

November 15th , 2026 - DTCB Student Workshop
Crowne Plaza Boston/Woburn

JUNIOR LEVEL (Ages 8-11)

8:45 to 9:45am – Ballet with Elaine Seidman
9:45 to 10:00am - BREAK
10:00 to 11:00am - Jazz with Winette McGovern
11:00 to 11:15am - BREAK
11:15 to 12:15pm – Music Theatre with Kat Wise
12:15 to 1:00pm - LUNCH
1:00 to 2:00pm - Tap with Gene Biscontinini

INTERMEDIATE LEVEL (Ages 12-14)

8:45 to 9:45am - Jazz with Winette McGovern
9:45 to 10:00am - BREAK
10:00 to 11:00am - Ballet Elaine Seidman
11:00 to 11:15am - BREAK
11:15 to 12:15pm - Tap with Gene Biscontinini
12:15 to 1:00pm - LUNCH
1:00 to 2:00pm - Music Theatre with Kat Wise

SENIOR LEVEL (Ages 15+)

8:45 to 9:45am - Tap with Gene Biscontinini
9:45 to 10:00am - BREAK
10:00 to 11:00am - Music Theatre with Kat Wise
11:00 to 11:15am - BREAK
11:15 to 12:15pm - Jazz with Winette McGovern
12:15 to 1:00pm - LUNCH
1:00 to 2:00pm - Ballet Elaine Seidman

What to bring in your dance bag:

- Water bottle with attached lid that fits in dance bag (Not Stanley style straw cup)
- Healthy, mess free, lunch
- All of your dance shoes (clean, no holes) ballet, contemporary half soles, jazz, tap, sneakers for Hip Hop, pointe shoes if you have them, character heels if you have them
- First aid kit
- Extra tights - pink and tan

Dress Code:

- Dancers should always present themselves neat and polished.
- Arrive in any black leotard, pink tights, black leggings, and CDDS warm up jacket
- Bring layers to go over leotard for Hip Hop
- Bring bobby pins, hair net, ect. for ballet buns
- Ballet- black leotard, black/skin tone supportive bra (as needed), pink tights, ballet shoes, pointe shoes (if applicable), Hair in a slick, secure, low bun (like Recital)
- Jazz/Tap/Hip Hop- black leggings over tights and leotard (Jazz/Tap), bring baggy clothing for Hip Hop, hair secured and slicked back away from face
- Attire and shoes should be clean with no holes. (This is important)
- Only small stud earrings permitted. Remove all other jewelry prior to class (no hoop earrings, necklaces, rings, bracelets, etc).
- Light makeup suggested

Expectations:

- Be in the room and ready to begin by the start of class. Do not be late.
- Use the bathroom before or between classes, not during - unless emergency.
- Only take water breaks when designated by the teacher.
- Always be respectful, kind and supportive to your teachers and peers.
- Be the best dancer you can be, have FUN and remember classroom etiquette: Do your best and dance full out, be focused, don't chat when the teacher is talking/giving a correction or waiting for your turn, never hang on the Ballet bar, :)

Student & Teacher Workshop Faculty

Winette McGovern - Jazz

Winette McGovern (Wyndee) proudly owned and operated Spotlight Studio of Dance in Millersville, MD overseeing a complete program of Ballet, Contemporary, Jazz, Tap, Acrobatics, Lyrical & Hip-Hop for dancers ages 2 to 18 for over 25 years. She is certified by both Dance Educators of America & Dance Masters of America. In 2002, her choreography for “Slippin’ into Darkness” earned her a position as a finalist in the Jazz Dance World Congress’ Choreography Event sponsored by “Leo Dancewear”, which recognizes outstanding achievement in choreography throughout the world. In March 2004, Wyndee and her Company made their Broadway debut in “Nothin’ Like a Dame – 2004 at the St. James Theater with their interpretation of Michael Jackson’s “In The Closet”. In 2008, Wyndee was commissioned to choreograph for the noted Kirov Academy of Ballet’s Holiday Concert in Washington, DC. That same year she went on to implement a new Contemporary program for their advanced/pre-professional levels and served as the resident teacher of the same. Wyndee proudly served on the inaugural Jazz faculty for MOVE NYC - Washington DC in 2023 and its following two seasons. In 2024, she was named the Jazz Head Coach for Team USA representing and competing at the International Dance Organization’s World Dance Championship competing in Warsaw, Poland. Wyndee continues to serve as an adjudicator for many reputable organizations including the United States Tournament of Dance, Showbiz National Talent Competition, Legacy Talent, Inferno, Dance Educators of America, Onstage America, Dance Masters of America and Dance Team Union. Her dancers are currently performing in the hottest tickets on Broadway such as “Hell’s Kitchen”, “Hamilton”, “MJ” and “Funny Girl”! They belong to the Marvel Universe and can also be seen in The Black Panther along with its sequel, ABC’s Will Trent, The Radio City Rockettes, The Lion King National Tour, Royal Caribbean Cruise Lines and many Collegiate Dance Companies and Dance Teams. Wyndee made her television debut in “Health Matters” discussing a program she developed in partnership with Dr. Alan Sokoloff of the Yalich Clinic and “Doc for the Baltimore Ravens for Dance Injury Prevention. “The McGovern Method” of body conditioning, training and injury prevention has been presented in Baltimore County Public Schools as well as the MAPHERD Convention for the state of Maryland. She was invited to cohosted the web series “Cornered” led by her friend and colleague, Justin Misenhelder. She was honored when after twice co-hosting, “Cornered” was filmed from her home in MD during the Baltimore riots where topics ranged from politics of the time to pop culture. Lastly, Wyndee is also a very proud single mom to her beautiful daughter that is certainly following in her mother’s footsteps becoming a dancer herself!

