

# **FENTON FAIRY LIGHTS, 1953 – 2002**

## **A RESEARCH PAPER**

by

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### **AUTHOR'S PREFACE**

This research paper is directed toward all the collectors, dealers and hobbyists who enjoy fairy lights. We sincerely hope that every collector/reader will discover something new and interesting about fairy lights. The decision was made to assemble this research paper because of the renewed interest in Fenton fairy lights and increased demand for more information among the interested collectors.

### **INTRODUCTION**

Most serious collectors, whether they start out that way or not, are students of history. We are wise enough to authenticate our collections and compile records of our findings. By doing so, many serious collectors become an "authority" and are often called upon by their counterparts to share their information. This "research" is by no means complete, it is however as correct as possible. Any corrections, additions or comments are welcome and wanted! Please attempt to confirm all data with hard evidence, such as photocopies of publications, photo's of fairy lights, etc.

Fairy lights are not new, however publications written about them seem to be very uncommon. And yet fairy lights are considered by many a valuable collectible, high in popularity and very sought after in the collectibles market. Our research indicates that these candle-burning lights rate among the "scarce" collectibles. Could it be that due to the very nature of their usage, numerous fairy lights were shattered due to heat generated from the burning candles?

By nature every collector wants to know: what is it, who made it, how old is it, by what distinguishing facts or other means can reliable recognition be made, is it being reproduced, how is the copy different from the original, and of course, "What is it worth?" We will endeavor to answer each of these appropriate questions as they relate to fairy lights in general and Fenton products specifically.

### **ORIGIN OF FAIRY LAMPS**

The last year or two has witnessed a renewed interest in "fairy lamps" as a significant collectible. Their rise in popularity is not surprising to many Fenton collectors. A simple definition of a fairy lamps is a lamp that uses a candle, not oil, (with a few exceptions) for illumination. When illuminated, the lamps satiny blush and brilliant colors captivate collectors, dealers and laymen alike.

Fairy lamps are an product of the Victorian period - 1840's to 1905. It was during the early years that fairy lamps, generally deemed old-fashioned and sometimes rare pieces of art, made their famous arrival. During that period many companies produced and marketed wax goods. However, it is generally agreed that the Clarke family of London, England introduced the "improved" candle lamp to the world. In 1844, a George Miller Clarke applied to the British Patent Office in London for a patent on a certain "improvement in night lamps." The specification was numbered 10,029. In 1857, Samuel Clarke, another member of the family, received Patent No. 961 under the same classification.

During that time frame the Clarke name continues to appear on numerous patents for a variety of unique lamps and their reputation for fine craftsmanship grew. The addition of colorful glass and porcelain shades and cups expanded their sales. They also introduced brass, nickel and silver plated standards to hold the lamps. The fairy lamps registered by Clarke were sold under the names of "Pyramid", "Fairy", "Fairy Pyramid", "Wee Fairy", "Burglar's Horror" and "Cricklite." All of these names were registered in the United States, as well as in Great Britain. The fairy lamps were commonly referred to as night lamps and also vigil lamps. Although none of these lamps was offered as a "votive lamp," many people used them on home alters before holy pictures. When Queen Victoria's Jubilee was celebrated in 1887, numerous souvenirs were placed on sale in her honor. Samuel Clarke designed a fairy lamp in the shape of a crown, which proved very popular.

The candle-burning fairy lamps were soon widely accepted because they proved to be safer and did not demand the continuous vigil required with oil-burning lamps. Clarke's advertisements for their fairy lamps emphasized the safety of their design. They also guaranteed the lamps to be free from the flickering which was an unacceptable characteristic of standard oil-burning lamps.

Samuel Clarke purchased his glass supplies from strongly established and highly respected businesses such as Worcester Royal Porcelain Company, Ltd., George Davidson & Company, Ltd., Stuart and Sons, Ltd., of the Red House Glass Works, Stourbridge and last but not least Thomas Webb & Sons, Ltd. who supplied shades and cups made of Queen's Burmese. These and other suppliers enhanced the image of Clarke fairy lamps. The fact that shades and bases were interchangeable gave each customer the liberty of purchasing a shade and base of their own choice, consequently fairy lamps did not necessarily originate with matching parts.

It is commonly accepted that Clarke had an agent and business in America that sold fairy lamps. Clarke had his own original trademark which incorporated a small fairy with a wand in the center of each base encircled by the words "Clarke Fairy Pyramid, Trade Mark." It is unknown why Samuel Clarke selected this trademark. The Phoenix Glass Works, of Pittsburgh, was granted the sole rights to manufacture under the Clarke patents for distribution in the United States. The company continued to be listed as a supplier of fairy lamps in New Jersey between 1887-1888. After this period, the name of Clarke disappears from all records but the business was continued under the firm name of F. W. Kralert & Company. Mr. Kralert was a native of Austria and in 1891 was listed as one of the prominent businessmen of Newark.

The firm of Hobbs, Brocunier & Company of Wheeling, West Virginia, established in 1861 manufactured fairy lamps labeled "Acorn Lamps." This factory was acquired by the United States Glass Company around 1891.

Burmese was created by Frederick Shirley of the Mt. Washington Glass Company, New Bedford, Massachusetts. In 1881 he combined a formula using uranium oxide (used in making yellow or custard glass) with gold (used as a coloring agent for ruby glass). The end result was a yellow or custard glass with edges that turned to a red blush when reheated. The new glass was named Burmese and was patented on December 15, 1885. The name Burmese itself is often attributed to Queen Victoria, who was said to have exclaimed that the rich tones reminded her of a Burmese sunset. However, the name was already in use by the time Frederick Shirley went to England with his royal offerings. Charles W. Goe, a Fenton Glass Company employee, recaptured the magic formula for Burmese in 1969 and Burmese entered the Fenton line in 1970. In 1978, Levay ordered Burmese fairy lights from the Fenton Glass Company. These were decorated with handpainted purple violets. The color code was BV.

William H. Barr of Steubenville, Ohio was granted a mechanical patent for the process of creating opalescent glassware, in 1888. It required the addition of calcium phosphate to the glass formula and then reheating the specific section of the article where the opalescent features were desired.

Fenton Art Glass Company is the largest manufacturer of handmade colored glass in the United States.

## **HISTORY OF FENTON ART GLASS COMPANY**

The Fenton Art Glass Company was founded in 1905 by Frank L. Fenton and his brother John W. Fenton in an old glass factory building in Martins Ferry, Ohio. They began by painting

decorations on glass blanks made by other glass manufacturers. Soon, being unable to get the glass they needed, they decided to produce their own glass. The first glass from the new Fenton factory in Williamstown, West Virginia, was made on January 2, 1907.

Frank L. Fenton's desire to develop new and unusual colors helped to keep Fenton in the forefront of the handmade art glass industry. During the years from 1905 to the 1920's, Fenton design was heavily influenced by the artists at Tiffany and Steuben. In late 1907, Fenton introduced "Iridescent" glass. This glass, now known as "Carnival" glass, is a popular collectible today.

During the 1930's and 1940's, Fenton produced practical items, such as mixing bowls and tableware to get through the depression and WW II shortages. They continued working on developing a wide array of new colors. In the late 1940's, the top three members of the Fenton management team died, leaving Frank M. Fenton, age 33, and Wilmer C. (Bill) Fenton, age 25, to step in and take over as President and Vice President. In spite of other glass factories closing at a rapid rate, Frank and Bill led the Fenton factory through significant American growth for the next 30 years.

In 1986, the leadership of the company passed on to the third generation, with George W. Fenton, Frank M's son, taking over as President. Today twelve Fenton family members work together along with over 560 employees to create handmade glass artistry that is loved by collectors around the world. Fenton is known for its beautiful colors and patterns. Each piece of glass is an artistic creation by skilled glass workers and decorators

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Fenton Art Glass Company  
700 Elizabeth Street  
Williamstown, WV 26187

FENTON FAIRY LIGHTS  
1953 - 2002

FENTON # 1167 3 pc. Hobnail - Fairy Lights

The ware # 1167 Hobnail Fairy Light was introduced in 1993 as a three piece design, 6 3/4" tall. The Hobnail pattern is used on both the chimney and base, with the chimney having a crest included. A standard Fenton crystal candle holder separates the chimney and base. The # 1167 Hobnail Fairy Light has been produced in the following colors and dates:

Catalog Code	Year	Description	Designer /Comments:	Reference
1167 - OQ	2001	Violet w/Milk glass Crest		Fenton, 2001 Sales Catalog
1167 SC	1993 - 94	Silver Crest on Milk		Fenton, 1993 Sales Catalog
1167 RN	1994 - 95	Red Carnival		Fenton, 1994 Sales Catalog
1167- IQ	1994 only	Rose Magnolia Carnival, with Sea Mist Green insert	QVC	QVC #

FENTON # 1403 3 pc. Fairy Light

The ware # 1403 Fairy Light was introduced, incorporating their square folded base design and the opalescent coin dot pattern. It has been produced in the following colors and dates:

Catalog Code	Year	Description	Designer /Comments:	Reference
1403 - CR		Cranberry Opalescent, Coin Dot	Limited Prod. for Levay	Levay Catalog Supplement.

