Lessons & Carols

The Fourth Sunday of Advent, December 20 – 10:30 a.m.

music for choir, soloist, congregation, strings and organ

A Charlie Brown Christmas

Monday, December 21 – 6 and 8 p.m.

Celebrate the season as jazz trio artists
bring this holiday favorite to life anew!

A Festival of Light

Christmas Eve, December 24 – 6 p.m.

Thomas Hall, guest bass soloist | Sacrament of Holy Communion

THE PEACE MEMORIAL PRESBYTERIAN CHURCH
OF CLEARWATER, FLORIDA
110 S. Fort Harrison Avenue
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CONCERTS AT PEACE MEMORIAL

2026-2027 SEASON

presents



ARENAS, LASKY & NASH TRIO

THE TWENTY-FOURTH SUNDAY AFTER PENTECOST
Our Lord's Day – November 8, 2026
Three o'clock in the Afternoon

THE PROGRAM

To be selected from the following:

Autumn Leaves
Close to You
It's Gonna Take a Miracle
Old Devil Moon
Raindrops/Blue Skies
Speak Low
Taking a Chance on Love
That Gid's in Love with You
The Look of Love
Walk on By
What the World Needs Now

Arenas, Lasky & Nash is a collaborative trio drawing from jazz, soul, classical music, and original songwriting. The ensemble features bassist/composer Alejandro Arenas, a key figure in the Tampa Bay music scene and co-leader of the award-winning group La Lucha; London-born pianist/composer Simon Lasky, whose exceptional work bridges classical and contemporary jazz traditions; and vocalist Allison Nash, an expressive artist with extensive national performance experience. Together, they create music that is thoughtful, emotionally resonant, and engaging for audiences.

Please silence all mobile devices.

The unauthorized use of any photographic or recording device is strictly prohibited.

If you find it necessary to depart before the conclusion of the program, in respect of other patrons, kindly exit only between movements.

British jazz pianist/composer, Simon Lasky, has received major awards for his music in the U.S. and the U.K., including a 2018 British Composer Award, multiple Creative Loafing Best of The Bay Awards, a 2025 Palladium Creative Fellowship, and regular endorsements from ISJAC (the International Society of Jazz Arrangers & Composers) - his music selected for high profile presentations at ISJAC's bi-annual symposia.

Simon has released 3 x albums as a leader, showcasing dozens of compositions for large and small jazz ensembles. His music has been performed in London's Barbican Hall and Wigmore Hall, and broadcast extensively on BBC Radio and NPR. He has performed and recorded with a diverse range of leading artists from the U.S. and European jazz scenes, including Jason Marsalis, Tim Garland, Sara Caswell, Alexis Cole, Danny Gottlieb, Herlin Riley, Paul Booth, Jo Harrop, Jack Wilkins, James Suggs and Dan Pugach.

Simon relocated from London, England to Tampa Bay, Florida in 2018 on the receipt of a Fellowship to study jazz composition at the University of South Florida with multiple GRAMMY nominated big band composer, Chuck Owen. Simon has performed in New York City jazz clubs and is a regular fixture at the SunCoast Jazz Festival, the Sarasota Jazz Festival and the Clearwater Jazz Holiday. He leads his Tampa Bay based jazz group - the Simon Lasky Group - in sold out concerts throughout South and Central Florida. In demand as a soloist, a lecturer, a clinician and a sideman, Simon is currently an Adjunct Faculty Music Professor at Florida College and Hillsborough College.

Alejandro Arenas is a versatile composer, arranger, performer, and producer from Medellin, Colombia. Since arriving in the United States in 2001, he has become a prominent figure in the Tampa Bay music scene. He currently serves as faculty in the St. Petersburg College Music Industry and Recording Arts program. Co-leading the award winning band La Lucha, he is also in demand as a freelance musician and producer, showcasing his talents across multiple genres.

Allison Nash is known to immediately captivate an audience with her powerful, soulful, and versatile voice. Her sound stirs emotions and brings music to life. She's a natural talent performing both locally and overseas. She's a gem quickly gaining a following among those who hear her sing.