Elaine Seidman - Ballet

Elaine began her dance training in the area with The National Ballet, where she grew up dancing many full-length ballets as well as many original contemporary ballets. She majored in dance at SUNY Purchase and received her BFA in Drama from The Catholic University. After dancing professionally and teaching in New York City and the surrounding area, Elaine returned to the Washington/Baltimore area where she has been teaching locally for the past 20 years and is still dancing professionally. As a Fellow Member of CUSA, Elaine holds the coveted Maestro Enrico Cecchetti Diploma and is able to present both teachers and students through all levels of the Cecchetti Method. She is a proud recipient of the Sylvia Hamer/Margaret Marsh Scholarship allowing her to study the method in England. Elaine’s students have been accepted at some of the best dance universities in the world including NYU, SUNY Purchase,

North Carolina School for the Arts, Julliard, the Laban Institute in London and the Kate Simmons College in Manchester England. Her students have been awarded college scholarships, the Tremaine Convention Performing Arts Scholarship and scholarships to attend international summer programs. Also an award-winning choreographer, her ballet and contemporary/lyrical dances have been overall winners and have received best choreography and best overall technique awards. Elaine teaches all levels and ages and enjoys sharing the love of ballet and the magic of the art with her students.

Katherine Wise - Musical Theater

Katherine "Kat" Wise is a versatile performer, educator, aerial artist, and creative leader whose career has spanned stages, studios, and productions across the globe. Originally from Little Rock, Arkansas, Kat began her dance training with a strong foundation in ballet, modern, and jazz, earning soloist opportunities with Ballet Arkansas while still in high school. She graduated from Point Park University with a Bachelor of Arts in Dance and Stage Management, providing her with a unique understanding of both performance and production. Following graduation, Kat embarked on an international performance career, traveling to more than 70 countries while performing aboard world-class cruise lines and touring productions. Her diverse movement background ranges from classical dance and contemporary styles to ballroom and circus arts. Kat's passion for aerial arts led her to specialize in Lyra, Silks, and Spanish Web, becoming a sought-after aerial performer and instructor. She currently performs with multiple cirque and immersive entertainment companies, including Flirty Riot and Fabula Obscura, where she serves as both Dance Captain and Lyra Specialist, helping maintain artistic excellence while mentoring fellow Performers. Beyond the stage, Kat has established herself as an accomplished production leader. She has served as Production Manager and Assistant Director for Holland America Line's prestigious Grand and World Voyages, as well as Princess Cruises' World Cruise, overseeing large-scale entertainment operations while supporting artists and creative teams from around the world. An RYT-250 Yoga Alliance Certified Instructor, Kat brings a holistic approach to movement education, emphasizing strength, artistry, body awareness, and sustainable training practices. Whether teaching dancers, coaching aerialists, managing productions, or performing under the spotlight, she is passionate about helping artists unlock their fullest potential while fostering creativity, confidence, and connection.

Gene Biscontini - Tap

Gene Biscontini is a Tri-State area-based multi-hyphenate creative whose career spans more than two decades across performance, choreography, education, and artistic leadership. He holds a Bachelor of Fine Arts in Dance from Point Park University and an Associate Degree in Physical Therapy from Lackawanna College. As a performer, Gene has appeared on stages around the world. His international credits include serving as the lead tap dancer in the acclaimed production Big Band Beat at Tokyo DisneySea in Japan, as well as performing in multiple MainStage Productions for Holland America Line. He began his professional career at the age of seven in the Off-Broadway production People Garden and has continued to build an extensive and diverse performance résumé. Additional credits include Seussical the Musical (Broadway National Tour), Oliver! (Broadway National Tour), Sarah, Plain and Tall (Off-Broadway), Broadway Kids (Off-Broadway), Irving Berlin's Holiday Inn at Paper Mill Playhouse, and Dancing with the Stars at Sea. A multi-award-winning Choreographer and five-time National Dance Champion and Title Winner, Gene brings both professional expertise and competitive insight to the next generation of dancers. His work has earned national recognition, including being featured by Dance Teacher Magazine as one of the industry's standout convention instructors. Through his company, B.Wise Dance, he regularly teaches

workshops, master classes, and intensives throughout the country, inspiring dancers to pursue excellence both on and off the stage. Most recently, Gene served as Resident Director for RWS Global and Holland America Line's Grand and World Voyages, where he directed, taught, installed, and maintained 22 productions across a two-year period while traveling the globe. His unique blend of performance experience, creative leadership, and educational passion continues to shape his approach to the arts. Whether performing, choreographing, directing, or mentoring, Gene remains committed to pushing creative boundaries and empowering artists to discover their fullest potential.