FENTON # 1505 2 pc. Mary Gregory - Fairy Lamps

The ware # 1505 Fairy Lamp was introduced in 1997 as a two piece design, 5" tall, with the Mary Gregory pattern painted on the chimney. The # 1505 Fairy Lamp has been produced in the following colors and dates:

Catalog Code	Year	Description	Designer /Comments:	Reference
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1505 - DW	1997	Mary Gregory style, on Cranberry with a Crystal Base	Martha Reynolds	Fenton, 1997 Sales Catalog
1505 - LC2	1997	Log Cabin Scene on Cranberry		Fenton Sample for Tamarac Visitors Center, WV Arts
1505 - MZ	2002	Mary Gregory style, on Cranberry with a Crystal Base "Daydreaming"	Stacy Williams	Fenton, 2002 Sales Catalog

**FENTON # 1610 3 pc. Fairy Lamp**

The ware # 1610 Fairy Lamp was introduced in 1998, incorporating their new "Royal Purple" glass. It has been produced in the following colors and dates:

Catalog Code	Year	Description	Designer /Comments:	Reference
1610 - N4	1998	Royal Purple, "Historic Collection w/Colonial Scroll" design. Limited to 2950 pc	Frances Burton	Fenton 1998, Sales Catalog

**FENTON # 1700 2 pc. Plain - Fairy Lights**

The ware # 1700 Fairy Light was introduced in 1972. It is a two piece design, 4 1/2" tall, with a Diamond Optic pattern in the chimney and a smaller external diamond pattern on the base. The chimney is often hand painted. The 40th. anniversary of Fenton's Ruby was celebrated in 1981 with the reissue of the Roses on Ruby Fairy Light. The # 1700 Plain Fairy Light has been produced in the following colors and dates:

Catalog Code	Year	Description	Designer /Comments:	Reference
1700 - CW	1994 - 98	Pansies on Cranberry	Frances Burton	Fenton, 1994 - 98 Catalogs
1700 - CW	1994 - 95	Pansies on Cranberry	by Frances Burton	Fenton, 1994 - 95 Sales Catalogs
1700 - FP	1991 - 92	Vining Garden on Sea Mist	QVC (?)	Confirmed
1700 - GF	1985 - 86	Gray Mist		Fenton, 1985 - 86 Sales Catalog
1700 - LR	1979 - 80	Love Rose on Ruby	(disc. July 1980)	Fenton, 1979 - 80 Sales Catalog
1700 - KB	1995 only	Roses on Burmese	QVC # C16390	QVC Listing
1700 - RD	1978 - 88	Roses on Ruby	Crystal base	Fenton, 1978 -88 Sales Catalogs
1700 - RH	1972 - 81	Holly on Ruby		Fenton, 1977 - 81 Sales Catalog
1700 - RU	1972 - 86	Ruby		Confirmed
C1700 -ZX	1997	Cranberry Opalescent, Diamond Optic (struck), HP Floral		QVC # 42862

Special Orders / Samples / (?)				
1700	1977 only	Flower & Butterfly on Ruby Louise Piper, Sample	Louise Piper	Fenton Gift Shop, Whimsy/ Sample
1700	1977 only	Thistle & Butterfly on Ruby Louise Piper, Sample	Louise Piper	Fenton Gift Shop, Whimsy/ Sample
1700	1979 only	Cameo Opalescent		Fenton Gift Shop, Whimsy/ Sample
1700	1982 only	Cranberry Opalescent Coin Dot Chimney		Fenton Gift Shop, Whimsy/ Sample
1700	1991 only	Sea Mist		Confirmed
1700	1995 only	Old Mill Stream on Burmese Marilyn Wagner, Special Order	Marilyn Wagner	Fenton Glass, Independent Design

1700	1995 only	Doe & Fawn on Burmese Marilyn Wagner, Special Order	Marilyn Wagner	Fenton Glass, Independent Design
1700	1995 only	Pink Dogwood on Burmese Marilyn Wagner, Special Order	Marilyn Wagner	Fenton Glass, Independent Design
1700	1995 only	Roses & Violets on Burmese Marilyn Wagner, Special Order	Marilyn Wagner	Fenton Glass, Independent Design
1700 -	1998	Fruit & Floral on Cobalt Blue	K.J. Spindler	Fenton Gift Shop, Whimsy/Sample

**FENTON # 1803 3 pc. Fern Optic - Fairy Lights**

The ware # 1803 Fairy Light was introduced in 1989 as a three piece design, 6 3/4" tall, with a square Fern Optic Crimp base and chimney. The standard Fenton crystal candle holder is used. The # 1803 Fern Optic Folded Base Fairy Light was produced in the following colors and dates.

Catalog Code	Year	Description	Designer /Comments:	Reference
1803 - GO	1985	Green Opalescent, Fem Optic		Fenton, 1985 Catalog Supplement.
1803 - XC	1989 only	Persian Blue Opalescent, Fern Optic		Fenton, 1989 Sales Catalog

**FENTON # 1892 2 pc. Fern- Fairy Lights**

The ware # 1892 Fairy Light was introduced in 1982 as a two piece design, 4 1/2" tall, with the Fern pattern in the chimney and base. The # 1892 Fern Fairy Light has been produced in the following colors and dates:

Catalog Code	Year	Description	Designer /Comments:	Reference
1892 - CC 1982 - 84 Country Cranberry Fenton, 1982 - 84 Sales Catalogs	1982 - 84	Country Cranberry		Fenton, 1982 - 84 Sales Catalogs

**FENTON # 2040 3 pc. Square Crimp Base - Fairy Lamps**

The ware # 2040 Fairy Lamp was introduced in 1997 as a three piece design, 7 1/2" tall, with a square folded base, standard chimney shape and usually the standard crystal Fenton candle holder. The # 2040 Square Folded Base Fairy Lamp has been produced in the following colors and patterns:

Catalog Code	Year	Description	Designer /Comments:	Reference
2040 - TP	1997	"Historic Collection" Hydrangeas on Topaz Opalescent		<a href="#">Fenton 1997, Sales Catalog</a>

**FENTON # 2090 & 2092 1 pc. Fairy Lights**

The Fenton Art Glass Company started producing Fairy Lights in 1953, with the introduction of ware # 2090 which was electrified and ware # 2092 with a candleholder. They were both of a one piece design, 6 inches tall with a Swirled Feather pattern in a satin finish.

Catalog Code	Year	Description	Designer /Comments:	Reference
2092 - BA	1953 - 54	Blue Opalescent	Satin Finish	Fenton, Book 2, page 123
2092 - CR	1953 - 54	Cranberry Opalescent	" "	Fenton, Book 2, page 25
2092 - FA	1953 - 54	French Opalescent	" "	Fenton, Book 2, page 123
2092 - GA	1953 - 54	Green Opalescent	" "	Fenton, Book 2, page 56
2092 - RA	1953 - 54	Rose Opalescent	" "	Fenton, Book 2, page 123

**FENTON # 2604 3 pc. Opalescent- Fairy Lights**

The ware # 2604 Fairy Light was introduced in 1985 as a three piece design, 6 3/4" tall, with a round crimped base, standard chimney shape and usually the standard crystal Fenton candle holder. In 1938, Pete Raymond, combined the opalescent glass formula with a spun edge of cobalt blue to produce Fenton's first ridge glass. This process has since become a Fenton standard and has been produced in several color combinations. The # 2604 Fairy Light has

been produced in the following colors and dates:

Catalog Code	Year	Description	Designer /Comments:	Reference
2604 - BI	1985	Blue Ridge, Spiral Opalescent	80th Anniversary Special	Fenton, 1985 June Catalog Supplement.

**FENTON # 2903 3 pc. Heart Optic - Fairy Lights**

The ware # 2903 Fairy Light was introduced in 1996 as a three piece design, 6 3/4" tall, with a round crimped base, standard chimney shape and usually the standard crystal candle holder. Bold Fenton colors are combined with the exciting Heart Optic pattern to produce this Fairy Light. The # 2903 Fairy Light has been produced in the following colors and dates:

Catalog Code	Year	Description	Designer /Comments:	Reference
2903 - BI	1996	Heart Optic, Cranberry Opalescent		Fenton, 1996 Catalog Supplement.

**FENTON # 3100 2 pc. Opalescent Spiral - Fairy Lights**

The ware # 3100 Fairy Light was introduced in 1979 as a two piece design, 4 1/2" tall, with an opalescent spiral pattern in the chimney and a diamond pattern in the base. The # 3100 Opalescent Spiral Fairy Light has been produced in the following colors and dates:

Catalog Code	Year	Description	Designer /Comments:	Reference
3100 - BO	1979 - 80	Blue Opalescent Spiral	(disc. July 1980)	Fenton, 1979 - 80 Sales Catalog
3100 - CO2	1979 - 80	Cameo Opalescent Spiral	(disc. July 1980)	Fenton, 1979 - 80 Sales Catalog

**FENTON # 3380 3 pc. Hobnail - Fairy Lights**

The ware # 3380 Hobnail Fairy Light was introduced in 1994 as a three piece design, 6 3/4" tall. The Hobnail pattern is used on both the chimney and base. A standard Fenton crystal candle holder separates the chimney and base. The long-favored Early American cranberry opalescent hobnail is made with pure coin gold ruby inside a layer of opalescent glass. The # 3380 Hobnail Fairy Light has been produced in the following colors and dates:

Catalog Code	Year	Description	Designer /Comments:	Reference
3380 - CR	1994 - 97	Cranberry Opalescent		Fenton, Sales Catalog

**FENTON # 3520 2 pc. Spanish Lace - Fairy Lamps**

The ware # 3520 Fairy Lamp was introduced in 2002 as a two piece design, 5 1/2" high. The # 3520 Spanish Lace Fairy Lamp has been produced in the following colors and dates:

Catalog Code	Year	Description	Designer /Comments:	Reference
3520 - OQ	2002	Violet on Spanish Lace	Jon Saffell	Fenton, 2002 Sales Catalog
3520 - XT	2002	Pink Chiffon	Jon Saffell	Fenton, 2002 Sales Catalog

**FENTON # 3608 2 pc. Hobnail-Fairy Lamps**

The ware # 3608 Fairy Lamp was introduced in 1969, following' the charm of two piece Fairy Lamps so fashionable years ago. It is a two piece design, 4 1/4" tall, utilizing the very popular Hobnail pattern in both the chimney and base. The term, may have originated from the hobnails pioneer Americans wore on their shoes, is amazingly descriptive. The Hobnail pattern is formed by blowing or pressing the glass into a mold which has a series of carefully hand sculpted indentations. They become the raised part, or hobnails, in the finished piece. 1969 marked the 30th. Anniversary of the introduction of Hobnail to the Fenton line. The # 3608 Hobnail Fairy Lamp has been produced in the following colors and dates:

Catalog Code	Year	Description	Designer /Comments:	Reference
3608 - BA	1974 - 80	Blue, Satin		Fenton, 1975 - 80 Sales Catalog
3608 -	1995	Blue, Satin w / Rose Buds	Marilyn Wagner	Fenton Glass, Independent Design
3608 - BB	1971 - 73	Bluebells on Milk Glass	by Louise Piper	Confirmed
3608 - BG	1976 - 77	Blue Opaque (gloss)		Confirmed
3608 - BO	1978 - 80	Blue Opalescent	(disc. Dec. 1980)	Fenton. 1978 - 80 Sales Catalog

