

So the soldiers did these things, ²⁵ but standing by the cross of Jesus were his mother and his mother’s sister, Mary the wife of Clopas, and Mary Magdalene.

²⁶ When Jesus saw his mother and the disciple whom he loved standing nearby, he said to his mother, “Woman, behold, your son!” ²⁷ Then he said to the disciple, “Behold, your mother!” And from that hour the disciple took her to his own home.

²⁸ After this, Jesus, knowing that all was now finished, said (to fulfill the Scripture), “I thirst.” ²⁹ A jar full of sour wine stood there, so they put a sponge full of the sour wine on a hyssop branch and held it to his mouth. ³⁰ When Jesus had received the sour wine, he said, “It is finished,” and he bowed his head and gave up his spirit.

Musical Meditation

Jesus Begins His Blessed Sabbath Rest in a New Tomb..... Kaye Harris

³⁸ After these things Joseph of Arimathea, who was a disciple of Jesus, but secretly for fear of the Jews, asked Pilate that he might take away the body of Jesus, and Pilate gave him permission. So he came and took away his body. ³⁹ Nicodemus also, who earlier had come to Jesus by night, came bringing a mixture of myrrh and aloes, about seventy-five pounds in weight. ⁴⁰ So they took the body of Jesus and bound it in linen cloths with the spices, as is the burial custom of the Jews. ⁴¹ Now in the place where he was crucified there was a garden, and in the garden a new tomb in which no one had yet been laid. ⁴² So because of the Jewish day of Preparation, since the tomb was close at hand, they laid Jesus there.

John 19:38-42

Song of Mercy (followed by a moment of silence)..... “Trisagion”

Ho - - - ly God, ho - ly and might - y,
ho - - - ly im - mor - tal one, have mer - cy, have
mer - cy on us. mer - cy, have mer - cy.
have mer - cy, have mer - cy on us.

CCLI # 733510. ©2011 Curb Songs/Cerdo Verde Music. Words: Traditional; Music: Fernando Ortega (2011).

- ¹ O LORD, God of my salvation,
I cry out day and night before you.
- ² Let my prayer come before you;
incline your ear to my cry!
- ³ For my soul is full of troubles,
and my life draws near to Sheol.
- ⁴ I am counted among those who go down to the pit;
I am a man who has no strength,
- ⁵ like one set loose among the dead,
like the slain that lie in the grave,
like those whom you remember no more,
for they are cut off from your hand.
- ⁶ You have put me in the depths of the pit,
in the regions dark and deep.
- ⁷ Your wrath lies heavy upon me,
and you overwhelm me with all your waves. *Selah*
- ⁸ You have caused my companions to shun me;
you have made me a horror to them.
I am shut in so that I cannot escape;
- ⁹ my eye grows dim through sorrow.
Every day I call upon you, O LORD;
I spread out my hands to you.
- ¹⁰ Do you work wonders for the dead?
Do the departed rise up to praise you? *Selah*
- ¹¹ Is your steadfast love declared in the grave,
or your faithfulness in Abaddon?
- ¹² Are your wonders known in the darkness,
or your righteousness in the land of forgetfulness?
- ¹³ But I, O LORD, cry to you;
in the morning my prayer comes before you.
- ¹⁴ O LORD, why do you cast my soul away?
Why do you hide your face from me?
- ¹⁵ Afflicted and close to death from my youth up,
I suffer your terrors; I am helpless.
- ¹⁶ Your wrath has swept over me;
your dreadful assaults destroy me.
- ¹⁷ They surround me like a flood all day long;
they close in on me together.
- ¹⁸ You have caused my beloved and my friend to shun me;
my companions have become darkness.

Light Shines in the Darkness Wyatt Ehleben

Departing Song.....“Were You There?”

Kimberly Robertson

For the sake of those who may wish to linger in prayer, please leave the sanctuary quietly.

*But far be it from me to boast except in the cross of our Lord Jesus Christ,
by which the world has been crucified to me, and I to the world.*

Galatians 6:14

EASTER SERVICES

Easter Sunrise Service

April 5 | 6:15 a.m.

followed by a potluck breakfast

Easter Sunday Worship

April 5 | 10:00 a.m.

TRINITY PRESBYTERIAN CHURCH

1020 N. Rutherford Blvd, Murfreesboro TN 37130

Office (615) 895-2018 • Email: admin@trinitymboro.com

www.trinitymboro.com

Trinity Presbyterian Church is a congregation of the Presbyterian Church in America (PCA) and a member of the Nashville Presbytery. For more information about Trinity Presbyterian, visit trinitymboro.com. For more information about the Presbyterian Church in America, visit pcanet.org.

Church Leadership

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Eric Klumpe †	Paul Shearer, Treasurer
Kevin Krahenbuhl	Kim Sokoya
Rick Malone	Randy Thompson †
Phil Newman	Pleun Troost
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† Not currently on the Session

DEACONS

Paul Vitolins, Chair	Jason Pellegrin
Dean Cardel	Allen Pfingsten †
Josh Dunn	Brent Pierce
Joe Ehleben	John Pipes
Monty Lee	Dan Widener
Charles McGaughy	
Chris Nowlin	

† Not currently on the Diaconate

TPC Family, please know that if you are in need of physical or financial help, let our deacons know by reaching out to them personally or by emailing the chair of the Diaconate, Paul Vitolins, at deacons@trinitymboro.com. And if you are in need of counsel or prayer, please let our elders know by reaching out personally or emailing Mitchell, who is the moderator of the Session, at mitchell@trinitymboro.com.

Senior Pastor: Rev. Mitchell Carter (mitchell@trinitymboro.com)

Assistant Pastor: Rev. Ryan Hudson (ryan@trinitymboro.com)

Director of Children's Ministries: Sherry Nowlin (children@trinitymboro.com)

Director of Music Ministries: Kimberly Robertson (music@trinitymboro.com)

A/V Coordinator: David White (tech@trinitymboro.com)

Nursery Coordinator: Kelley Pellegrin (nursery@trinitymboro.com)

Administrative Assistant: Bob Alley (admin@trinitymboro.com)