

Easter Art Exhibit
March 8 - April 12

Sundays
Noon - 3 p.m.

Wednesdays
11 a.m. - 1 p.m.

Thursdays
11 a.m. - 2 p.m.

IN WITNESS TO THE RESURRECTION

Our Lord's Day: Resurrection Sunday, April 5

*The Easter Season, also known as the Great fifty Days,
begins at sunset Easter Eve and continues through the Day of Pentecost.*

It is the most joyous and celebrative season of the Christian year.

It focuses on Christ's resurrection and ascension

and on the givings of the Holy Spirit

on the first Easter and the Day of Pentecost.

Joy in the Morning

*a short liturgy followed
by an informal gathering*

Dunseith Memorial Garden – 8 a.m.

A Festival Service

*music for choir, strings, organ
and congregation*

Sanctuary – 10:30 a.m.

THE PEACE MEMORIAL PRESBYTERIAN CHURCH
OF CLEARWATER, FLORIDA

110 S. Fort Harrison Avenue

800 | 479-8846 peacememorialpresbyterian.org

CONCERTS AT PEACE MEMORIAL
2025-2026 SEASON

presents



JOHNNIE FELDER, TENOR

THE THIRD SUNDAY IN LENT
Our Lord's Day – March 8, 2026
Three o'clock in the Afternoon

Please silence all mobile devices.

*The unauthorized use of any photographic or recording device
is strictly prohibited.*

*If you find it necessary to depart before the conclusion of the program,
in respect of other patrons, kindly exit only between selections.*

Dr. Johnnie J. Felder is an accomplished tenor, educator, and advocate for the performance and preservation of Black classical music and opera. A native of Vance, South Carolina, he has made significant contributions to both the academic and performance realms of music. As a tenor, Dr. Felder has performed internationally, making his European debut in 2019 as Rinuccio in Puccini’s *Gianni Schicchi* in Varna, Bulgaria. Felder was featured in the world premiere of *Omar*, an opera by Rhiannon Giddens and Michael Abels, and as soloist in the world premiere of *Five Songs of Stevie Wonder* on Spoleto Festival, USA’s historic chamber music series. His doctoral research, *Timeless Light: A Singer’s Compendium of Black Art Songs for Tenor by Black Composers*, catalogs 331 art songs by Black composers, aiming to highlight under-represented works in the classical canon. Felder maintains a international presence in opera, recital, concert works, and is dedicated to the expansion of art song and chamber music repertoire by Black composers. Dr. Felder serves as Director of Choirs and Assistant Professor of Voice at South Carolina State University in the Department of Visual and Performing Arts.

Timothy J. Belk holds undergraduate and graduate degrees and a performer’s certificate in organ performance from the University of North Carolina School of the Arts. He earned the distinguished *prix de perfectiment* from the Conservatoire de Musique in Genève, Switzerland. As a graduate of Emory University’s Candler School of Theology, Mr. Belk is a certified church administrator and has served Peace Memorial Presbyterian Church in multiple capacities since December 2019. He is a frequent recitalist, consultant and an adjunct faculty member at St. Petersburg College.

THE PROGRAM

Johnnie Felder, tenor

Timothy Belk, piano

- Deep River** H. T. Burleigh
- God Is A God** Wendell Whalu
- Witness** Hall Johnson
- Fi-yer! (Fire!)**
from the Folk Operetta Fi-yer!
- Is There Anybody Here?** Roland M. Carter
- My soul’s Been Anchored in the Lord** Florence B. Price
- If I Can Help Somebody** Nathan Carter
- Ride Up In the Chariot** Betty Jackson King
- To Be Baptized** Undine Smith Moore
- Stand The Storm** Tim Amukele
- He’s Got The Whole World In His Hand** Margaret Bonds
- Come by Here** Damien Sneed