3608 - CA	1969 - 80	Colonial Amber		Fenton, 1969 - 80 Sales Catalog
3608 - CB	1969 - 79	Colonial Blue	(disc. Dec. 1979)	Fenton, 1969 - 80 Sales Catalog
3608 - CG	1969 - 76	Colonial Green		Fenton, 01/69 Sales Catalog
3608 - CO	1979 - 80	Cameo Opalescent	(disc. Dec. 1980)	Fenton. 1979 - 80 Sales Catalog
3608 - CT	1976 - 77	Custard Opaque (gloss)		Confirmed
3608 - CU	1973 - 80	Custard, Satin		Fenton's 1973 - 80 Soles Catalog
3608 -	1995	Custard, Satin w / Rose Buds	Marilyn Wagner	Fenton Glass, Independent Design
3608 - DH	1971 - 76	Holly on Milk Glass		Confirmed
3608 - GT	1977 - 78	Springtime Green		Fenton, 1977 - 78 Sales Catalog
3608 - JO	1968 - 69	Jonquil Yellow		Confirmed
3608 - LM	1974 - 76	Lime Green Opaque (gloss)		Confirmed
3608 - LS	1973 - 80	Lime Sherbet, Satin		Fenton, 1973 - 80 Sales Catalog
3608 - LX	1990	Lilac Opalescent	Sample, Gift Shop	Sample, Gift Shop Confirmed
3608 - MI	1970 - 82	Milk Glass		Fenton, 1970 - 82 Sales Catalog
3608 - OP	1969 only	Opal		Fenton, 01/69 Sales Catalog
3608 - OR	1969 - 78	Colonial Orange		Fenton, 1969 - 78 Sales Catalog
3608 - RA	1983 only	Red Satin	Limited Prod. for Levay	Levay, Catalog Supplement
3608 - RU	1972 - 88	Ruby		Fenton, 1973 - 88 Sales Catalogs
3608 - RV	1993	Rose Magnolia Opalescent		Fenton Gift Shop Only
3608 - RH	1974 - 76	Holly on Ruby		Confirmed
3608 - RW	1975 - 76	Roses on Milk		Fenton, 1975 - 76 Sales Catalog
3608 - SR	1989	Salem Blue		Fenton Gift Shop Only
3608 - TO		Topaz Opalescent	Limited Prod. for Levay	Confirmed
3608 - XC	1989 only	Persian Blue Opalescent	Limited production	Fenton, 1989 Sales Catalog
3608 -	1997	Floral Pattern on Dusty Rose Hobnail		QVC # C40992

**FENTON # 3804 3 pc. Footed - Fairy Lights**  
The ware # 3804 Fairy Light was introduced in 1975, as a three piece design, 8 1/4" tall. It has a pedestal style, footed base. Both the chimney and the base implement the hobnail pattern. The # 3804 Footed Fairy Light has been produced in the following colors and dates:

Catalog Code	Year	Description	Designer /Comments:	Reference
3804 - CA	1975 - 80	Colonial Amber		Fenton, 1975 - 78 Sales Catalog
3804 - CB	1975 - 79	Colonial Blue		Fenton, 1975 - 78 Sales Catalog
3804 - CG	1975 - 76	Colonial Green		Fenton, 1975 - 76 Sales Catalog
3804 - DH	1975 only	Holly on Milk Glass	Louise Piper, Sample	Caught in the Butterfly Net

3804 - MI	1975 - 81	Milk Glass		Fenton, 1975 - 81 Sales Catalog
3804 - PO	1984 only	Plum Opalescent	Limited Prod. for Levay	Levay, 1984 Catalog Supplement
3804 - RW	1975 only	Rose & Violets on Milk Glass	Louise Piper	Fenton Sample, Gift Shop
3804	1980's	Strawberries on Milk Glass	Louise Piper	Fenton Sample, Gift Shop
	2000	Burmese Hobnail, Spiral Optic w/Burmese insert		QVC # C80076
	2001	irridized Cobalt Blue Hobnail, w/Milk Glass Crest and Candle insert		QVC # C60637

**FENTON # 3872 Creative Candle Bowls**

The ware # 3872 creative Candle Bowl was introduced in 1969 to ;accommodate large flower rings and candles. It utilizes the hobnail pattern. It has been produced in the following colors and dates:

Catalog Code	Year	Description	Designer /Comments:	Reference
3872 - BG	1975 - 76	Blue gloss		Fenton, 1975- 76 Sales Catalog
3872 - BK	1969 -	Black		Fenton, 01/69 Sales Catalog
3872 - CA	1969 - 76	Colonial Amber		Fenton, 1969 - 76 Sales Catalog
3872 - CB	1969 - 76	Colonial Blue		Fenton, 1969 - 76 Sales Catalog
3872 - CG	1969 - 76	Colonial Green		Fenton, 1969 - 76 Sales Catalog
3872 - CT	1975 - 76	Custard gloss		Fenton, 1975 - 76 Sales Catalog
3872 - LM	1975 - 76	Lime gloss		Fenton, 1975 - 76 Sales Catalog
3872 - MI	1969 - 78	Milk Glass		Fenton, 1969 - 78 Sales Catalog

**FENTON # 3873 Miniature Candle Bowls**

The ware # 3873 Miniature Candle Bowl was introduced in 1969 to accommodate small flower rings and 2", 1" and tapered candles. It utilizes the hobnail pattern. It has been produced in the following colors and dates:

Catalog Code	Year	Description	Designer /Comments:	Reference
3873 - CA	1969 -	Colonial Amber		Fenton, 01/69 Sales Catalog
3873 - CB	1969 -	Colonial Blue		Fenton, 01/69 Sales Catalog
3873 - CG	1969 -	Colonial Green		Fenton, 01/69 Sales Catalog
3873 - MI	1969 - 76	Milk Glass		Fenton, 1969 - 76 Sales Catalog

**FENTON # 3971 Footed Candle Bowls**

The ware # 3971 footed candle bowl was introduced in 1978 and designed to take several sized candles, a hurricane shade and a large floral ring. It utilizes the standard hobnail pattern. It has been produced in the following colors and dates:

Catalog Code	Year	Description	Designer /Comments:	Reference
3971 - BO	1978	Blue Opalescent		Fenton, 1978 Jan. Sales Supplement.
3971 - MI	1978	Milk Glass		Fenton, 1978 Jan. Sales Supplement

**FENTON # 4905 2 pc. Heart Opalescent - Fairy Lamps**



The ware # 4905 Fairy Lamp was introduced in 1998 as a two piece design, 5" tall, with an opalescent heart pattern in the chimney and a diamond pattern in the base. The # 4905 Opalescent Heart Fairy Lamp has been produced in the following colors and dates:

Catalog Code	Year	Description	Designer /Comments:	Reference
4905 - CR	1998	Cranberry Opalescent Heart Optic		Fenton, 1998 Sales Catalog

**FENTON # 5106 2 pc. Santa - Fairy Lights**

The ware # 5106 Fairy Light was introduced in 1971 as a two piece design, 5 1/2" tall, in the shape of Santa's head. The # 5106 Santa Fairy Light has been produced in the following colors and dates:

Catalog Code	Year	Description	Designer /Comments:	Reference
5106 - CG	1971 - 74	Colonial Green		Confirmed
5106 - CU	1974 - 75	Custard Satin		Confirmed
5106 - HL	1988 only	Holly Berry on Satin White		Fenton June 88, Sales Catalog
5106 - LS	1974 - 75	Lime Sherbet, Satin		Fenton, July 77, Sales Catalog
5106 - MI	1971 - 79	Milk Glass		Fenton, July 77, Sales Catalog
5106 - RU	1971 - 79	Ruby		Fenton, 1977 - 78 Sales Catalog
5106 - WS	1971 - 79	White Satin		

**FENTON # 5107 1 pc. Madonna Prayer Lights**

The Madonna Prayer lights are beautifully sculpted, 6" high and' may be used as a Prayer Light or Vase. It has been produced in the following colors and dates:

Catalog Code	Year	Description	Designer /Comments:	Reference
5107 - BA	1978 - 80	Blue Satin		Fenton. 1978 - 80 Sales Catalog
5107 - CU	1978 - 80	Custard Satin		Fenton. 1978 -80 Sales Catalog
5107 - HM	1985 -	Hand Painted		Fenton, 1985 Christmas Supplement.
5107 - MI	1980's	Milk Glass		Confirmed
5107 - PK	1980 - 81	Peking Blue		
5107 - RU	1978 only	Ruby (Church did not approve of color ?)		Fenton Gift Shop Sample
5107 - VE	1978 - 88	Crystal Velvet		Fenton, 1978 - 88 Sales Catalogs

**FENTON # 5108 2 pc. Wise Owl - Fairy Lights**

The ware # 5108 Fairy Light was introduced in 1973 as a two piece design. It is 4" tall, with a chimney and base that simulate an owl. The # 5108 Wise Owl Fairy Light has been produced in the following colors and dates:

Catalog Code	Year	Description	Designer /Comments:	Reference
5108 - AM	1994	Gold		Fenton Gift Shop Sample / Whimsy
5108 - BA	1975 - 81	Blue Satin		Fenton, 1975 - 81 Sales Catalog
5108 - BG	1976 - 77	Blue Opaque (gloss)		Fenton Gift Shop Sample / Whimsy
5108 - CT	1976 - 77	Custard Opaque (gloss)		Fenton Gift Shop Sample / Whimsy
5108 - CU	1973 - 81	Custard Satin		Fenton, 1973 - 81 Sales Catalog
5108 - CY	1973 -	Crystal (gloss)	Sample, Gift Shop	Fenton Gift Shop Sample / Whimsy

5108 - JO	1969 only	Jonquil Yellow	Sample, Gift Shop	Fenton Gift Shop Sample / Whimsy
5108 - LS	1973 - 80	Lime Sherbet Satin		Fenton, 1973 - 80 Sales Catalog
5108 - LM	1974 - 76	Lime Green Opaque (gloss)		Fenton Gift Shop Sample / Whimsy
5108 - LN	1977 - 78	Lavender Satin		Fenton, 1977 - 78 Sales Catalog
5108 - LV	1977 - 78	Lavender, Gloss		Frank Fenton
5108 - RE	1978 only	Rosaline		Fenton, 1978 Sales Catalog
5108 - RN		Ruby Iridescent		
5108 - VE	1979 - 84	Crystal Velvet		Fenton, 1981 - 84 Sales Catalogs
5108 - WS		White Satin		

**FENTON # 5204                    2 pc. Atlantis - Fairy Lamps**

The ware # 5204 Fairy Lamp was introduced in 1999 as a two piece design, 5" tall. The chimney displays a tropical fish motif of several swimming fish and a pedestal bottom that simulates waves. The # 5204 Atlantis Fairy Lamp has been produced in the following colors and dates:

