

KHALID HILL

620 Lenox Ave, Apt 4N • Manhattan, NY 10037 • (617) 320-9390 • khalidhill@gmail.com • www.khalidhill.com

SUMMARY OF QUALIFICATIONS

Excellent communication, interpersonal, teamwork, multitasking and decision making skills; familiarity with strategic planning and implementation that involves setting goals and objectives, and devising action plans; experienced artist with proficiency in both dance and acting; ability to teach and choreograph

EDUCATION

New York University, Steinhardt School of Education, Manhattan, NY
Masters Degree in Performing Arts Administration, Class of 2008

University of Massachusetts Boston, College of Management, Boston, MA
Bachelor of Science in Management, Minor in Dramatic Lit. /Performing Arts, Class of 2004

SELECTED TEACHING EXPERIENCE

Tap Instructor, Harlem School of the Arts, Manhattan, NY, 2018 – Present

- Teach fundamentals and techniques of rhythm tap and choreograph tap dance routines

Dance Instructor, Bronx Community Charter School, Bronx, NY, 2010-Present

- Primary dance teacher the school teaching dance and movement for Kindergarten through 8th grade
- Create and implement unit plans using benchmarks from the New York Blueprint for the arts

Substitute Rhythm Tap Instructor, Broadway Dance Center/Steps on Broadway 2009-Present

- substituted beginner, intermediate and advance rhythm tap classes and choreographed dance routines

Adjunct Professor, Lehman College, Bronx, NY, 2010-2011

- Taught a beginner tap dance course for the JCT dance department

After School Teaching Artist, Urban Arts Partnership, Manhattan, NY, 2008-2011

- Created and implemented unit plans for after school tap classes at PS 328, PS 46 and PS 48

Teaching Artist, Program Coordinator, DreamYard Project Inc., Bronx, NY, 2007-2011

- Created and implemented arts integrated unit plans aligned with NYC Blueprint for the Arts at MS 331, MS 118, PS 7, PS 159 and PS 33
- Developed program models connected to school day activities and learning goals
- Provided strong administrative support for all after & out-of-school program
- Assisted Program Director in hiring, managing, and evaluating DreamYard teaching artists
- Assisted in documentation and assessment of after school programs

Tap Instructor, Administrative Assistant, Harlem Childrens' Zone, Harlem, NY, 2004-2007

- Assisted the Program Coordinator in the planning, facilitation, and the implementation of support systems for the teen program "Leadership Academy"
- Carried out miscellaneous administrative and office duties including scheduling logistics
- Created and currently implemented the tap dance program "Project B.O.O.M.P.A.T."
- Created forms, templates, and flyers used for program operations
- Created and manage semi-monthly employee invoices for fiscal department

SELECTED PERFORMANCE EXPERIENCE

Bring In Da Noise, Bring In Da Funk (2 year National Tour)

Rhythm is Our Business (NYC)

Savion Glover: Invitations To A Dancer (NY/Joyce Theater)

Cholesterol Low Down (National Tour)

Bounce (Orlando/Disney World)

Spirited (Apple TV)

Bread and Butter Festival (Berlin, Germany)

The Medicine Showdown (Atlanta, St Louis)

The Blues Project (Vail, Colorado)

Derick Grant

Derick Grant, Dormeshia Sumbry-Edwards

Savion Glover

Debbie Allen, Dick Clark, Regis Phillips

Mo'gee and Friends

Sean Anders

One Love Entertainment, Floris Van Bommel

Flying Carpet Theater Company

Dorrance Dance

SELECTED LECTURE/WORKSHOP EXPERIENCE

Tap Master Teacher, Raccines/Black Dance Festival, MA 2017-Present

Tap Master Teacher, Boston Tap Party, MA 2014-Present

Artistic Board Member/Master Teacher, Deborah Mason Dance Studio, MA 2010-2017

Guest Speaker/Lecture Demos, Arts in the City, Gordon College, MA, 2001-2016

Guest Speaker/Performer/Master Classes, University of North Carolina, NC, 2001, 2002, 2015

References available upon request