

Email

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Church or Organization

Tyler Street Church

Job Title

Traditional Worship Sound Tech

Job Description

Traditional Worship Sound Tech Job Description Job Overview Tyler Street is seeking a passionate, knowledgeable, punctual, and detail-oriented sound technician to record, mix, and edit music and audio during worship services and special events. The sound technician will set-up, trouble shoot, and operate sound equipment in worship, recordings, and post-productions to ensure optimal sound quality in the sanctuary, on our live broadcast and in recordings. Job purpose Manage and execute sound and livestream video seamlessly to create a distraction-free worship experience with the focus on Jesus. Pursue excellence while exuding an attitude of worship. Duties and Responsibilities for Sound (current) • Arrive no less than 30 minutes before service. • Prepare and check batteries in microphones to be used for service (including back-up microphone). • Check with the Traditional Music Director/Organist to see if there are any aspects to the service that would require different audio needs outside the weekly norm. • Make sure Pastor (or main speaker) is properly mic'd. Check pulpit mic, and make sure it's plugged into the correct input. • Make sure choir monitors are pointed toward the choir and not the congregation. Turn on/off main system properly (rack, EQ, compressor, wireless receivers, assisted hearing transmitter, main mutes). • Manage and monitor sound board during service to make sure the correct channels and microphones are muted/unmuted at the proper times and speakers/musicians are intelligible. • After service, turn off the system in reverse order, only after all aspects of service that require sound reinforcement are finished. Collect microphones/stage equipment and return to storage closet in their proper places and respective cases (if applicable). • Create and execute an audio playlist starting 10-15 minutes prior to the start of the service to create a spirit of worship. Duties and Responsibilities for Live Stream (email from Wesley) • Manage the livestream from the MacBook computer via the 'Streamlabs' app. • Make sure the ethernet to Wi-Fi adapter is plugged into the laptop. • Set-up cameras and make sure the plug-ins are correct. • Make sure the Scarlett audio interface is plugged in properly. • Know how to use a Blackmagic Design ATEM mini to switch between cameras. • Manage the online audio mix to make sure it is sounding properly for the online viewers. • Smoothly and professionally, move the camera angle to new positions whenever necessary. • Make sure the livestream starts 10 minutes before service and ends as soon as the service is over. • After service, make sure that everything gets unplugged and that everything gets shut off properly. • After shutting down, make sure that the laptop is returned to the designated secure area. Qualifications • General knowledge of gain stage, signal flow, equalization, and compression. • Experience and formal training preferred. • Ability to think on the fly if something goes wrong mid-service. Ability to troubleshoot. • Must have professional demeanor, be on time, and show willingness to work with others so that Director and Pastor's vision for service can be executed properly. • Have a good ear for music/audio quality and a good eye for aesthetically pleasing video shots. • Detail-oriented, thorough in pre-service preparations. • Able to pay attention to service cues while also being alert to any audio issues that may suddenly arise. • Technical expertise related to running sound for performances. • Ability to take direction and work professionally with others. Organizational Relationship The Sound Tech position reports to the Traditional Music Director/Organist. This position is part of the Traditional Worship Experience and would work in cooperation with Traditional Worship Committee and Choir. However, there may be a need for this position to support a special event for sound/video in other areas of our campus and direction will be from that worship leader.