Catalog Code	Year	Description	Designer /Comments:	Reference
5204 - AF	2001- 02	Willow Green Opalescent w/HP Fish	Jon Saffell	Fenton, 2001 - 02 Sales Catalog
5204 - AY	2001 - 02	Violet w/HP Fish	Jon Saffell	Fenton, 2001 - 02 Sales Catalog
	2000	Topaz, w/ HP Fish	Jon Saffell	QVC
5204 - RN	2001	Red Carnival	Jon Saffell	Fenton, 2001 Sales Catalog
5204 - SI	2002	Blue Topaz, w/HP Fish	Jon Saffell	Fenton, 2002 Sales Catalog
5204 - TO	1999	Topaz Opalescent, Limited to 150	Jon Saffell	Fenton Gift Shop Only, Special Feb. Sale

**FENTON # 5400 2 pc. - Fairy Lamps**

The ware # 5400 Fairy Lamp was introduced in 1997 as a two piece design, 5" tall. The # 5405 Fairy Lamp has been produced in the following colors and dates:

Catalog Code	Year	Description	Designer /Comments:	Reference
5400 - FB	1998	Opalescent Iridescent Glass w/ Woodland Frost		Fenton 1998, Christmas Supplement
5400 - FU	1997	Opalescent Iridescent Glass w/Holly & Berry pattern	Robin Spindler	Fenton 1997, Sales Catalog

**FENTON # 5405 2 pc. - Fairy Lamps**

The ware # 5405 Fairy Lamp was introduced in 1997 as a two piece design, 5" tall. The # 5405 Fairy Lamp has been produced in the following colors and dates:

Catalog Code	Year	Description	Designer /Comments:	Reference
5405 - 17	2001	Springtime Green painted w/Orange slice, Cranberries & Pine Branches		Confirmed Fenton Sample
5405 - 17	2001	Springtime Green painted w/Bluebird in flight		Confirmed Fenton Sample
5405 - R2	1997	Floral Design on Ruby	Kim Plauch'e	Fenton 1997 Sales Catalog
5405 - RH	1999	"Poinsettias" on Ruby	Robin Spindler	Fenton 1999 Christmas Supplement
5405 - RX	1997	"The Way Home" 4th. In the Series, Christmas Star Series on Ruby satin	Frances Burton	Fenton 1997 Sales Catalog

5405 - RY	1998	"Ornamental Magic" on Ruby		Fenton 1998, Christmas Supplement
5405 - TK	2001	Topaz Opalescent, Lily Trail	Stacy Williams	Fenton 2001 Catalog
5405 - XP	1999	"Historic Collection" on Violet Satin		Fenton 1999 Sales Catalog

**FENTON # 6100 2 pc. Diamond Pattern - Fairy Lamps**

The ware # 6100 Fairy Lamp was introduced in 1996 as a two piece design, 4 1/2" tall. The # 6100 Fairy Lamp has been produced in the following colors and dates:

Catalog Code	Year	Description	Designer /Comments:	Reference
6100 - SE	1996	Spruce Green painted w/ Magnolia & Berry		Fenton 1996 Christmas Supplement

**FENTON # 7300 2 pc. Hand Painted - Fairy Lights**

The ware # 7300 Fairy Light was introduced in 1972 as a two piece design. It is 4 1/2" tall, with a plain chimney and a small diamond pattern on the base. The chimney is hand painted. The early face of America is captured on Fenton's hand made custard glass, in 1976, with the introduction of the Log Cabin design. 1976 also brings the introduction of a Fenton Fairy Light using Louise Piper's design of Violets in the Snow. Each beautiful addition to the very popular line of hand painted Fairy Lights is signed by the artist. The # 7300 hand painted Fairy Light has been produced in the following colors, decorations and dates:

Catalog Code	Year	Description	Designer /Comments:	Reference
7300 - AC	1981 only	"All is Calm" (Christmas 4th in series, Church scene, on satin custard)	Diane Johnson	Fenton, June 1981, Catalog Supplement.
7300 - AC	1996	Golden Winged Angel	Martha Reynolds	Fenton 1996 Christmas Supplement
7300 - AI	1983 only	"Anticipation" (Christmas , 1st. in Fantasy series, Gift & Boy at Window, on Satin Custard, Limited to 7,500 pcs.)	Diane Johnson	Fenton, June 83, Catalog Supplement.
7300 - BC	1977 - 80	Bluebirds on Satin Custard		Fenton, 1977 - 80 Sales Catalog
7300 - BC2	1987 only	Cardinal in Churchyard(Birds of Winter Series, on Satin White with blue base 1st. in series of four, Limited to 4,500 pieces		Fenton, June 87 Catalog Supplement.
7300 - BD	1980 - 82	Blue Dogwood on Satin Cameo		Fenton, 3rd. bk., pg. 126
7300 - BD	1980 only	Blue Dogwood on Satin Cameo (5 petal) ( The 1st. issue of this design was decorated with a "botanically incorrect" 5 petal flower, which was quickly noticed and corrected, however SOME reached the market.) (Rare)		Fenton, 1980 Jan. Catalog Supplement.
7300 - BD	1988 only	A Chickadee Ballet Birds of Winter Series, on Satin White with blue base, 2nd in a series of four, Limited to 4,500 pieces		Fenton, June 88 Sales Catalog
7300 - BL	1978 - 82	Blue Roses on Blue Satin		Fenton, 1978 – 82 Sales Catalog

7300 - BL	1989 only	"Downy Woodpecker" Birds of Winter Series, on Satin White with blue base 3rd. in a series of four, Limited to '4,500 pieces		Fenton, 1989 – June Supplement.
7300 - BQ	1988 only	Winterberry on Satin White		Fenton June 88, Catalog Supplement.
7300 - BY	1977 - 78	Butterflies on Milk Glass		Fenton, 1977 – 78 Sales Catalog
7300 - BY	1977	Butterflies on Milk Glass	Louise Piper	Fenton Sample, Gift Shop
7300 - CB	1987 only	"Sharing the Spirit", 4th in Fantasy series (2 children at fence, on white satin), limited to 7,500 pcs.	Linda Everson	Fenton, Catalog Supplement.
7300 - CD	1978 - 80	Daisies on Cameo Satin "Rust" daisies		Fenton 1978 – 80 Sales Catalog
7300 - CH	1972 - 81	Holly on Custard		Fenton, 1977 – 8 Sales Catalog
7300 - CH	1970	Holly on Custard	Louise Piper	Fenton Sample, Gift Shop
7300 - CQ	1981 only	Chickadee	Louise Piper	Fenton Sample, Gift Shop
7300 - CV	1978 only	"Christmas Morn"(1st. In series, Church scene on Satin Custard)	Michael Dickinson	Fenton. July Sales Supplement.
7300 - CW	1977 - 79	Cardinals in Winter, on Milk Glass		Fenton, 1977 – 80 Sales Catalog
7300 - CW	1977	Cardinals in Winter, on Milk Glass	Louise Piper	Fenton Sample, Gift Shop
7300 - DB	1973 only	Scenic / Tall Trees		Fenton Sample, Gift Shop
7300 - DC	1975 - 81	Daisies on Custard "iced" or "frosted" daisies		Fenton 1975 – 81 Sales Catalogs
7300 - DN	1983 - 84	Dianthus Flowers on Custard	Linda Everson	Fenton, 1983 – 84 Sales Catalog
7300 - DR	1979 - 80	Chocolate Roses		Fenton, 1979 – 80 Sales Catalog
7300 - DV	1976 - 79	Violets in the Snow, Crystal or Milk Glass Base		Fenton, 1976 – 79 Sales Catalog
7300 - EG	1994 - 95	Rose Garden	Frances Burton	Fenton, 1994 – 95 Sales Catalog
7300 -ER	2001	22K Gold "Berry Wreath" on Emerald Green	Robin Spindler	Fenton 2001 Sales Catalog
7300 - FD	1982 - 83	Wildflowers, on Cameo		Fenton, 1982 Sales Catalog
7300 - FF	1982	Chickadee's on Custard	Louise Piper	Fenton Sample, Gift Shop
7300 - FP	1990 - 91	Vining Garden		QVC Confirmed
7300 - FW	1982	Cardinals on Custard	Louise Piper	Fenton Sample, Gift Shop
7300 - F7	2001	"Stars and Stripes"		Fenton 2001 Supplement
7300 - GB	1997	Snowflake & Poinsettia on Gold	Robin Spindler	Fenton 1997 Christmas Supplement
7300	1998	Deer w/ Dogwood Floral pattern, on Gold	M. Wagner	Fenton Glass, Independent Design
7300 - GE	1984	"Christmas Expectations"		Fenton Sample, Gift Shop

7300 - GE	1984 only	"Expectations"(Christmas, 2nd. In Fantasy series, Child Peeks up Fireplace, on White Satin, limited to 7,500)	Diane Johnson	Fenton, 1984 Sales Catalog
7300 - GH	1980 only	"Going Home"(Christmas 3rd. in series Sleigh scene on Satin Custard)	Robin Spindler	Fenton, 1980 June Catalog Supplement.
7300 - GM	1999	"Iced Pinecones" on Gold	Kim Plauch'e	Fenton 1999 Christmas Supplement
7300 - GV	1998	"Lenten Rose" on Gold		Fenton 1998 Christmas Supplement
7300 - HD	1990 only	"Sleigh Ride"(Christmas 1st. in series, on white satin, limited to 3,500 pc.)		Fenton, 1990 Sales Catalog
7300 - HJ	1991 only	"Christmas Eve"(Church scene, 2nd. In series, limited to 3,500 pc.)	Frances Burton	Fenton, 1991 Sales Catalog
7300 - HQ	1992 only	"Family Traditions"(Winter afternoon, 3rd. in series, limited to 3,500 pc.)	Frances Burton	Fenton, 1992 Sales Catalog
7300 - HT	1993 only	Christmas, "Family Holiday" (Ice skating scene, 4th. In series, limited to 3,500 pc.)	Frances Burton	Fenton, 1993 Christmas Supplement
7300 - HV	1993	Pearlized Opal/Flowers"		
7300 - HY	1998	Butterfly & Flowers on White Satin		Fenton 1998 Spring Supplement
7300 - IS	1986	One in the Spirit"(on Satin Custard), Decal by Gregory Perillo, poem by Carol Wood	Mary Walrath	Fenton Licensing Agreement with Mary Walrath
7300 - KE	1999	"Jolly Snowman" on Cobalt Blue	Martha Reynolds	Fenton 1999 Christmas Supplement
7300 - KH	2001	"The Celebration", 4th. In Birth of A Savior Series on Cobalt Blue, Limited to 2500 pc	Frances Burton	Fenton, 2001 Sales Catalog
7300 - KP	1999	"The Announcement", 2nd in "Birth of A Savior" series, on Cobalt Satin, Limited to 2500 pc	Frances Burton	Fenton 1999 Christmas Supplement
7300 - KY	2001	Butterfly Garden on Cobalt	Robin Spindler	Fenton, 2001 Sales Catalog
7300 - LB	2000	"Winter Memories" Child on Sled, on Gold		Fenton, 2000 Sales Catalog
7300 - LC	1976 – 84	Log Cabin on Custard		Fenton 1976 - 84 Sales Catalogs
7300 - LC	1976	Log Cabin on Custard	Louise Piper	Fenton Sample, Gift Shop
7300 - LC2	1976 only	Log Cabin on Cameo		Fenton Sample, Gift Shop
7300 - LD	1983 (.9)	Steam Locomotive		Butterfly Net, Vol. VII # 3
7300 - LW	1979 only	Love Rose on Milk Glass		Fenton, 1979 Sales Catalog
7300 - MJ	2000	"Vermont Sky", on Spruce Green	Martha Reynolds	Fenton 2000 Sales Catalog
7300 - MM	1988 – 89	Misty Mom		Fenton, 1988 Sales Catalog
7300 - MV.	1981 – 82	Mountain Reflections		Fenton, 1981 - 82 Sales Catalog

7300 - NB	1990 only	"Bluebird in Snowfall"(Birds of Winter Series, on Satin White with Blue base4th. In a series of four, Limited to 4,500 pieces)		Fenton, 1990 Christmas Supplement.
7300 - NC	1979 only	"Nature's Christmas"(2nd. In series, Deer scene on Satin Custard)	Kay Hall	Fenton, July 1979 Catalog Supplement.
7300 - OC	I982 only	"Country Christmas" (Christmas, 5th. In series Bringing evergreen home, on Satin Custard)	Robin Spindler	Fenton, 1982 Sales Catalog
7300 - OM	1979 - 80	The Old Mill		Fenton, 1979 - 80 Sales Catalog
7300	1979	Old Mill Scene, on Cameo Satin	Louise Piper	Fenton Sample, Gift Shop
7300 - OW	1981 only	Oil Well Scene		Butterfly Net, Vol. VII # 3
7300 - PG	1988 - 89	Deer Scene on Satin Custard		Fenton, 1988 - 89 Sales Catalog
7300 - PP	1989 - 90	Pretty Pansies		Fenton Sample, Gift Shop
7300 - PY	1972 - 84	Pink Blossom "iced or frosted" on Custard		Fenton, 1973 - 84 Sales Catalogs
7300 - PY	1970	Pink Blossom on Custard	Louise Piper	Fenton Sample, Gift Shop
7300 - QP	2000	"The Journey", Three Wisemen. 3rd in a series, limited to 2500 pc		Fenton 2000 Christmas Supplement
7300 - RC	1978 - 82	Rose on Custard		Fenton, 1978 - 82 Sales Catalog
7300 -RI	2001	22K Gold "Partridge in a Pear Tree", on Ruby	Robin Spindler	Fenton 2001 Sales Catalog
7300 - SN	1996	Star of Wonder on Gold Satin	Frances Burton	Fenton 1996 Christmas Supplement
7300 - SS	1980 - 81	Sunset on Cameo		Fenton, 1980 - 81 Sales Catalog
7300 - TT	1982 - 83	Down by the Station	Michael Dickinson	Fenton, 1982 - 83 Sales Catalogs
7300 - VC	1994 only	Golden Pine Cones	Martha Reynolds	Fenton, 1994 Christmas Supplement.
7300 - VS	1994 only	Christmas, "Silent Night" ("Star" on Cobalt Blue, limited to 1,500 pc.)	Frances Burton	Fenton, 1994 Sales Catalog
7300 - VT	1995 only	"Our Home is Blessed" (2nd. Christmas Star series, on satin green, limited to1,500 pc.)	Frances Burton	Fenton, 1995 Sales Catalog
7300 - WP	1985 only	"Heart's Desire" (Christmas, 3rd. in Fantasy series, Puppy in the Window, on Satin Custard, Limited to 7,500 pcs.)	Diane Johnson	Fenton, 1985 June Catalog Supplement.
7300 - WS	1972 – 92	White Satin	Example, no design, Gift Shop	Confirmed
7300 - XA	1983 – 84	"Clydesdales" on cameo (std. Base, no brown)		Fenton, 1983 - 84 Sales Catalog (disc. May, 1984)
7300 - XM	1997	Red Floral design on White Satin		Fenton 1997, Sales catalog

7300 - XZ	1983 only	"Clydesdales" on cameo (brown highlight, smooth base)	Anheuser - Busch	Fenton flyer
7300 - XS	1986 only	"Christmas Faith" (Christmas, Church scene on Custard, Limited to 5,000 pcs.)	Louise Piper	Fenton, 1986 Sales Catalog
7300 - XS	1998	"The Arrival" on green, 1st of 4, in the Birth of a Savior series. Limited to 2,500 pc.	Frances Burton	Fenton 1998 Christmas Supplement
7300 - YB	1981 only	Butterflies & Bamboo	Louise Piper	Fenton Sample, Gift Shop
7300 - YF	1995 only	Pink with Flower		Fenton, 1995 Sales Catalog
7300 - YFS	1995 only	Pink (plain)		Fenton Sample, Gift Shop
7300 - YG	1995 only	Dusty Rose with Flower		Fenton, 1995 Sales Catalog
7300 - YGS	1995 only	Dusty Rose (.plain)		Fenton Sample, Gift Shop
7300 - YJ	1995 only	Sea Mist Green with Flower		Fenton, 1995 Sales Catalog
7300 - YJS	1995 only	Sea Mist Green (plain)		Fenton Sample, Gift Shop
7300 - YN	1995 only	Gold with Flower		Fenton, 1995 Sales Catalog
7300 - YNS	1995 only	Gold (plain)		Fenton Sample, Gift Shop
7300 - YS	1995 only	Cobalt Blue with Flower		Fenton, 1995 Sales Catalog
7300 - YSS	1995 only	Cobalt Blue (plain)		Fenton Sample, Gift Shop
7300 - Z4	1995 only	Plum with Flowers		Fenton, 1995 Sales Catalog
7300 - Z4S	1995 only	Plum (plain)		Fenton Sample, Gift Shop
7300 - QN5	1989 only	Away in the Manger		
7300 - 6T	2002	"Inspirations", Fireflies Dance on Violet	Robin Splinder	Fenton Catalog 2002

SPECIAL ORDERS / SAMPLES / (?)

7300		2 Brown Rabbits on Custard	Louise Piper, Special Order	Visual confirmation
7300		2 Yellow Rabbits on Custard	Louise Piper, Special Order	Confirmed
7300		2 Blue Rabbits on Custard	Louise Piper, Special Order	Confirmed
7300		Pink Butterfly on Cameo	Louise Piper, Special Order	Confirmed
7300	1983 only	Cardinals on White Satin	Louise Piper, Sample	Confirmed
7300		Virginia Warblers / Custard	Louise Piper, Sample	Confirmed
7300		Strawberries on Custard	Louise Piper, Sample	Confirmed
7300	1981	Swan Scene on Custard	Louise Piper, Sample	Confirmed
7300	1982	Yellow Hatching Chicks	Louise Piper, Special Order	Visual confirmation
7300		Country, Barnyard Scene	Gift Shop, Sample	Confirmed
7300		Blue Daises on Satin Custard Gift Shop, Sample		Confirmed
7300	1995 only	Large Pink Flowers & Gold Gift Shop, Sample		Confirmed
		Butterfly on Cobalt Blue		

7300	1979	2 Brown Rabbits on Custard	Louise Piper	Fenton Gift Shop, Whimsy/ Sample
7300	1979	2 Yellow Rabbits on Custard	Louise Piper	Fenton Gift Shop, Whimsy/ Sample
7300	1979	2 Blue Rabbits on Custard	Louise Piper	Fenton Gift Shop, Whimsy/ Sample
7300	1979	2 Pink Rabbits on Cameo	Louise Piper	Fenton Gift Shop, Whimsy/ Sample
7300		Pink Butterfly on Cameo	Louise Piper	Fenton Gift Shop, Whimsy/ Sample
7300	1983 only	Cardinals on White Satin	Louise Piper	Fenton Gift Shop, Whimsy/ Sample
7300		Statue of Liberty on White Satin		Fenton Gift Shop, Whimsy/ Sample
7300		Smoke & Cinders on White Satin		Fenton Gift Shop, Whimsy/ Sample
7300		Virginia Warblers on Custard	Louise Piper	Fenton Gift Shop, Whimsy/ Sample
7300	1980's	Strawberries on Custard	Louise Piper	Fenton Gift Shop, Whimsy/ Sample
7300	1980's	Yellow Roses on Custard		Fenton Gift Shop, Whimsy/ Sample
7300	1980's	Campbell Soup Kids		Fenton Gift Shop, Whimsy/ Sample
7300	1980's	Teddy Bear with Drum on Custard		Fenton Gift Shop, Whimsy/ Sample
7300	1980's	Cat Looking at Bird on Custard	Louise Piper	Fenton Gift Shop, Whimsy/ Sample
7300	1980's	Large Violet Pansies on Custard	Louise Piper	Fenton Gift Shop, Whimsy/ Sample
7300	1980's	Young Southern Girl with Blue Bird and Floral pattern on Cameo Satin	Louise Piper	Fenton Gift Shop, Whimsy/ Sample
7300	1981	Blue Floral Print on Custard	Louise Piper	Fenton Gift Shop, Whimsy/ Sample
7300	1982	Blue Birds with Nest & Eggs on Custard	Louise Piper	Fenton Gift Shop, Whimsy/ Sample
7300	1984	Blue Birds & Pink Blossoms on Custard	Louise Piper	Fenton Gift Shop, Whimsy/ Sample
7300	1982	Butterflies & Bamboo on Custard	Louise Piper	Fenton Gift Shop, Whimsy/ Sample
7300	1982	Butterflies & Apple Blossoms on Cameo	Louise Piper	Fenton Gift Shop, Whimsy/ Sample
7300	1982	"Yellow Hammer Head" (Bird) on Custard	Louise Piper	Fenton Gift Shop, Whimsy/ Sample
7300 - OW	1984	Oil Well Scene on Custard	Louise Piper	Fenton Gift Shop, Whimsy/ Sample
7300	1980's	Cardinals on Custard	Louise Piper	Fenton Gift Shop, Whimsy/ Sample
7300	1980's	Cardinals on Cameo	Louise Piper	Fenton Gift Shop, Whimsy/ Sample
7300	1980's	White Dog Wood Flowers on Custard	Louise Piper	Fenton Gift Shop, Whimsy/ Sample
7300	1980's	Pine Cones on Custard	Louise Piper	Fenton Gift Shop, Whimsy/ Sample
7300	1980's	Robins & Apple Blossoms on Custard	Louise Piper	Fenton Gift Shop, Whimsy/ Sample



7300	1980's	Orange Finch on Custard	Louise Piper	Fenton Gift Shop, Whimsy/ Sample
7300	1980's	Corlene Mountain Scene on Custard	Charlette Smith	Fenton Gift Shop, Whimsy/ Sample
7300	1980's	Mountain Scene on White Satin	Michael Dickinson	Fenton Gift Shop, Whimsy/ Sample
7300	1983	California Quail on Custard	Louise Piper	Fenton Gift Shop, Whimsy/ Sample
7300	1983	Mountain Scene on Custard	Louise Piper	Fenton Gift Shop, Whimsy/ Sample
7300	1984	Butterflies & Flowers on Blue/Teel Satin	Louise Piper	Fenton Gift Shop, Whimsy/ Sample
7300	1985	Butterflies & Blue Flowers on Custard Satin	Louise Piper	Fenton Gift Shop, Whimsy/ Sample
7300	1985	Butterflies & Blue Flowers on White Satin	Louise Piper	Fenton Gift Shop, Whimsy/ Sample
7300	1984	Blue Jay & Apple Blossoms on Custard	Louise Piper	Fenton Gift Shop, Whimsy/ Sample
7300	1984	Two Yellow Finch & Pink Flowers on Cameo	Louise Piper	Fenton Gift Shop, Whimsy/ Sample
7300	1985	Two Yellow Finch & Thistle Flowers on Cameo	Louise Piper	Fenton Gift Shop, Whimsy/ Sample
7300	1985	Swan Scene on Custard	Louise Piper	Fenton Gift Shop, Whimsy/ Sample
7300	1985	Lavender Roses on Cameo	Louise Piper	Fenton Gift Shop, Whimsy/ Sample
7300	1988	Ducklings on Custard	Louise Piper	Fenton Gift Shop, Whimsy/ Sample
7300	1986	Fruit on Cameo Satin	Louise Piper	Fenton Gift Shop, Whimsy/ Sample
7300	1982	Yellow Hatching Chicks	Louise Piper	Fenton Gift Shop, Whimsy/ Sample
7300	1978	Straw Flowers on Cameo Satin	Louise Piper	Fenton Gift Shop, Whimsy/ Sample
7300		Country, Barnyard Scene		Fenton Gift Shop, Whimsy/ Sample
7300	1978	Deer Scene, on Blue Satin	Louise Piper	Fenton Gift Shop, Whimsy/ Sample
7300	1982	Deer Scene on Cameo	Louise Piper	Fenton Gift Shop, Whimsy/ Sample
7300		Blue Daises on Satin Custard		Fenton Gift Shop, Whimsy/ Sample
7300	1995 only	Large Pink Flowers & Gold		Fenton Gift Shop, Whimsy/ Sample
7300	1996	Butterfly on Cobalt Blue		Fenton Gift Shop, Whimsy/ Sample
7300	1997	Cabin in the Woods, on White Satin	Michael Dickinson	Glass Collector's Digest, 10th. Anniversary Issue
7300	1997	Gazebo on the Lake, on White Satin	Michael Dickinson	Glass Collector's Digest, 10th. Anniversary Issue
7300	1997	Church in the Snow, on White Satin	Michael Dickinson	Glass Collector's Digest, 10th. Anniversary Issue
7300	1990's	Purple Straw Flowers on Custard Satin	M. Brown	Fenton Gift Shop, Whimsy/ Sample
7300	1990's	Deer with Fawn on Burmese chimney and base	M. Wagner	Fenton Glass, Independent Design

7300	1990's	Large Pansies on Custard Satin, with Gold base		Fenton Glass, Independent Design
7300	1900's	Large Yellow Roses & Small Blue Forget-me-nots on White Satin	L. Flemming	Fenton Gift Shop, Whimsy/Sample

**FENTON # 7390 & 7392 1 pc. -Fairy Lights**  
 The ware # 7390 electrified and the ware # 7392 with candleholder, were introduced in 1954. They were both a one piece design, 6" tall.

Catalog Code	Year	Description	Designer /Comments:	Reference
7392 - BC1	1985	Blue Crest on Milk	Sample	Visual confirmation
7392 - BC2		Black Crest on Milk	FAGCA Convention, Limited	Confirmed
7392 - BD	1970 - 72	Burmese, Transfer Leaves	Transfer decal	Fenton, Book 3, page 81
7392 - BP	1954	Blue Pastel		Fenton, Book 2, page 131
7392 - BR	1970 - 71	Burmese, Plain		Fenton, Book 3, page 102
7392 - CP~	1983	Cranberry Opalescent	FAGCA Convention, Limited	Butterfly Net, Vol. VII # 4
7392 - CR	1983	Cranberry Opalescent	Sample, w/Crystal Handle	Confirmed
7392 - GP	1954	Green Pastel		Fenton, Book 2, page 131
7392 - MI	1954	Milk Glass		Fenton, Book 2, page 131
S7392 - OC	1995	Blue Burmese, Satin	F.A.G.C.A. Convention	Frank Fenton
7392 - Sponsler	2000	Blue Burmese w/Large Red Roses	Kathleen Sponsler	Fenton Glass, Independent Design
7392-	1995	Blue Burmese w/Blackberry & Floral		FAGCA Convention, Limited
7392 - RB	1971 - 72	Burmese w/Roses		
7392 - RE		Rosalene w/Blue Rose	Convention / Special Order ?	
7392 - RE	1990 only	Satin Rosalene with "iced" Hummingbird & Roses	Marilyn Wagner, Special Order	Confirmed
7392 - RP	1954	Rose Pastel		Fenton, Book 2, page 131
S7392 - UB	1995	Blue Burmese, Gloss	F.A.G.C.A. Convention	Frank Fenton

**FENTON # 7492 2 pc. Plain- Fairy Lights**  
 The ware #7492 Fairy Light was introduced in 1971 as a two piece design, 4 1/2" tall, with a smooth chimney and plain base. Burmese was created in 1885 by Frederick Shirley, of the Mt. Washington Glass Company in New Bedford, Massachusetts. The rich tones of the blushing pink Burmese glass was said to have reminded Queen Victoria of a Burmese sunset. The Maple Leaf design was made for the A.L. Randall Company. The # 7492 Plain Fairy Light has been produced in the following colors and dates:

Catalog Code	Year	Description	Designer /Comments:	Reference
7492 - BD	1970 - 72	Burmese w/Transfer Leaves		Confirmed
7492 - BR	1970 only	Burmese, plain		Confirmed
7492 - BV	! 977 only	Burmese w/Purple Violets (Limited to 1,000)	Special for Levay Glass Co.	Caught in the Butterfly Net
7492 - DB	1973 - 80	Burmese w/Tree Scene	by Louise Piper	Fenton, 1975 - 78 Sales Catalog
7492 - KB	1971 - 78	Burmese w/Rose pattern		Fenton, 1973 - 78 Sales Catalog

7492 - RS	1975 - 78	Rose Satin		Fenton, 1975 - 76 Sales Catalog
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**FENTON # 7500 2 pc. Plain - Fairy Lights**

The ware # 7500 Fairy Light was introduced in 1980 as a two piece design, 4 1/2" tall with a very plain chimney and base. Two very popular 1930's colors, Peking Blue (PK) and Jade Green (JA) were reintroduced in 1980.The # 7500 Fairy Light has been produced in the following colors and patterns:

Catalog Code	Year	Description	Designer /Comments:	Reference
7500 - JA	1980 only	Jade Green		Fenton, 1980 Jan. Catalog Supplement
7500 - PK	1980 only	Peking Blue		Fenton, 1980 Jan. Catalog Supplement

**FENTON # 7501 3 pc. Square Crimp Base - Fairy Lights**

The ware # 7501 Fairy Light was introduced in 1981 as a three piece design, 6 3/4" tall, with a square folded base, standard chimney shape and usually the standard crystal Fenton candle holder. Fenton Glass chemist Charles W. Goe faithfully reproduced the delicate blushing of the original Burmese treatment and Fenton offered it to their customers in 1970. The Pink Dogwood on Burmese is a beautiful example of this glass! The # 7501 Square Folded Base Fairy Light has been produced in the following colors and patterns:

Catalog Code	Year	Description	Designer /Comments:	Reference
7501 - BI	1985 only	Blue Ridge, Spiral Optic	Sample, Gift Shop	Confirmed
7501 - PD	1981 – 82	Pink Dogwood		Fenton, 1981 - 82 Sales Catalog
7501 - RB	1993 only	Rose Burmese	QVC	
7501 - SS	1994 only	Stiegel Green, Stretch	Sample, Gift Shop	Confirmed
7501 - TA	2000	Connoisseur Collection "Periwinkle on Blue Burmese"	Martha Reynolds	Fenton Catalog
7501 - 6V	1993 only	Rosalene w/Rose	QVC	
7501 - 6W	1995 only	Plum Carnival	QVC	
CV256R7	1999	Rosalene Spiral Optic Satin		QVC # C56035

Special Orders / Samples / (?)				
7501 - RE	1994	Mother Bear & Cubs scene	Marilyn Wagner, Special Order	<a href="#">Fenton Glass, Independent Design</a>
7501 - RE	1994	Doe & Fawns scene	Marilyn Wagner, Special Order	<a href="#">Fenton Glass, Independent Design</a>

**FENTON # 7600 2 pc. Mini Lights**

The ware # 7600 Mini Light was introduced in 1990 as a two piece design, 8" tall with a handpainted shade on a crystal pedestal base.

Catalog Code	Year	Description	Designer /Comments:	Reference
7600 - CV	1991 only	Iced Poinsettia		Fenton, 1991 Sales Catalog
7600 - GF	1990 only	White Roses on Holiday Green		Fenton, 1990 Sales Catalog
7600 - HV	1993 only	Gilded Star Flowers		Fenton, 1993 Sales Catalog
7600 - RD	1990 only	White Roses on Ruby		Fenton, 1990 Sales Catalog

**FENTON # 7610 3 pc. Fairy Lamp**

The ware # 7610 Fairy Lamp was introduced in 2002, incorporating their Rosalene glass. It has been produced in the following colors and dates:

Catalog Code	Year	Description	Designer /Comments:	Reference
7610 - R4	2002	Rosalene w Floral Pattern. Limited to 1750		Fenton 2002, Sales Catalog

**FENTON # 8404 2 pc. Lily of the Valley - Fairy Lights**

The ware # 8404 Fairy Light was introduced in 1979 as a two piece design, 7" tall, with a Lily of the Valley pattern

on both the chimney and base. The # 8404 Lily of the Valley Fairy Light has been produced in the following colors and dates:

Catalog Code	Year	Description	Designer /Comments:	Reference
8404 - BO	1979 - 82	Blue Opalescent		Fenton, 1979 - 82 Sales Catalog
8404 - CO	1979 - 81	Cameo Opalescent		Fenton, 1979 - 81 Sales Catalog
8404 - FO	1981 only	French Opalescent		Fenton, 1981 - 82 Sales Catalog
8404 - TO	1980 only	Topaz Opalescent		Fenton, Jan. 1980 Catalog Supplement
8404 - L9	2001	Ice Blue Pearl		Fenton, 2001 Sales Catalog

**FENTON # 8405 2 pc. Beaded- Fairy Lights**

The ware # 8405 Fairy Light was introduced in 1978 as a two piece design, 5 3/4" tall with the Beaded pattern on both the chimney and base. The # 8405 Beaded Fairy Light has been produced in the following colors and patterns:

Catalog Code	Year	Description	Designer /Comments:	Reference
8405 - CN	1978 only	Carnival		Fenton. 1978 Jan. Sales Supplement
8405 - DK	1984 - 94	Dusty Rose		Fenton, 1985 - 86 Sales Catalog
8405 - EG	2001	Rose Garden	Frances Burton	Fenton, 2001 Sales Catalog
8405 - GB	1992 only	Decorated Green		Fenton, 1992 Sales Catalog
8405 - GH	1992 only	Holiday Green		Fenton, 1992 Sales Catalog
8405 - GT	1993 - 94	Green		
8405 - GT2	1993 - 94	Green w/Flowers		
8405 - HZ	1992 only	Pearl Pink		
8405 - RI	1995 -	Red Carnival		Fenton, 1995 Sales Catalog
8405 - RU	1993 - 96	Ruby		Fenton, 1993 - 96 Sales Catalogs
8405 - SB	1992 only	Snowberry		Fenton, 1992 Sales Catalog
8405 - T6	2002	Iridescent w/Daffodils	Robin Spindler	Fenton 2002, Sales Catalog
8405 - VB	1981 - 82	Velva Blue	Color first introduced in 20's	Fenton, 1981 - 82 Sales Catalog
8405 - VE	1978 - 84	Crystal Velvet		Fenton, 1978 - 84 Sales Catalog
8405 - VR	1981 only	Velva Rose	Color first introduced in 20's	Fenton, 1981 - 82 Sales Catalog
8405 - WH	1992 only			
8405 - WQ	2001 - 02	Willow Green	Robin Spindler	Fenton, 2001 - 02 Sales Catalog
8405 - YH	2001	Pink Chiffon		Fenton, 2001 Sales catalog
8405 - YZ	1995	Easter	Limited Edition	Fenton 1995, Easter Supplement
8405 - 30	1994 only	Green Carnival	QVC	

**FENTON # 8406 2 pc. Heart- Fairy Lights**

The ware # 8406 Fairy Light was introduced in 1976 as a two piece design, 7 1/4" tall, with a new "Heart" pattern. Rosalene, a dramatic new glass with a translucent opaline gently blushing from the warm red glow of pure gold ruby, was also introduced to the Fenton line in 1976. The # 8406 Heart Fairy Light has been produced in the following colors and dates:

Catalog Code	Year	Description	Designer /Comments:	Reference
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8406 - CA	1977 - 78	Colonial Amber		Fenton, 1977 - 78 <b>Sales</b> Catalog
8406 - CB	1977 - 78	Colonial Blue		Fenton, 1977 - 78 Sales Catalog
8406 - FO	1981 - 82	French Opalescent		
8406 - GT	1977 - 78	Springtime Green		Fenton, 1977 - 78 Sales Catalog
8406 - OI	1989 only	Teal Marigold		
8406 - PE	1988 only	Shell Pink		Fenton, 1988 Sales Catalog
8406 - PK	1980 only	Peking Blue	Sample, Gift Shop	
8406 - RE	1976 - 78	Rosalene	Introduced in 1976	Fenton, 1976 - 78 Sales Catalog
8406 - WT	1977 - 78	Wisteria		Fenton, 1977 - 78 Sales Catalog
8406 -	1995 only	Petal Pink irridized	QVC # C 16925	

**FENTON # 8407 2 pc. Chou Ting- Fairy Lights**  
 The ware # 8407 Fairy Light (Ceremonial Light) was introduced in 1977 as a two piece design, in the Chou Ting pattern. The # 8407 Chou Ting Light has been produced in the following colors and dates:

Catalog Code	Year	Description	Designer /Comments:	Reference
8407 - RE	1977 - 78	Rosalene		Fenton, 1977 - 78 Sales Catalog
8407 - RN	1977 - 78	Ruby Carnival		Fenton. 1977 - 78 Sales Catalog
8407 - VE	1977 - 78	Crystal Velvet		Fenton, 1977 - 78 Sales Catalog
8407 - WS	1977 - 78	White Satin		Fenton, 1977 - 78 Sales Catalog

**FENTON # 8408 3 pc. Persian Medallion - Fairy Lights**  
 The ware # 8408 Fairy Light was introduced in 1974, as a three piece design, 6 1/2" tall. The Persian Medallion pattern is used on both the chimney and base. A standard Fenton crystal candle holder separates the chimney and base. The # 8408 Persian Medallion Fairy Light has been produced in the following colors and dates:

Catalog Code	Year	Description	Designer /Comments:	Reference
8408 - BA	1975 - 80	Blue Satin		Fenton, 1975 - 80 Sales Catalog
8408 - BG	1976 - 77	Blue Opaque (gloss)		Confirmed
8408 - BR	1986 - 87	Burmese (plain)	(disc. 12 / 87)	Fenton, 1986 - 88 Sales Catalog
8408 - CA	1975 - 76	Colonial Amber		Fenton, 1975 - 76 Sales Catalog
'8408 - CB	1975 - 76	Colonial Blue'		Fenton, 1975 - 76 Sales Catalog
8408 - CG	1975 - 76	Colonial Green		Fenton, 1975 - 76 Sales Catalog
8408 - CK	1975 only	Chocolate Glass	Sample, Gift Shop	Butterfly Net, Vol. IV - # 4
8408 - CT	1976 - 77	Custard Opaque (gloss)	Visual confirmation	
8408 - CU	1975 - 80	Custard Satin	Fenton, 1975 - 80 Sales Catalog	
8408 - GG	1985 only	Green Opalescent w/ Cobalt Also, Levay	Fenton, 1985 Catalog Supplement	
C8408 - IH	1994 only	Iridized French Opalescent, w/Dusty Rose insert	QVC	QVC # C13369

8408 - IH	1994 only	French Opalescent	QVC (Dusty Rose Candle Insert)	QVC sales list
8408 - LM	1970's	Lime Sherbet Gloss		Lloyd Graham's collection
8408 - LS	1975 - 80	Lime Sherbet		Fenton, 1975 - 80 Sales Catalog
8408 - RN	1993 only	Ruby Carnival		Confirmed
8408 - VR	1980 only	Velva Rose	75th. Anniversary .	Fenton, 1980 June Catalog Supplement
8408 - QGG	1989 only	Green Opalescent	St. Patrick's Special (Cobalt Insert) (same as #8408-GG)	Gracious Touch Catalog

**FENTON # 8409 1 pc. Currier & Ives - Fairy Lights**

The ware # 8409 Fairy Light was introduced in 1977 as a one piece design, with the Currier & Ives pattern. The # 8409 Currier & Ives Fairy Light has been produced in the following colors and dates:

Catalog Code	Year	Description	Designer /Comments:	Reference
8409 - AW	1980 - 81	Antique White		Fenton, June 1980 Catalog Supplement
8409 - CO		Orange Carnival		Lloyd Graham collection
8409 - CY	1977 - 83	Crystal		Frank Fenton
8409 - LE		Sea Mist Carnival (?)		Lloyd Graham collection
8409 - TB	1980 - 81	Blue Satin on Milk Glass		Fenton, 1980 - 81 Sales Catalog
11409 - TN	1980 - 81	Antique Brown		Fenton, 1980 - 81 Sales Catalog
8409 - VE	1977 - 83	Crystal Velvet		Fenton, 1977 - 83 Sales Catalog

**FENTON # 9102 2 pc. Fine Cut & Block - Fairy Lights**

The ware # 9102 Fairy Light was introduced in 1969 as a two piece design, 6" tall. The Fine Cut & Block pattern on both the chimney and base is one of the finest Early American patterns. Many of these Fairy Lights were produced under Fenton's Olde Virginia Glass trademark and by 1971 all "Olde Virginia" items were being marked with the OVG logo. The Custard glass was a reproduction of a famous glass treatment originated in 1888 by Harry Northwood. Fine Cut and Block was originally referred to as No. 25 by its manufacturer, King, Son & Company of Pittsburgh, Pennsylvania. The original pattern was first issued around 1890. The # 9102 -Fine Cut & Block Fairy Light has been produced in the following colors and dates:

Catalog Code	Year	Description	Designer /Comments:	Reference
9102 - BG	1976 - 77	Blue Opaque		Confirmed
9102 - CA	1969 - 77	Colonial Amber		Confirmed
9102 - CB	1969 - 77	Colonial Blue		Confirmed
9102 - CG	1969 - 77	Colonial Green		Confirmed
9102 - CO	1979 - 80	Cameo Opalescent		Confirmed
9102 - CT	1969 - 77	Custard Opaque (gloss)		Confirmed
9102 - CY	1980 - 81	Crystal		Fenton, 1980 - 81 Sales Catalog
9102 - DN	1993 - 94	Rose Pearl		Fenton, 1993 - 94 Sales Catalogs
9102 - MI	1970 - 80	Milk Glass		Fenton, 1970 Sales Catalog
C9102 OQ	1999	Violet Iridized		QVC # C62420
9102 - OR	1969 - 77	Orange		Confirmed

**FENTON # 9212 2 pc. Candlelights**

The ware # 9212 Candlelight was introduced in 1989 as a two piece design, with the Rose pattern in the shade. The footed base is crystal. The # 9212 Candlelight was produced in the following colors and dates:

Catalog Code	Year	Description	Designer /Comments:	Reference
9212 - DK	1989 only	Dusty Rose		Fenton, 1989 Sales Catalog
9212 - KK	1989 only	Blue Royal		Fenton, 1989 Sales Catalog
9212 - OC	1989 only	Teal Royal		Fenton, 1989 Sales Catalog
9212 - PE	1989 only	Shell Pink		Fenton, 1989 Sales Catalog
9212 - RU	1989 only	Ruby		Fenton, 1989 Sales Catalog

**FENTON # 9304 2 pc. Basketweave- Fairy Lights**

The ware # 9304 Fairy Light was introduced in 1981 as a two piece design, 4 1/2" tall, with a Basketweave pattern on both the chimney and base. The # 9304 Basketweave Fairy Light has been produced in the following colors and dates:

Catalog Code	Year	Description	Designer /Comments:	Reference
9304 - BD	1981 only	Blue Dogwood on Cameo		Fenton, 1981 - 82 Sales Catalog
9304 - CD	1981 - 82	Brown Daises on Cameo		Fenton, 198I- 82 Sales Catalog
9304 - DR	1981 only	Chocolate Roses on Cameo	Sold at HERSHEY gift shop ?	Fenton, 1981 - 82 Sales Catalog
9304 - FH	1988 - 89	Hearts & Flowers	Pearl Iridescent	Fenton, 1988 Sales Catalog
9304 - HD	1998	Pink Floral Design		Fenton 1998 Spring Supplement
9304 - L5	1997 - 98	Misty Blue Iridescent w/ Purple Corlene Flowers		Fenton 1997 - 98, Sales Catalog
9304 - SF	1981 - 82	Strawberry & Flowers	on French Opalescent	Fenton, 1981 - 82 Sales Catalog
9304 - QY	1997 - 98	Champagne Iridescent w/ Pink Corlene Flowers		Fenton 1997 - 98, Sales Catalog

**Special Orders / Samples (?)**

9304 -	1980's	Pansies	Louise Piper (for O'Neils Department store, in Akron, Ohio)	Fenton Sample, Gift Shop
9304	1980's	Mickey & Minnie Mouse on Milk Glass		Fenton Sample, Gift Shop

**FENTON # 9401 2 pc. Nativity Scene- Fairy Lights**

The ware # 9401 Fairy Light was introduced in 1997 as a two piece design, 4 1/2" tall, with a Nativity Scene pattern on the chimney. The # 9401 Nativity Scene Fairy Light has been produced in the following colors and dates:

Catalog Code	Year	Description	Designer /Comments:	Reference
9401 - AW	1980 - 81	Antique White	Sample, Gift Shop	Fenton, June 1980 Catalog Supplement
9401 - FL	1981 - 81	Florentine Brown		Fenton, June 81, Sales Catalog
9401 - FT	1981 - 81	Florentine Blue		Fenton, June 81, Sales Catalog
9401 - ND	1997	Antique Iridescent & Painted	Kim Plauch'e	Fenton 1997 Christmas Supplement
9401 - TB	1980 - 81	Antique Blue Satin		Fenton, June 1980 - 81, Catalog Supplement
9401 - TD	1980 only	Antique Brown Satin	Sample, Gift Shop	Confirmed
9401 - TG	1981 - 81	Antique Green Satin		Fenton, June 81, Sales Catalog
9401 - VE	1980 - 81	Crystal Velvet		Fenton, June 1980 - 81, Catalog Supplement

**Special Orders / Samples (?)**

9401 -	1980 only	Rose Blush	Sample, Gift Shop	Confirmed
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**FENTON # 9404 2 pc. Faberge-Fairy Lights**

The ware # 9404 Fairy Light was introduced in 1982 as a two piece design, 5" tall, with a Faberge pattern on both the chimney and base. The # 9404 Faberge Fairy Light has been produced in the following colors and dates:

Catalog Code	Year	Description	Designer /Comments:	Reference
9404 - AA	1998 - 99	Aquamarine		Fenton 1998 - 99, Sales Catalog
9404 - CN	1982 only	Carnival		Fenton, 1982 Jan. Catalog Supplement
9404 - LK	1997 - 98	Misty Blue Iridescent		Fenton 1997 - 98, Sales Catalog
9404 - PH	1985 - 90	Sunset Peach		Fenton, 1985- 86 Sales Catalog
9404 - PY	1997	Champagne Iridescent		Fenton 1997, Sales Catalog

**FENTON # 9407 2 pc. Inverted Strawberry Fairy Lights**

The ware # 9407 Fairy Light was introduced in 1981 as a two piece design, 5" tall, with an inverted Strawberry pattern on both the chimney and base. Also known as Late Strawberry Variant, the original name of this design is Cambridge No. 2870 or Strawberry. The Cambridge Glass Company of Cambridge, Ohio first made this pattern around 1912. The # 9407 Inverted Strawberry Fairy Light has been produced in the following colors and dates:

Catalog Code	Year	Description	Designer /Comments:	Reference
9407 - CO	1988 - 89	Cameo Opalescent		
9407 - CP	1998	Iridescent Pink		Fenton 1998, Spring Supplement
9407 - DK	1988 - 89	Dusty Rose		Fenton, 1988 - 89 Sales Catalog
9407 - DN	1996 - 97	Dusty Rose, iridescent		Fenton 1996 - 97 Sales Catalog
9407 - KI	1996	Cobalt, iridescent		Fenton, 1996 Catalog Supplement
9407 - KK	1988 - 89	Blue Royale		Fenton, 1988 Sales Catalog
9407 - OC	1988 - 89	Teal Royale		Fenton, 1988 Sales Catalog
9407 - OO	1988 - 89	Provincial Blue		Fenton, 1988 Sales Catalog
9407 - PY	1996	Champagne, iridescent		Fenton, 1996 Catalog Supplement
9407 - SI	1996	Spruce Green, iridescent		Fenton, 1996 Catalog Supplement
9407 - TY	1996	Opaline, iridescent		Fenton, 1996 Catalog Supplement
9407 - UO	1988 - 89	Pink		Fenton, 1988 Sales Catalog
9407 - VE	1980 - 84	Crystal Velvet		Fenton, 1980 - 84 Sales Catalogs
9407 - WI	1996 - 98	Crystal, iridescent		Fenton 1996 - 98 Sales Catalog

**FENTON # 9504 3 pc. Basketweave Candlelights**

The ware # 9504 Candlelight was introduced in 1983 as a three piece design, 8 1/2" tall, with the Basketweave pattern in the shade and base. The candle holder is a peg design in crystal glass. The # 9504 Candlelight has been produced in the following colors and dates:

Catalog Code	Year	Description	Designer /Comments:	Reference
9504 - BL	1982 - 84	Blue Roses on Blue Satin		Fenton, 1982 Jan. Catalog Supplement
9504 - CD	1982 - 83	"Rust" Daisies on Cameo		Fenton, 1982 - 83 Sales Catalog
9504 - DV	1982 - 84	Violets in the Snow	by Louise Piper	Fenton, 1982 - 84 Sales Catalog
9504 - FA	1983 - 84	Frosted Asters	by Linda Everson	Fenton, 1983 - 84 Sales Catalog
9504 - RC	1982 - 83	Roses on Satin Custard		Fenton, 1982 - 83 Sales Catalog
9504	1980's	Cardinals on Milk Glass	Louise Piper	Fenton Sample, Gift Shop



9504	1990's	Pink Blossoms on Blue Satin		Fenton Sample, Gift Shop
9504	1990's	Orange Roses on Cameo Satin		Fenton Sample, Gift Shop
9504	1990's	Gold Flake on Milk Glass		Fenton Sample, Gift Shop
9504	1980's	Gloss Powder Blue		Fenton Sample, Gift Shop

**FENTON # 9600 2 pc. Mini Lights**

The ware # 9600 Mini Light was introduced in 1991 as a two piece design, 8" tall, with a footed pedestal base and glass shade. The # 9600 Mini Light was produced in the following colors and dates:

Catalog Code	Year	Description	Designer /Comments:	Reference
9600 - CV	1991 only	Iced Poinsettia		
9600 - CY	1990 - 92	Crystal		Fenton, 1990'- 92 Sales Catalogs
9600 - DK	1990 - 92	Dusty Rose		Fenton, 1990 - 92 Sales Catalogs
9600 - GH	1991 only	Holiday Green		Fenton, 1991 Sales Catalog
9600 - PE	1990 - 91	Shell Pink		Fenton, 1990 - 91 Sales Catalogs
9600 - PN	1992 only	Petal Pink		Fenton, 1992 Sales Catalog
9600 - RD	1991 only	Roses on Ruby		Fenton, 1991 Sales Catalog
9600 - RU	1990 - 91	Ruby (plain)		Fenton, 1990 - 91 Sales Catalogs
9600 - SR	1990 - 92	Salem Blue		Fenton, 1990 - 92 Sales Catalogs

**FENTON # 9601 2 pc. Fireballs**

The ware # 9601 Fireball was introduced in 1991 as a two piece design, 6" tall. The # 9601 was produced in the following colors and dates:

Catalog Code	Year	Description	Designer /Comments:	Reference
9601 - CY	1990 - 91	Crystal		Fenton, 1991 Sales Catalog
9601 - DK	1990 - 91	Dusty Rose		Fenton, 1991 Sales Catalog
9601 - PE	1990 - 91	Shell Pink		Fenton, 1991 Sales Catalog
9601 - RU	1990 - 91	Ruby		Fenton, 1991 Sales Catalog
9601 - SR	1990 - 91	Salem Blue		Fenton, 1991 Sales Catalog